

Beethoven — Symphony No. 3

Trompette I

2

Musical score for Trompette I, measures 398-677. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'M' (Moderato). The score includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *sf*, *p*, and *sf più f*. It also features articulation marks like accents and slurs. The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, V, and W. Measure numbers 398, 438, 452, 480, 516, 533, 552, 595, 635, 656, 667, and 677 are indicated. Instrument abbreviations include Hr. II, Kl. I, Viol. I, and Fag. I.

MARCIA FUNEBRE

in C Adagio assai (♩ = 50)

Musical score for Marcia Funebre, measures 76-166. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio assai' with a metronome marking of 50. The score includes various dynamics such as *ff*, *sf*, *p*, and *cresc.*. It also features articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Measure numbers 76, 166, and 31 are indicated. Instrument abbreviations include Viol. I, Ob. I, and Fag. I.

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3

96 *f* *3* *sempre più forte* *3* *ff sf sf sf sf* *3* *21* *Minore* *Viol. I* *f*

130 *ff* *4 Kl.* *ff sf* *2* *E* *7*

158 *Bässe Hr.* *ff sf sf ff* *4 F* *p* *70*

SCHERZO in Es Allegro vivace (♩ = 116)

24 *Ob. I* *2* *26* *Viol. I* *27* *Ob. I*

91 *A* *ff* *1 2 3 4 5 6 7* *1 2*

107 *3 4 5* *7* *sf sf sf*

127 *B* *19* *Viol. I* *2* *1* *p* *cresc.*

159 *ff* *2 3 4 5* *1.* *f f f* *1.* *2.* *f f f*

171 *TRIO* *26* *56* *1. 3* *2.*

271 *55* *Viol. I* *Hr. I* *27* *Ob. I* *C* *1* *ff*

366 *2 3 4 5 6 7* *1 2 3 4 5*

381 *7* *Alla breve* (♩ = 116) *19* *Viol. I*

417 *2* *1 2 3 4 5* *p* *cresc.* *ff*

431 *CODA* *10* *Ob.* *f* *cresc.* *f* *ff ff ff*

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FINALE

in Es Allegro molto (♩ = 76)

Viol. I 4 14 Fl. 1 1 4

36 Viol. I 1 5 6 12 2 3 3 3 Viol. I

70 Ob. I 3 3 4 Ob. I f

91 sf 3 4 f f

109 A 7 58 B Viol. I 32 C 39 D 50 ff Viol. I

306 Viol. I 2 E ff

324 1 4

312 Poco Andante (♩ = 104) 28 Ob. I Ob. II I Cl.

333 F ff sf sf sf sf sf sf sf sf

395 G 11 Viol. I 2 10 sf sf f ff

431 Fl. I Viol. I Presto (♩ = 116) 6 sf sf sf Fag. I Fag. Viol. Fag. Viol. ff

447 sf sf sf sf sf

457 sf sf sf sempre più f ff

467

