

Beethoven — Symphony No. 3

Oboe I

2

218 *f* *ff* *sfp* *sfp*

239 *sfp* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

261 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *p* *sfp* *sfp*

293 *sfp* *cresc. p* *f* *sf*

310 *sf* *sf* *sf* *sf*

322 *ff* *Fag. I* *K* *15* *Kl. I* *p*

352 *cresc.* *sf* *sf* *ff*

369 *f* *f* *f* *f* *p* *decresc.* *pp*

388 *pp* *pp* *f* *ff* *cresc.*

427 *decresc. pp* *cresc.* *f* *sf* *sf più f*

444 *ff* *sf* *sf* *sf* *sf* *p*

462 *ff* *p < > p* *f*

Annotations: *G*, *Fag.*, *2H*, *Viol. I*, *K*, *Fag. I*, *Kl. I*, *Hr. II*, *M*, *Fl. I*, *L*, *N*, *O*

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477 *cresc. ff*

489 **P** *p* *cresc.* *sf* *p* **Viol. I**

514 **Q** *cresc.* *f sf sf sf sf ff sf sf sf*

528 **R** *ff ff sf sf sf sf sf sf p*

544 **S** *cresc.* *ff f f f f*

563 *p ff p pp*

581 *p sf sf sf cresc. p sf*

597 **T** *sf pp* **Viol.** *cresc. decres.* **Kl. I**

627 **U** *p cresc. p p p*

644 **V** *cresc. sf*

658 *f*

667 **W** *sf sf sf ff p*

693 *cresc. f f f f f ff*

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MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 2 Ob. II *p sf p p cresc.* B

54 *f p < p f sf p*

69 Maggiore *p cresc. ff sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf* Minore Viol. I 12 Viol. I 1 4

130 D *ff sf sf*

143 *sf sf sf* E 2

153 10 Viol. I 3 Fag. I *p ff p* F

177 *cresc. decresc. p p cresc. sf p* Viol. I 3 1

193 *cresc. p f p* G 1

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Oboe I

5

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 *p cresc. p cresc. p espr.* **5** **1** **Viol. I**

233 *pp sf p* **5** **Viol. I**

SCHERZO

Allegro vivace (♩ = 116)

4 *pp* **Viol. I**

18 *pp* **Viol. I**

31 **18** *sempre pp* **Viol. I** **Viol. II** **15** **Viol. I**

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *p cresc.* **5** **2** **Viol. I**

159 *ff f f f f f* **1.** **1** **2.**

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TRIO

171 Hr. I *p* 4 4 15 Viol. I

203 *f* *p dolce, sempre legato*

216 Hr. I *p* 12 19 Hr. I *sf*

259 1. *pp* *f* 2. 8 Viol. I *p*

282 Viol. I *p* 3 20

317 Viola Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

361 **C** *ff* *sf* *sf*

373 *p* 3

389 **Alla breve** (♩ = 116) *f ff* 1 *p* *p*

401 *p* *p* 1 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

CODA

433 Hr. I *p cresc.* *f* *ff* *ff* *ff*

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Oboe II

Allegro con brio (♩ = 60)

Viol. I
Fl. I
Ob. I
Cl. I
A 8
B
C
D
E 1
F
3 1. 4 2. 28 Ob. I

f *p cresc.* *p* *fp*
sf sf sf fp sf sf sf sf sf sf sf sf sf sf sf *cresc.*
ff sf sf ff p
f
ff
sf > cresc. sf > cresc. f sf sf sf
sf ff
sf sf sf sf sf sf sf sf sf sf sf
cresc. ff f f f f
cresc. ff
ff p

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Oboe II

450 **P** 12 Viol. I Kl. I
cresc. *ff*

505 **Q** 6 Viol. I
p *cresc.* *f sf sf sf sf ff sf sf*

523 **R** 2 Viol. I
sf ff ff sf

536 **R** 6 Viol. I
sf sf sf sf sf cresc. ff f f f

555 **S** 5 1 15 Viol. I
f p ff p p

586 **T** 1 1
sf sf sf cresc. p sf sf

599 **T** 21 Kl. I
cresc. decresc. p cresc.

633 **U** 6 Ob. I 1 2 3 4 5 6 7 8 **V** 1
p p

653 **V** 1
cresc. sf f

661 **V** 1
sf

670 **W** 1 1
sf sf ff p cresc.

684 **W** 1
ff f f f ff

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Oboe II

FINALE

Allegro molto (♩ = 76)

Viol. I

Fl.

14

1

1

31

4

Viol.

1

5

6

1. 2

2.

3

3

62

Viola

5

3

3

Ob. I

cresc. sf

84

decrease. p

f

sf

97

Ob. I

p

f

f

109

A

4

21

cresc. f

ff

Kl. I

cresc.

149

f

sf

sf

f

172

B

5

Viol. I

p

p

188

cresc.

p

Viol. I

7

3

3

3

sf

sf

sf

204

3

3

3

ff

C

20

Ob. I

235

Fl.

sf

sf

sf

sf

sf

248

D

51

p

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Oboe II

310 Viol. I *ff* **E**

324 *sf*

336 **1**

348 **Poco Andante** (♩ = 108) *sf sf p <> cresc.* **Ob. I** **4**

381 **F** *p <> ff sf sf sf sf sf*

390 **G** **11** *sf sf sf sf* **Viol. I**

412 *cresc. f sempre più f ff* **8** **Fl. I Fl. I Fl. I** **Viol. I V. I Viol. V. I**

433 **Presto** (♩ = 116) *ff sf sf* **3**

443 *sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf sf sf sf*

456 *sf sf sf sf sempre più f ff*

465