

Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Flöte I

Allegro con brio (♩ = 60)

This page contains the musical score for the first Flute I part of the first movement of Beethoven's Symphony No. 3. The score is written in E-flat major and 3/4 time, with a tempo of Allegro con brio (♩ = 60). It consists of 17 staves of music, with measure numbers 22, 35, 47, 65, 76, 86, 109, 123, 135, 145, and 174 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *f*, *p*, *cresc.*, *ff*, *sf*, *fp*, *pp*, and *p dolce*. It also features performance instructions like *Viol. I*, *Ob. I*, and *Fag. I*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts. Section markers A, B, C, D, and E are placed above the staves to denote different parts of the movement. The score concludes with a *cresc. p* marking and a final *pp* dynamic.

# Beethoven — Symphony No. 3

## Flöte I

2

189 *cresc. ff* **F** *p* *cresc.*

202 *ff* *p* *p* *cresc.* 3

218 *f* *ff* *p* 1 2 1

233 *sfp* 6 **Fag.** **Ob. I** *sf* *sf* *sf*

250 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

263 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f* *f* *p* *sfp* 1 4 1

292 *sfp* *p* *sf* *sf* *sf* *sf* 2 5

309 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

321 *sf* *ff* 5 **Kl. I** *p* 5

344 *p*

358 *cresc.* 1 1 **Lr.** *sf* *sf* *ff* 27 **Hr. II** *mp*

# Beethoven — Symphony No. 3

## Flöte I

Musical score for Flute I in Beethoven's Symphony No. 3, measures 400-626. The score is written in G major and 3/4 time. It features various dynamics and articulations, including *f*, *ff*, *dolce*, *cresc.*, *decresc.*, *pp*, *f*, *sf*, *sf più f*, *ff sf*, *sf*, *sf*, *p*, *sf*, *ff*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *P*, *Viol. I*, *5*, *1*, *11*, *Viol. I*, *Q*, *2*, *2*, *2*, *sf*, *sf*, *ff sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *533*, *R*, *4*, *p*, *cresc.*, *550*, *S*, *1*, *1*, *1*, *1*, *ff*, *f*, *f*, *f*, *p*, *f*, *p*, *565*, *21*, *Ob. I*, *21*, *cresc. p*, *sf*, *sf*, *599*, *T*, *7*, *Va.*, *1*, *6*, *Kl. I*, *espr.*, *pp*, *cresc.*, *decresc.*, *626*, *p*, *cresc.*, *p*, *Viol. I*, *9*.

# Beethoven — Symphony No. 3

## Flöte I

4

647 *p* *cresc.* *sf* *sf*

658 *f*

667 *sf sf sf ff p cresc.*

683 *ff f f f ff*

V

W

### MARCIA FUNEBRE

Adagio assai (♩ = 80)

14 A 24 B 1

Viol. I Viol. I Fag. I *p* *cresc.* *p*

53 *cresc.* *f* *p < > p* *f* *sf > p* *sf* *f* *p*

Maggiore

69 *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *p*

82 *cre - - - scen - - - do* *p*

86

93 *cresc.* *f sempre più f ff sf*

99 *sf sf sf sf sf sf sf f*

124 *ff sf*

Viol. I Viol. II Ob. I

D

# Beethoven — Symphony No. 3

## Flöte I

5

143 *sf* *p* *decresc.* *p* *cresc.* *ff* *decresc.* *p* *p* *<sf>* *p* *cresc.* *G* *p* *cresc.* *f* *p* *f* *sf* *p* *cresc.* *H* *f* *p* *cresc.* *p* *p* *cresc.* *decresc.*

Viol. I

Ob. I

Measures 143-209 include dynamic markings such as *sf*, *p*, *decresc.*, *cresc.*, *ff*, *p*, *f*, *sf*, and *pp*. It also features performance instructions like *sempre pp* and *sempre ff*. Musical notations include *tr* (trill) and *sf* (sforzando) accents.

### SCHERZO

Allegro vivace (♩ = 116)

209 *f* *p* *cresc.* *p* *p* *cresc.* *decresc.* *22* *p* *sempre pp* *Ob. I* *cresc. ff* *sf* *3* *Ob. I* *p* *f* *sf* *sf* *sf* *tr B* *7* *p* *cresc.* *1.* *1.* *2.* *f* *f* *f* *f* *f* *f*

Viol. I

Ob. I

Measures 209-227 include dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, *sempre pp*, *sempre ff*, *sf*, *pp*, *f*, *sf*, and *pp*. It also features performance instructions like *sempre pp* and *sempre ff*. Musical notations include *tr* (trill) and *sf* (sforzando) accents.

# Beethoven — Symphony No. 3

6

Flöte I

**TRIO** 20 Hr. I 6 *p* *f*

210 *p dolce sempre legato* 35 Hr. I

259 1. 3 Ob. 2. 26 Ob. I 8 Viol. I *f* *p* *p*

309 *sempre pp*

327 27 Ob. I *cresc.* *ff* *sf*

367 *Alla breve* ( $\sigma = 116$ )

382 4 *p* *f* *ff* 7

403 *p* 1 7 *p*

421 *cresc.* *ff* *f* *f*

**CODA** 6 *pp* 3 *cresc.* *f* *ff* *ff* *ff*

**FINALE**  
*Allegro molto* ( $\sigma = 76$ )

4 *ff* *sf* *sf* *sf* 6 Viol. I pizz. *p*

24 *ff* *p* *arco ff* *p*

42 1 6 1.2 2. 3 3 Va. 5

# Beethoven — Symphony No. 3

## Flöte I

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 D

258 *p* *p dolce* *cresc. sf* *p* *p*

279 11 Va. 15 Viol. I Ob. E

# Beethoven — Symphony No. 3

8

## Flöte I

312 *ff* 3

334 1

318 *Poco Andante* (♩ = 108)  
Ob.I 18 Ob.I 4  
*sf sf cresc. p*

379 Ob.I *F*  
*cresc. p ff sf sf sf sf*

389 *G* 1  
*sf sf sf sf*

400 *cresc. cresc. p* Viol.I 9 *sempre più ff*

421 *p cresc. decresc. p*

430 *Presto* (♩ = 116)  
*decresc. pp ff* 3

441 *sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465



Ludwig van Beethoven  
Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Flöte II

Allegro con brio (♩ = 60)

14 Viol. I Fl. I  
*f* *p* *cresc. fp* *sf sf sf*

27 *fp sf sf sf sf sf sf sf sf sf sf sf cresc. ff*

39 *sf ff* Ob. I Kl. I

57 *p cresc. f* A B

70 1

81 *ff* C 12 Viol. I Ob. I *p <-> p cresc.* 6

108 *f sf sf sf sf ff sf sf sf* D 3

122 *sf sf sf sf sf sf sf*

132 *ff f f f* E 9 Fl. I 3 Viol. II 1 *sf*

156 *cresc. ff* Viol. I Fl. I Viol. I F

195 *p ff p* Viol. I



Beethoven — Symphony No. 3

Flöte II

468 *cresc.* *f* *O*

478 *cresc.* *ff*

490 *P* 22 Viol. I *cresc.* *f sf sf sf sf ff sf* *Q*

521 *sf sf sf ff ff*

533 *sf sf sf sf sf sf* *R* 6 FL. I *cresc.*

550 *ff f f f* *S* 5 *f p ff*

567 *p* 29 FL. I *T* 30 FL. I *cresc.* *p* *U* 9

645 Viol. I *p* *cresc.* *sf* *V*

656 *sf f*

663 *sf sf*

671 *sf ff p* *W* 3 *cresc.*

685 *f f f f f ff*

# Beethoven — Symphony No. 3

## Flöte II

4

### MARCIA FUNEBRE

Adagio assai (♩ = 80)

14

A

24

Fag. I

Viol. I

Viol. I

FL. I

FL. I

2

1

3

60

*f* *sf* *p* *sf* *f* *p*

Maggiore

69

FL. I

1

12

FL. I

96

*f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Minore

10

Viol. II

119

*sf* *f* *ff* *sf*

133

Ob.

145

*sf* *sf* *sf* *sf* *p*

Viol. I

166

*ff* *sf* *f* *p* *cresc.* *sf*

Ob. I

187

1

3

2

3

FL. I

*p* *cresc.* *f* *p*

204

*f* *sf* *p* *cresc.* *f* *p* *cresc.* *p*

H

15

18

# Beethoven — Symphony No. 3

## Flöte II

5

### SCHERZO

Allegro vivace (♩ = 116)

24 Fl. I. 25 Fl. I. 30 Fl. I. *sempre pp*

93 *ff* *sf*

109 3 Ob. I. *p* *f sf sf sf* *tr*

127 B 11 Fl. I. 5 Viol. I. *p* *p* *cresc.*

156 *ff* *f f f f f*

171 TRIO 20 Hr. I. *p* *f*

209 45 Hr. I. 3 Ob. I. 59 Fl. I. *f* *sempre pp*

329 30 Fl. I. C *ff* *sf*

372 *p*

389 *f ff* *p* *Alla breve (♩ = 116)*

419 *p* *cresc.* *ff*

431 CODA 10 Ob. I. *f* *cresc.* *f ff ff ff*

# Beethoven — Symphony No. 3

6

## Flöte II

### FINALE

Allegro molto (♩ = 76)

4 Viol. I

6 Viol. I pizz.

23

39

62

82

97

114

151

169

189

207

217

226

*ff* *sf* *sf* *sf* *p*

*ff* *p* *ff*

*p*

*cresc.* *sf* *f* *sf*

*f* *f*

*cresc.* *f* *ff* *cresc.* *f*

*f*

*f* *ff* *p* *p*

*cresc.* *p* *sf* *sf* *sf*

*ff* *sempre f*

*sempre f*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. I arco

Ob. I

Va.

Bässe

FL. I

1. 2. 2.

A

B

C

# Beethoven — Symphony No. 3

## Flöte II

241 *sf sf sf sf*

254 *p* **D** 17 Fl. I 11 Va. *sf*

294 *p sf sf* 15 Viol. I Ob. **E** *ff*

322 3

335 1

346 *sf sf* **Poco Andante** ( $\text{♩} = 108$ ) Fl. I Ob. I Fl. I **F** *p < > ff sf sf*

385 *sf sf sf sf sf sf*

393 *sf sf* **G** 17 Viol. I *sempre più f ff*

422 9 Fl. I Fl. **Presto** ( $\text{♩} = 116$ ) Viol. I Viol. *ff* 3

441 *sf sf sf sf sf sf sf sf sf*

448 *sf sf sf sf sf sf sf sf sf*

456 *sf sf sf sf sf sempre più f ff*

465