

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Fagott I

Allegro con brio (♩ = 60)

Viol. I

14

f *p* *cresc.* *fp* *sf sf sf*

28

sf sf sf sf sf sf sf sf sf sf sf *cresc.* *ff* *sf*

41

sf *sf* *ff* *p*

59

cresc. *f*

69

81

ff *p* *cresc.* *sf* *sf* *cresc.*

93

Viol. I

6

sf *p* *p* *cresc.* *f sf sf sf*

112

sf ff sf sf sf sf

126

sf sf sf sf sf sf sf sf sf sf sf *sfp sfp p*

140

cresc. *ff f f f* *pp*

161

p *cresc. sf* *p* *dolce sfp*

175

sf sf *pp* Viol. I

5

Beethoven — Symphony No. 3

Fagott I

2

188 **F**
cresc. ff *p* *cresc.*

201 *ff* *p* *p* *cresc.*

217 *f* *f* *ff* *p*

230 *sf* **8** Viol. I *sf* *sf*

248 **H**
sf *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

262 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* **I 10** **Ob. I** *cresc.* *p* *sf*

298 *sf* *sf* *cresc.* *f* *sf*

310 *sf* *sf* *sf* *sf*

320 *sf* *ff* **K** *p* *sf* *sf*

331 *sf* *decresc. dolce* *cresc.* **Bässe** *p* *p*

348 *cresc.*

363 **L** *sf* *sf* *ff* *f* *f* *f* *f* *p* *decresc.*

380 *pp* *pp* *pp* **Hr. I** *f* *ff*

Beethoven — Symphony No. 3

Fagott I

Musical score for Bassoon I (Fagott I) in Beethoven's Symphony No. 3, measures 402-624. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *pp*, *cresc.*, *decresc.*, *f*, *sf*, *ff*, *p*, *sfz*, and *espr.*. The score is divided into sections labeled M, N, O, P, Q, R, S, T, and U. Measure numbers 19, 6, 3, 2, 1, 7, 1, 17, and 13 are indicated above the staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from very soft (*pp*) to fortissimo (*ff*).

Beethoven — Symphony No. 3

Fagott I

4

Viol. I

649 *p cresc.* *sf* *sf*

655 *f* *sf*

666 *sf sf sf* *ff* *p*

681 *cresc.* *ff f f f ff*

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Vl. I

Ob. I

Bässe

A 6

Vc. *p* *cresc.* *f* *p*

44 *cresc.* *decresc.* *cresc.* *sf p* *cresc.* *f p*

57 *sf* *f* *sf* *p* *sf* *f* *p*

Maggiore Fl. I

69 *p* *cresc.* *ff sf sf sf sf* *p*

82 *cresc.* *p* *p* *cresc.*

95 *f sempre più f ff sf sf sf sf* *Viol. I* *sf* *p* *f*

115 *sf* *f* *Bässe* *ff sf* *sf*

135 *sf* *sf* *Fag. II* *sf*

Minore

D

Beethoven — Symphony No. 3

Fagott I

146 *p* **E** 2 9 Bässe Viol. II Viol. I

166 *ff* *p* **F** *cresc.*

179 *decresc. p* *p* **Bässe** *p* *<sf>p*

193 *cresc.* *p* *cresc. f* *p* **G**

203 *f* *sf* *p* *cresc. f* *pp* **H** 8 Viol.

221 *p cresc.* *p cresc.* *p* *sf > p* 13 Viol. I

SCHERZO

Allegro vivace (♩ = 116)

222 Ob. I *p* 18 Viol. I VI. II Viola

56 *sempre pp* 15 Viol. I *p*

83 *cresc. ff* *sf* **A** 1

102 *sf* *sf*

115 *p* *f sf* *sf* *sf* *p* **B** 1

131 *p* *p* *p*

145 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f* 1. 1. 2.

Beethoven — Symphony No. 3

Fagott I

6

171 **TRIO** 11 Hr I 15 Viola 15 *p* *f*

203 *p dolce, sempre legato*

220 38 1.5 Viola 2.10 Ob. I 12 Ob. I *p*

296 20 VI. I VI. II 2 15 Viol. I *sempre pp*

345 *p* 6 Kl. I *cresc. ff*

364 1 *sf sf*

379 3 *p f ff*

395 1 1 1 *p p p*

409

422 *cresc. ff f f* CODA *pp* $\hat{b}2. \hat{b}2.$

437 *pp* *cresc. f ff ff ff*

FINALE

Allegro molto ($\text{♩} = 76$)

Viol. I 5 6 *ff sf sf sf* *Bässe pizz. p*

23 *ff p* *Bässe ff*

39 1 6 1. 2 2. 3 3 *p*

Beethoven — Symphony No. 3

Fagott I

7

62 *Viola* *Viol. I* *dolce*

82 *cresc. sf* *decresc. p* *f* *sf*

95 *f* *p* *f* *f*

106 *f* *ff* *Viol. I* *p*

124 *Viola* *Bässe* *p* *cresc.* *f*

151 *sf* *f* *f*

172 *f* *ff* *p* *Fl. I* *Viol. I* *Bässe* *sf*

202 *sf* *sf* *ff*

213 *C* *sempre f*

223 *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf*

249 *D* *3* *p dolce*

263 *Viol. I* *E* *ff*

320 *1*

Beethoven — Symphony No. 3

8

Fagott I

332 *sf*

346 *Poco Andante* (♩ = 108)
sf sf p sf cresc. sf > p <>

369 *Ob. I*
p <> p

377 *cresc. p <> ff sf sf sf sf*

388 *sf*

395 *G*
sf sf sf p cresc. p cresc.

407 *1 6*
p <> <> f sempre più f ff p

424 *cresc. decresc. p*

431 *Presto* (♩ = 116)
decresc. pp ff sf sf

439 *sf sf sf sf sf sf*

445 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf*

459 *sempre più f ff*

467

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Fagott II

Allegro con brio (♩ = 60)

Fag. I

16 *f* *fp* *sf sf sf sf sf sf sf sf*

31 *sf sf sf sf sf* *cresc.* *ff* *sf sf*

43 *ff* *p*

64 *cresc.* *f*

74 *ff* *p cresc. sf*

86 *p cresc. sf >* *p <> p* *cresc.*

109 *f sf sf sf sf ff*

122 *sf sf sf sf sf sf* *sfp*

134 *sfp p* *cresc.* *ff f f f*

147 *Bässe* *cresc. ff*

192 *p ff*

208 *p f ff*

Sectional markings: A, B, C, D, E, F, G

Rehearsal marks: 2, 8, 1, 3, 2, 6, 3, 1, 3, 7, 19

Viol. I markings: 8, 6, 7

Beethoven — Symphony No. 3

Fagott II

2

This page contains the musical score for the second Bassoon (Fagott II) in Beethoven's Symphony No. 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, with measure numbers 247, 258, 270, 284, 304, 315, 325, 370, 388, 428, 442, 465, 479, and 490 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *decresc.* (decrescendo). Performance markings such as accents (>) and slurs are used throughout. Several parts of the score are marked with letters: 'H' at measure 252, 'I' at measure 284, 'K' at measure 325, 'M' at measure 388, 'N' at measure 442, and 'P' at measure 490. Instrument entries for Ob. I (Oboe I) and Fag. I (Bassoon I) are marked at measures 284 and 325 respectively. The score includes various rests and articulations, with some measures containing multiple rests or specific rhythmic patterns.

Beethoven — Symphony No. 3

Fagott II

514 *Kl. I.* *Q* *1* *2*
cresc. f sf sf sf ff sf sf

528 *ff ff sf sf sf sf sf sf*

539 *R 1* *sfp sfp p cresc. ff f*

552 *S 5 1 31*
f f f p ff p

599 *T 20* *Fag. I* *cresc. decresc. p cresc.*

633 *U 13* *Viol. I.* *V* *p cresc. sf*

655 *sf f sf*

662 *sf sf*

671 *W 1* *sf ff p cresc.*

684 *ff f f f f ff*

MARCIA FUNEBRE

Adagio assai (♩ = 80)

6 *Viol. I.* *Ob. I* *p decresc.*

16 *A 18* *Bässe* *Viol. I.* *p cresc. f p*

45 *B* *sf p cresc. f p*

58 *sf f sf > p sf f p*

Beethoven — Symphony No. 3

Fagott II

4

Maggiore ^{Fag. I}
5

69 *ff sf sf sf sf p cresc.*

84 *p p cresc. f sempre più f ff sf sf sf*

101 ^{Fag. I} ^{Viol. I}
3 ^{Minore} 8 *f sf f*

130 ^D *ff sf sf sf sf sf*

142 ^E *sf sf sf sf p*

154 ^{Bässe} ^{Viol. II} ^{Viol. I} ^{Fag. I}
9 *ff*

173 ^F *p cresc. decresc. p*

185 ^G *p <sf>p sf >p cresc.*

198 *f p f sf > p cresc.*

209 ^H ^{Viol. I} ^{Fag. I} ^{Viol. I}
15 *f cresc. p cresc. p sf > p*

SCHERZO

Allegro vivace (♩ = 116)

30 10

59 ^{Fl. I} ^{Fag. I}
sempre pp p cresc.

93 ^{Viol. I} ^{Kl. I}
ff sf sf

^A

Beethoven — Symphony No. 3

Fagott II

107 *sf* *p* 3

123 *f sf sf sf* *p* *trB* 1 7 *p* *p*

143 *p* *cresc.*

157 *ff* *f* *f* *f* 1. 1. 2. *f* *f* *f*

TRIO 11 Hr. I 15 Va. 1 *p* *f*

208 48 1. 5 Va. 10 2. 41 Ob. Fag. I

327 *sempre pp* *p* *cresc.* Viol. I 15 6 Kl. I

361 *ff* *sf* *sf*

374 *sf* *p* 3

389 *f ff* *p* *p* *Alla breve* (♩ = 116)

401 *p* 7

420 *cresc.* *ff* *f* *f*

CODA 5 3 *pp* *cresc.* *f* *ff* *ff* *ff*

Beethoven — Symphony No. 3

6

Fagott II

FINALE

Allegro molto (♩ = 76)

Viol. I

Bässe pizz.

ff sf sf sf p

25 ff p Bässe ff p

42 1 6 1. 2. 2. 3 3 5 Va.

70 Viol. I dolce cresc. sf decresc. p f

87 sf f p

102 f f A 4

115 23 Bässe f ff f

153 4 2 2 sf f f ff

175 B 21 Fl. # Viol. I sf sf sf

207 C ff sempre f

219

228 sf sf sf sf sf sf sf sf

242 sf

252 D 52 Viol. I ff

Beethoven — Symphony No. 3

Fagott II

E

317

329 *sf*

341 *sf sf p sf* Poco Andante (♩ = 108)

354 *cresc. sf > p* 14 Viol. I *p*

F

377 *cresc. p < ff sf sf sf sf*

387 *sf* 3

394 *sf sf sf p cresc. p cresc.* 6

412 Viol. I *f* *sempre più f ff* 8 Fag. I

Presto (♩ = 416)

433 *ff sf sf sf*

440 *sf sf sf sf sf sf*

446 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf*

459 *sempre più f ff*

466