

DREI QUARTETTE
für 2 Violinen, Bratsche und Violoncell
Op.59 No.2 1st movement

L. van Beethoven

Violin II.

f

6

pp *p* *sf* *p*

13

16

p *cresc.* *f*

20

p

24

cresc. *ff*

27

sf *tr* *sf* *tr* *sf*

31

sempre f

34

4 *p*

41

cresc. *p dolce* *tr*

44

47

51

55

59

63 *piu cresc.* *f* *sf* 2 *sf*

68 *sf* *f*

71 *ff* *p*

76 *pp* *ff* *pp*

81

86

90

93

pp *cresc.*

98

f *p* *pp*

102

cresc. *il* *f*

108

f *ff* *sempre* *ff*

111

114

117

pp 2

122

126

cresc.

129

ff sf tr

132

sf tr sf tr ff sf

136

tr sf tr tr tr tr tr tr

140

tr ff p

143

ff

147

pp *sf*

152

> p

157

sempre p 2

161

cresc. *f* *ff*

164

Musical notation for measures 164-166. Measure 164 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with eighth notes. Measures 165 and 166 contain rests in both staves.

167

Musical notation for measures 167-170. Measure 167 has a dynamic marking of *sf* and a trill (*tr*) over a dotted quarter note. Measures 168-170 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 170 ends with a fermata.

170

Musical notation for measures 170-177. Measure 170 has a dynamic marking of *sf* and a trill (*tr*) over a dotted quarter note. Measures 171-177 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 177 ends with a fermata.

178

Musical notation for measures 178-180. Measure 178 has a dynamic marking of *p*. Measures 179-180 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 180 ends with a fermata.

181

Musical notation for measures 181-183. Measure 181 has a dynamic marking of *p*. Measures 182-183 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 183 ends with a trill (*tr*) over a dotted quarter note.

184

cresc. *p dolce*

187

cresc. *p dolce*

189

cresc. *f* *sf*

192

sf *sf* *p dolce* *f* *sf*

196

sf *sf* *p*

199

pp

202

cresc. *piu cresc.*

206

f

209

sf *sf* *p*

212

p *f* *sf*

216

ff *p* *pp*

222

f *f* *p* *piu p*

228

233

pp *cresc.*

238

ff

243

ff *ff* *p* *pp*

248

251

pp *cresc.*

254

f

257

ff *dim.* *p*

