

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell

Op.59 No.2 1st movement

L. van Beethoven

Viola

1 *f* *pp* *pp*

7 *p* *sf* *p* *p*

13

16 *cresc.* *f*

20 *p*

24

cresc. *ff*

27

sf *tr* *sf* *sf* *tr* *sf*

31

sempre sf *sf*

34

p

37

40

p *cresc.* *p*

43

p dolce *p dolce* *p dolce*

46

p dolce *p dolce* *p dolce*

50

sf sf *p dolce* *p dolce*

54

sf sf *sf p*

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *pp* is placed below the first few notes, and *cresc.* is placed below the last few notes.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with some slurs. The dynamic markings *piu cresc.*, *f*, and *sf* are placed below the staff.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. The dynamic marking *sf* is placed below the staff at three different points.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. The dynamic markings *f* and *ff* are placed below the staff.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. The dynamic markings *p*, *pp*, and *ff* are placed below the staff.

79

Musical notation for measures 79-83. The key signature is one sharp (F#). The notation includes rests, eighth notes, and quarter notes. A *pp* dynamic marking is present under measures 80-81.

84

Musical notation for measures 84-87. The key signature is one sharp (F#). The notation features a long melodic line with a slur over measures 84-85 and another slur over measures 86-87.

88

Musical notation for measures 88-90. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 89.

91

Musical notation for measures 91-94. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 91. A *pp* dynamic marking is present under measure 93.

95

Musical notation for measures 95-98. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 95. Dynamic markings include *cresc.* under measure 95, *f* under measure 96, and *p* under measure 97.

100

pp *cresc.* -----

105

p *f* *piu f* *ff* *sempre*

110

ff

113

pp *sempre*

116

pp *sempre*

120

p *poco ritard*

124

127

cresc. *ff*

130

sf *tr* *sf*

133

sf *tr* *ff* *sf* *tr* *tr* *tr* *tr*

137

sf

141

ff *p* *ff*

2

146

pp *pp*

3

153

sf *p*

157

sempre p

160

Musical notation for measures 160-162. The key signature is one sharp (F#). Measure 160 starts with a half note G2. Measure 161 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 162 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. A *cresc.* marking is placed below the first two measures of 162, and a *f* marking is placed below the first measure of 162.

163

Musical notation for measures 163-165. Measure 163 starts with a half note G2, followed by a half note A2. Measure 164 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 165 contains a half note E3, followed by a half note F#3. *tr* markings are placed above the first measure of 163 and the last measure of 165. *ff* and *sf* markings are placed below the first and third measures respectively.

166

Musical notation for measures 166-168. Measure 166 starts with a half note G2. Measure 167 contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 168 contains a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. A *tr* marking is placed above the last measure of 168. A *ff* marking is placed below the first measure of 168.

169

Musical notation for measures 169-171. Measure 169 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 170 contains a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 171 contains a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. A *sf* marking is placed below the last measure of 171.

172

Musical notation for measures 172-174. Measure 172 contains a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 173 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 174 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A *p* marking is placed below the first measure of 173.

175

Musical notation for measures 175-177. The key signature has one sharp (F#). Measures 175 and 176 feature a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment. Measure 177 contains a melodic phrase in the right hand with a slur over it, and the left hand continues with a few notes.

178

Musical notation for measures 178-180. Measure 178 has a few notes in the right hand and rests in the left. Measure 179 features a melodic phrase in the right hand with a slur, and the left hand has a few notes. Measure 180 continues with a few notes in the right hand and rests in the left.

181

Musical notation for measures 181-183. Measure 181 has a continuous eighth-note pattern in the right hand. Measure 182 continues this pattern. Measure 183 has a few notes in the right hand and rests in the left.

184

Musical notation for measures 184-186. Measure 184 has a continuous eighth-note pattern in the right hand, with the instruction *cresc.* below it. Measure 185 has a melodic phrase in the right hand with a slur, and the left hand has a few notes, with the instruction *p dolce* below it. Measure 186 continues with a few notes in the right hand and rests in the left.

187

Musical notation for measures 187-190. Measure 187 has a melodic phrase in the right hand with a slur. Measure 188 continues this phrase. Measure 189 has a continuous eighth-note pattern in the right hand. Measure 190 has a few notes in the right hand and rests in the left.

189

Musical notation for measure 189. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a half note G2, followed by a half note G#2, and then a quarter note G#2. A slur covers the last two notes, with the instruction *cresc.* written below.

192

Musical notation for measure 192. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a series of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, 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D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#3

206

Musical notation for measures 206-208. The key signature is one sharp (F#). Measure 206 starts with a dynamic of *f*. Measures 207 and 208 feature a series of sixteenth-note runs with a dynamic of *sf*.

209

Musical notation for measures 209-211. Measure 209 starts with a dynamic of *sf*. Measure 210 continues with a dynamic of *sf*. Measure 211 ends with a dynamic of *p*.

212

Musical notation for measures 212-215. Measure 212 starts with a dynamic of *p*. Measure 213 has a dynamic of *f*. Measures 214 and 215 feature a series of sixteenth-note runs.

216

Musical notation for measures 216-221. Measure 216 starts with a dynamic of *ff*. Measure 217 has a dynamic of *p*. Measure 218 has a dynamic of *pp*. Measures 219, 220, and 221 feature a series of sixteenth-note runs.

222

Musical notation for measures 222-225. Measure 222 starts with a dynamic of *f*. Measure 223 has a dynamic of *f*. Measure 224 has a dynamic of *p*. Measure 225 has a dynamic of *piu p*.

228

Musical notation for measures 228-232. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a 15/8 time signature. The melody is written in eighth and quarter notes, with some notes beamed together and slurred. The dynamics are not explicitly marked in this system.

233

Musical notation for measures 233-237. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a 15/8 time signature. The melody is written in eighth and quarter notes, with some notes beamed together and slurred. The dynamics are marked as *pp* (pianissimo) at the beginning and *cresc.* (crescendo) towards the end of the system.

238

Musical notation for measures 238-242. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a 15/8 time signature. The melody is written in eighth and quarter notes, with some notes beamed together and slurred. The dynamics are marked as *ff* (fortissimo) at the beginning of the system.

243

Musical notation for measures 243-247. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a 15/8 time signature. The melody is written in eighth and quarter notes, with some notes beamed together and slurred. The dynamics are marked as *ff* (fortissimo) at the beginning, *ff* (fortissimo) in the middle, *p* (piano) in the middle, and *pp* (pianissimo) at the end. A hairpin crescendo symbol is present above the staff.

248

Musical notation for measures 248-252. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a 15/8 time signature. The melody is written in eighth and quarter notes, with some notes beamed together and slurred. The dynamics are not explicitly marked in this system.

251

Musical notation for measures 251-253. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs. Measure 251 starts with a *pp* dynamic. Measure 252 has a *cresc.* marking. Measure 253 has a sharp sign (#) above the staff.

254

Musical notation for measures 254-256. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs. Measure 256 ends with a *f* dynamic.

257

Musical notation for measures 257-260. The key signature is one sharp (F#). Measure 257 starts with a *ff* dynamic. Measure 258 has a *dim.* marking. Measure 259 has a *p* dynamic. The music includes slurs and a fermata over the final note of measure 260.

261

Musical notation for measure 261. The key signature is one sharp (F#). The measure contains a whole note followed by a fermata.