Ludwig van Beethovens Werke.

Vollständige kritisch durchgesehene überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 8.

Für Blasinstrumente.

PARTITUR.

№			
59.	**Octett** für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte	Op. 103.	in Es.
60.	**Rondino** für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte	„	Es.
61.	**Sextett** für 2 Clarinetten, 2 Hörner und 2 Fagotte	„ 71.	„ Es.
62.	**Serenade** für Flöte, Violine und Bratsche	„ 25.	„ D.
63.	**Trio** für 2 Oboen und englisches Horn	„ 87.	„ C.
64.	**3 Duos** für Clarinette und Fagott		in C. F. B.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

SERENADE

für Flöte, Violine und Bratsche

von

L. VAN BEETHOVEN.

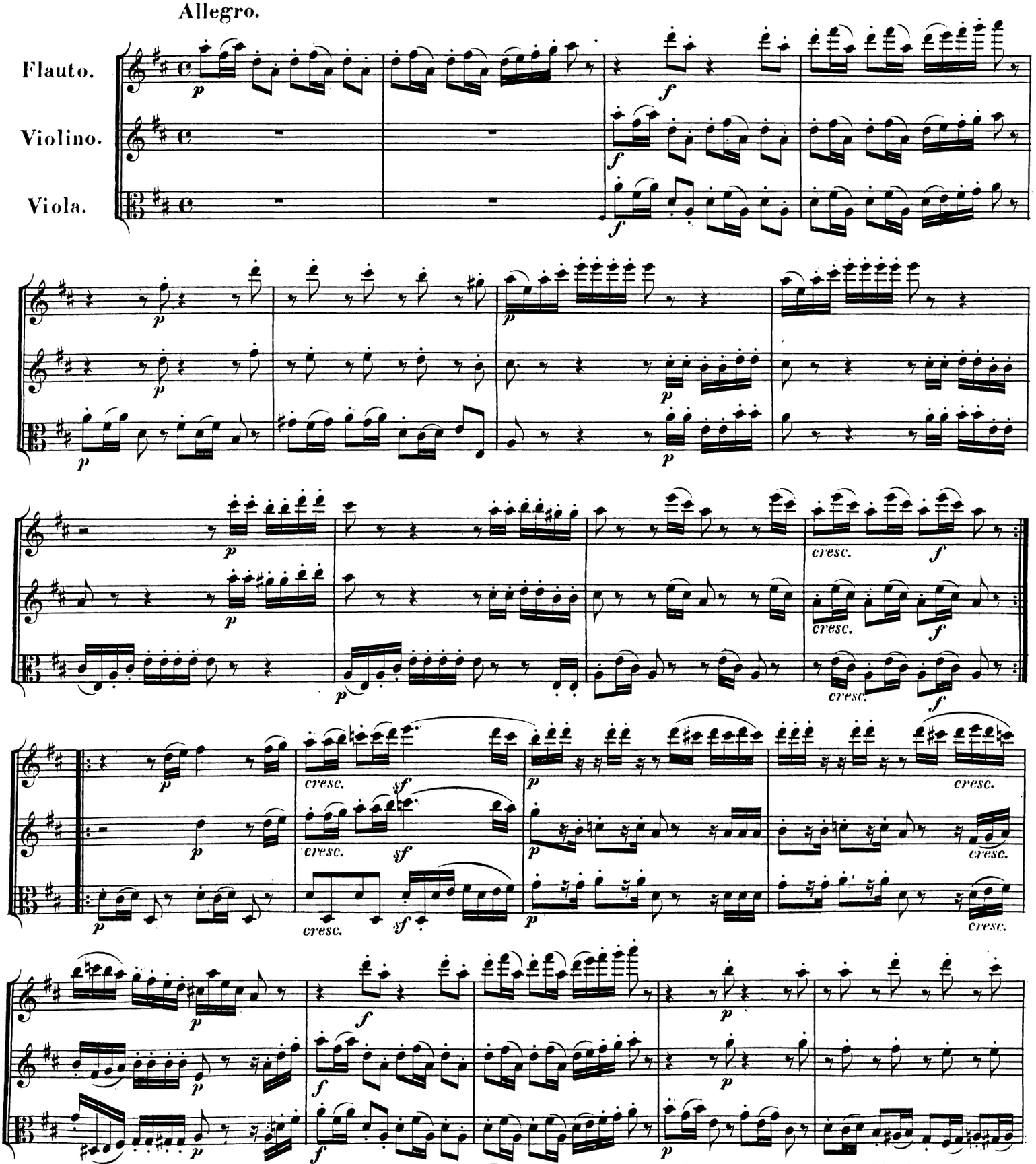
Op. 25.

Beethovens Werke.

Serie 8. No. 62.

Entrata.

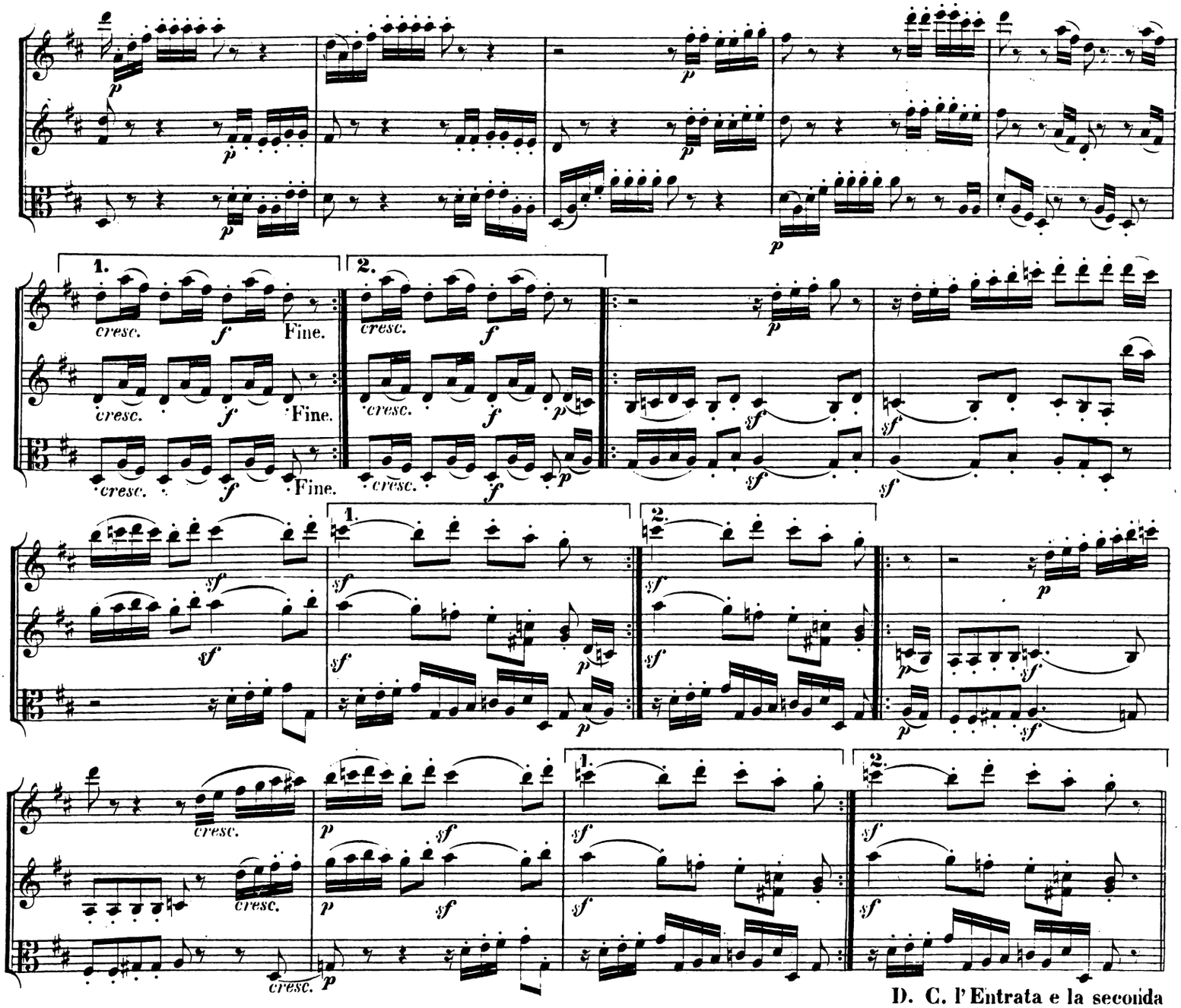
Allegro.



Original-Verleger: A. O. Witzendorf in Wien.

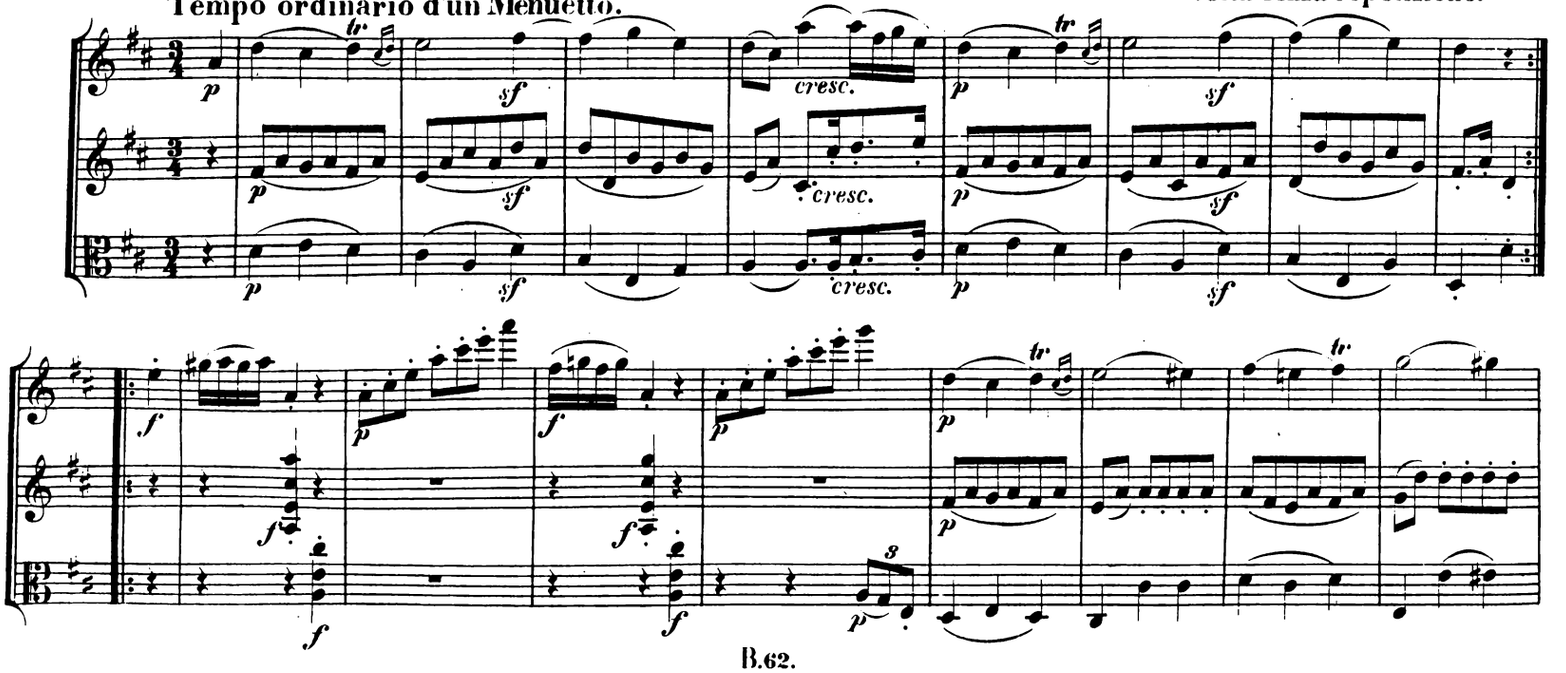
B. 62.

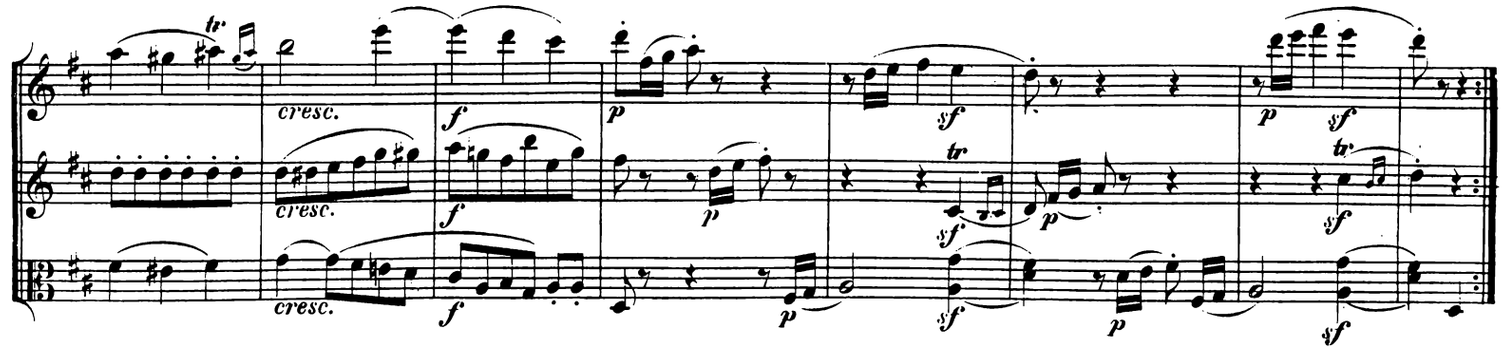
Stich und Druck von Breitkopf & Härtel in Leipzig.



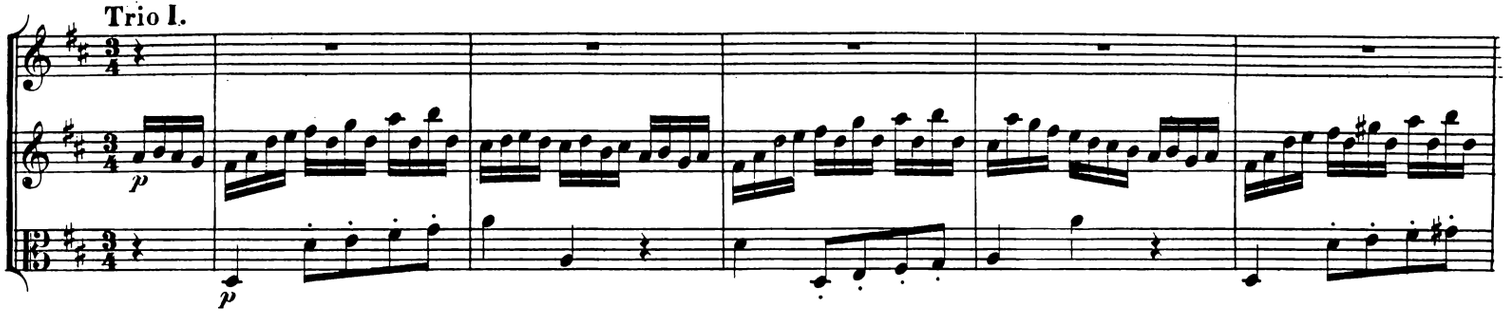
D. C. l'Entrata e la seconda volta senza repetizione.

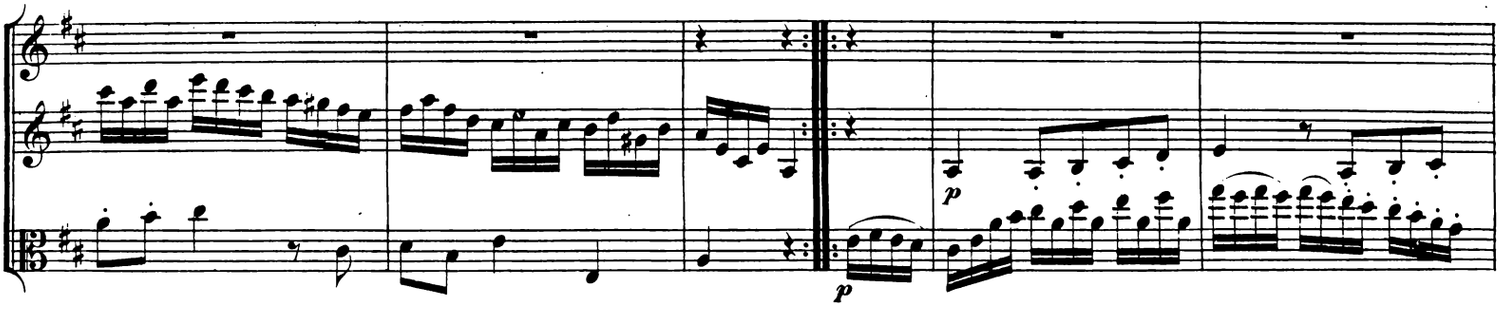
Tempo ordinario d'un Menuetto.

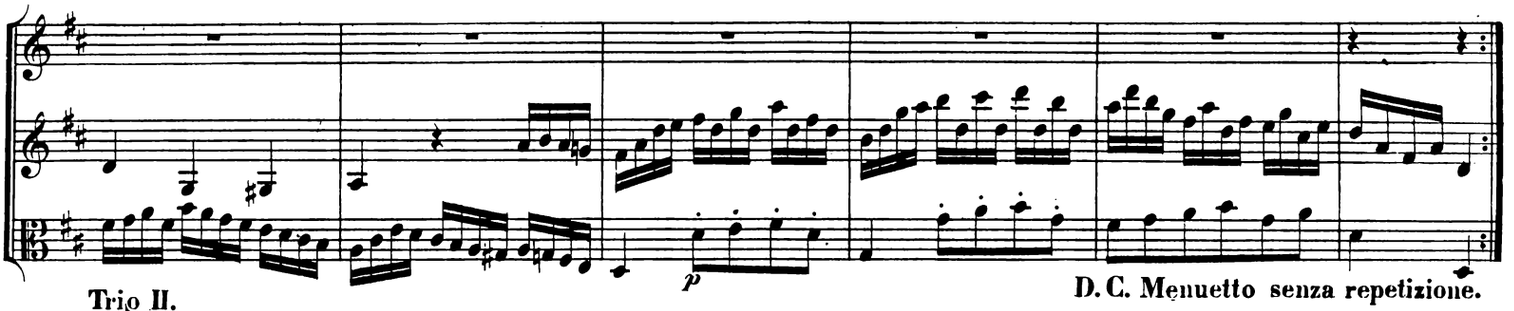




Trio I.

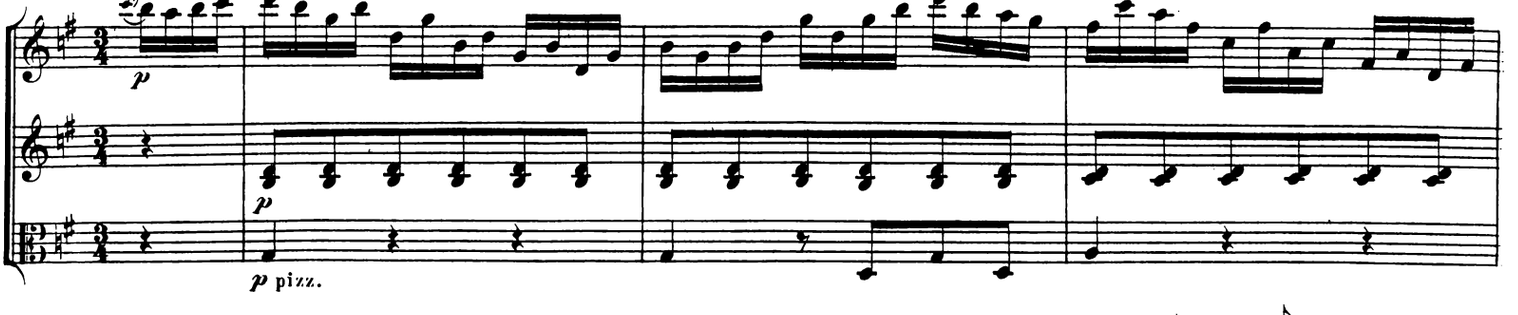


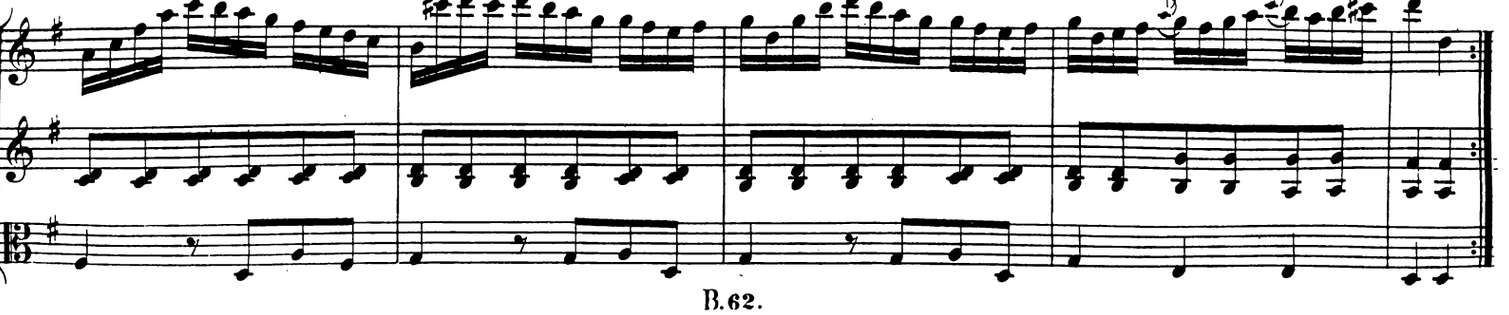


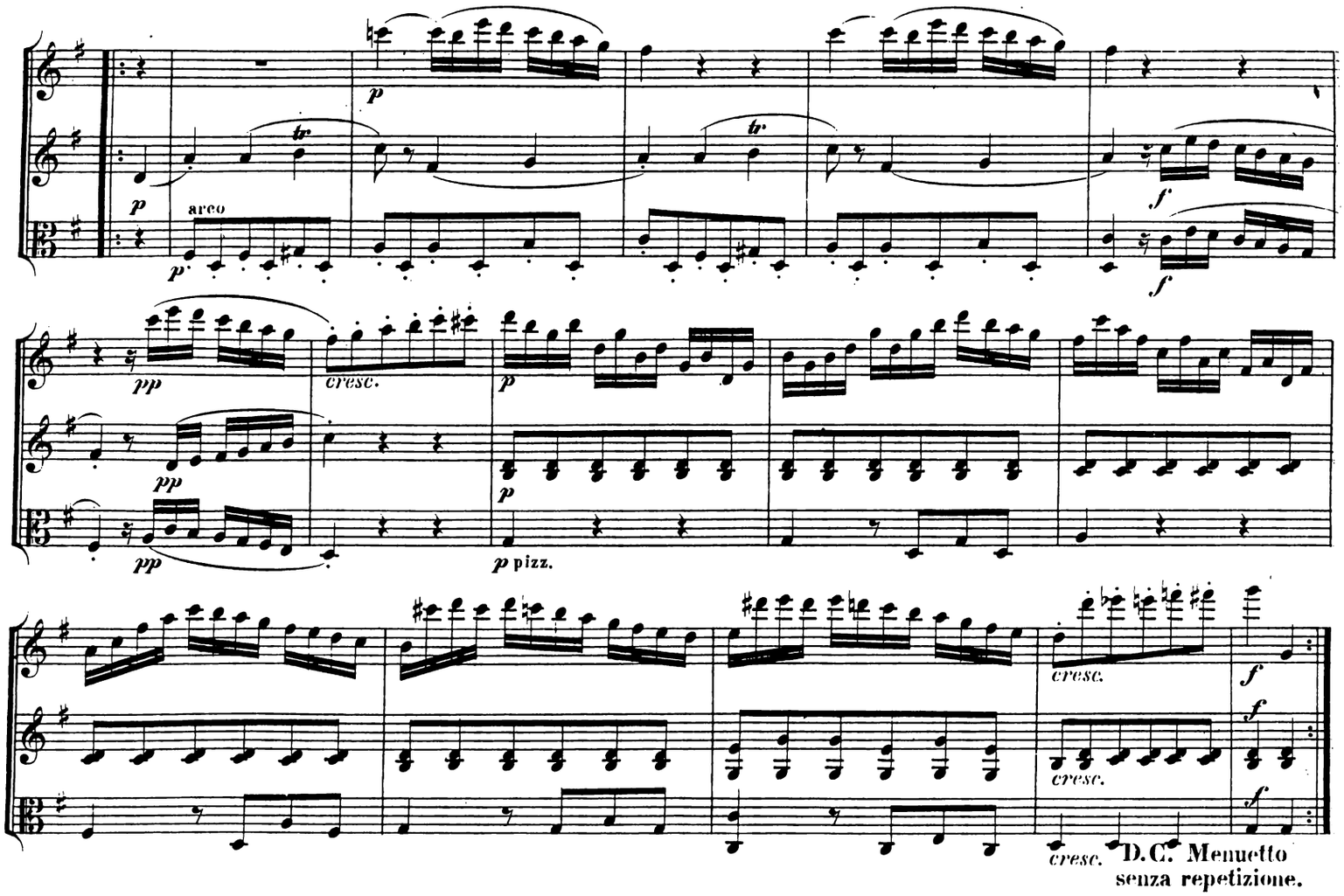


Trio II.

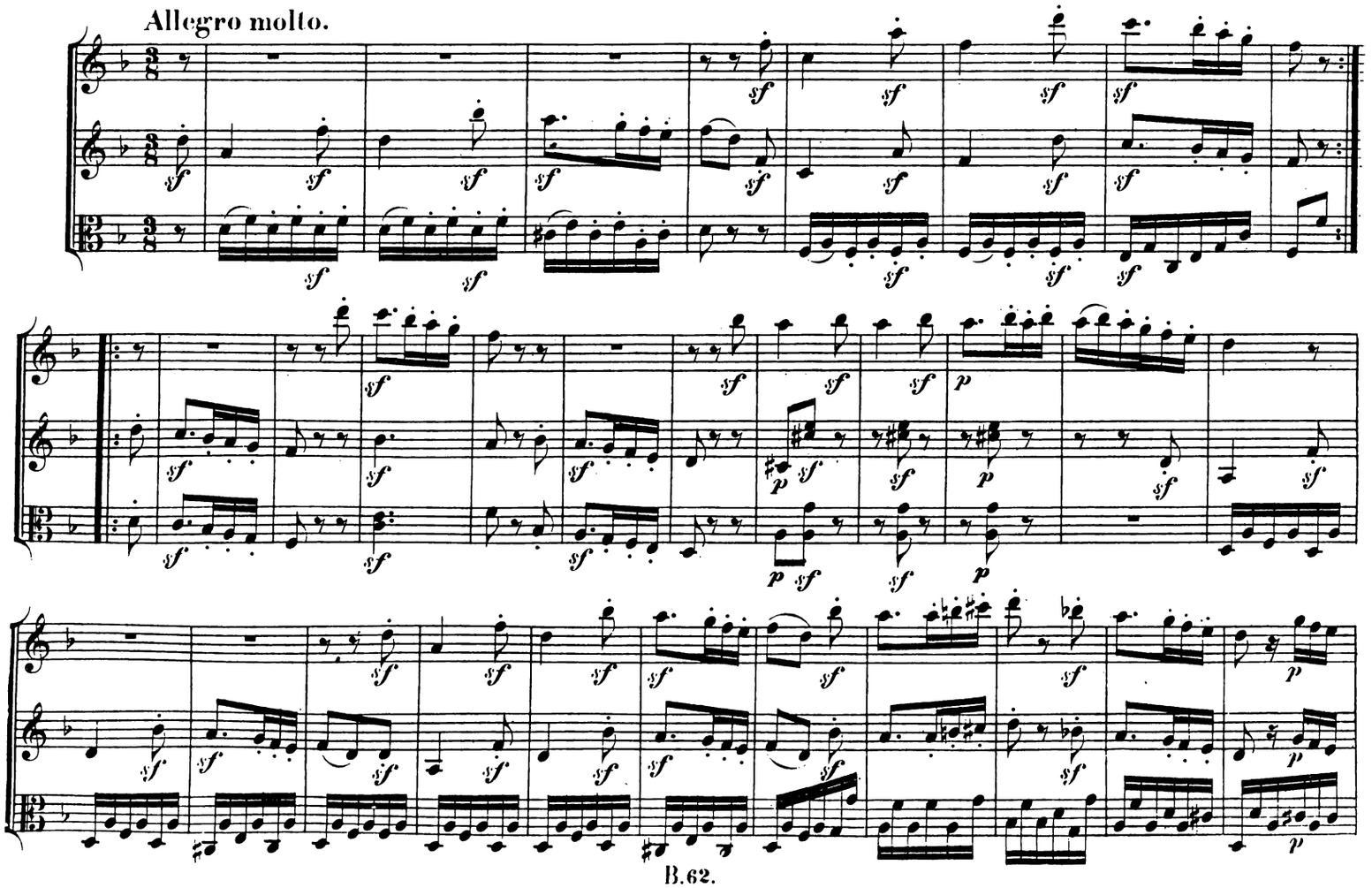
D. C. Menuetto senza repetizione.

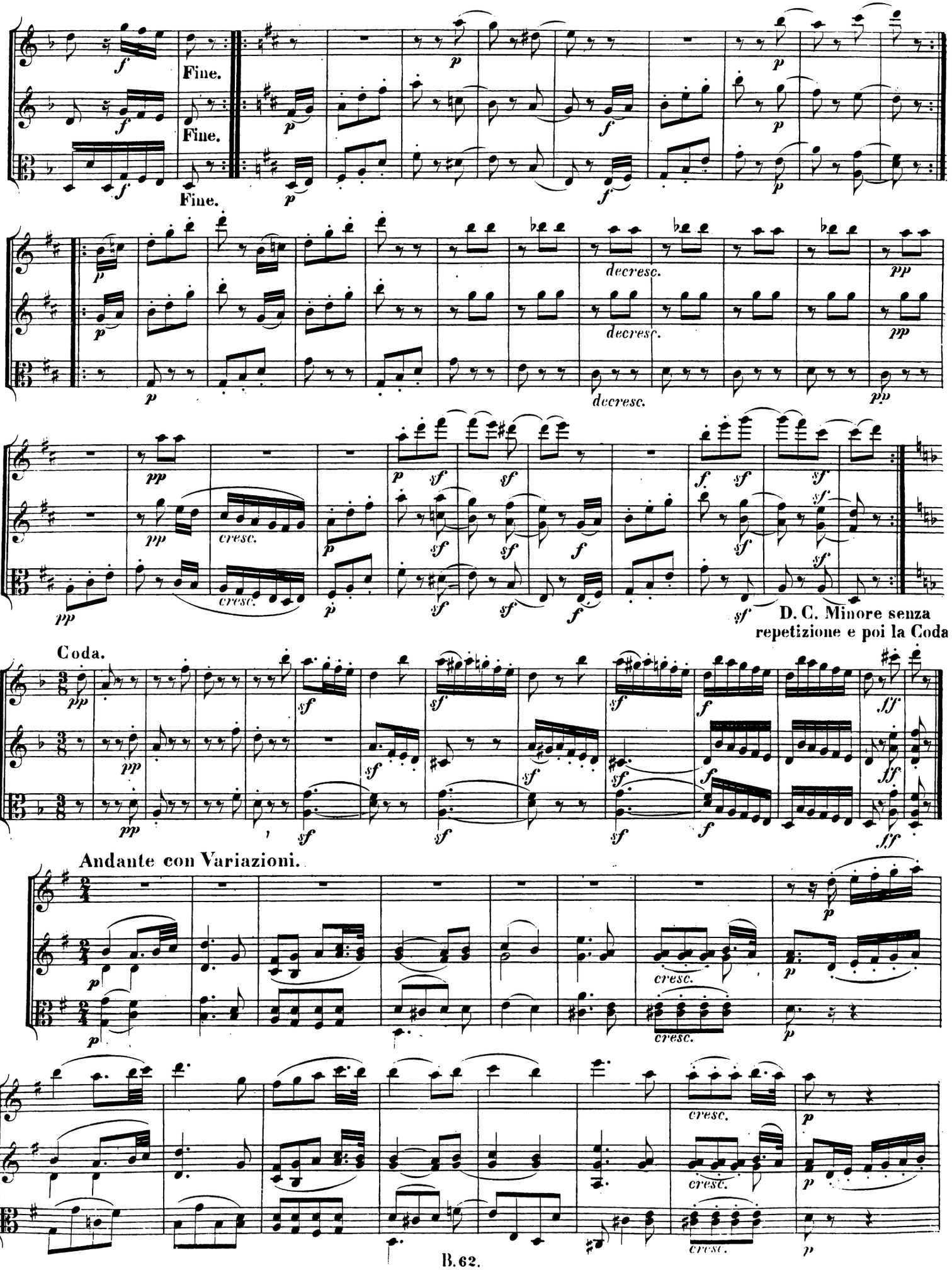


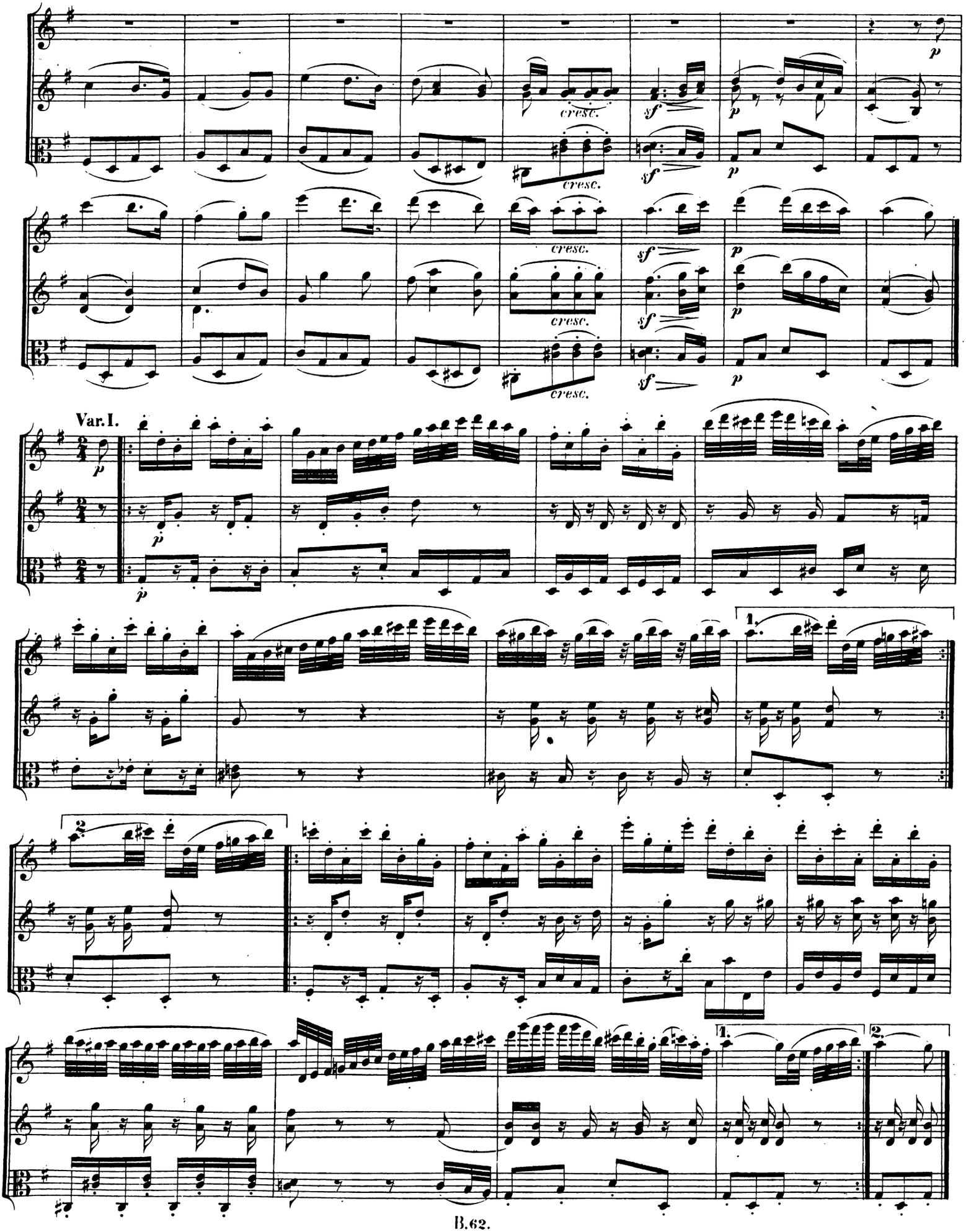


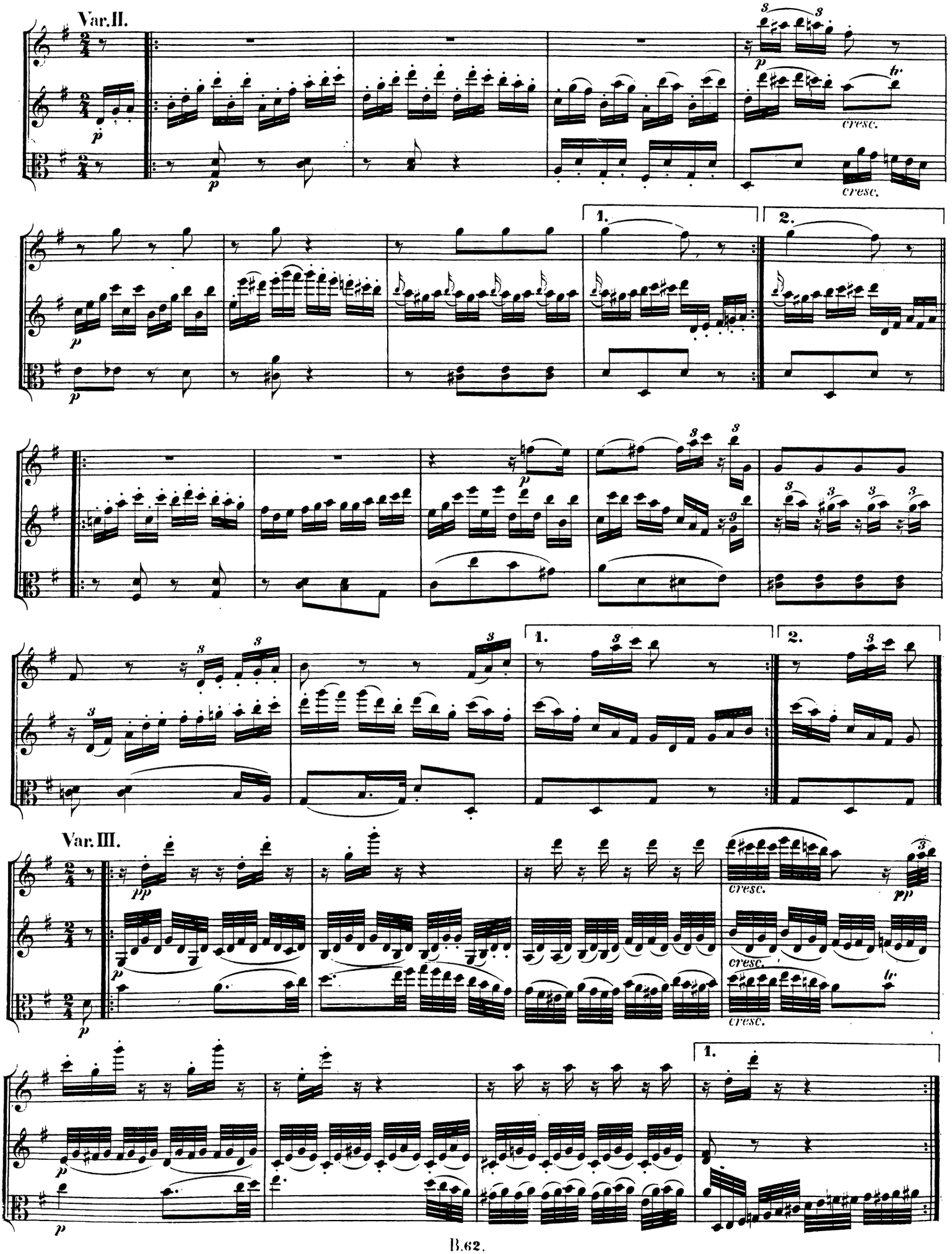


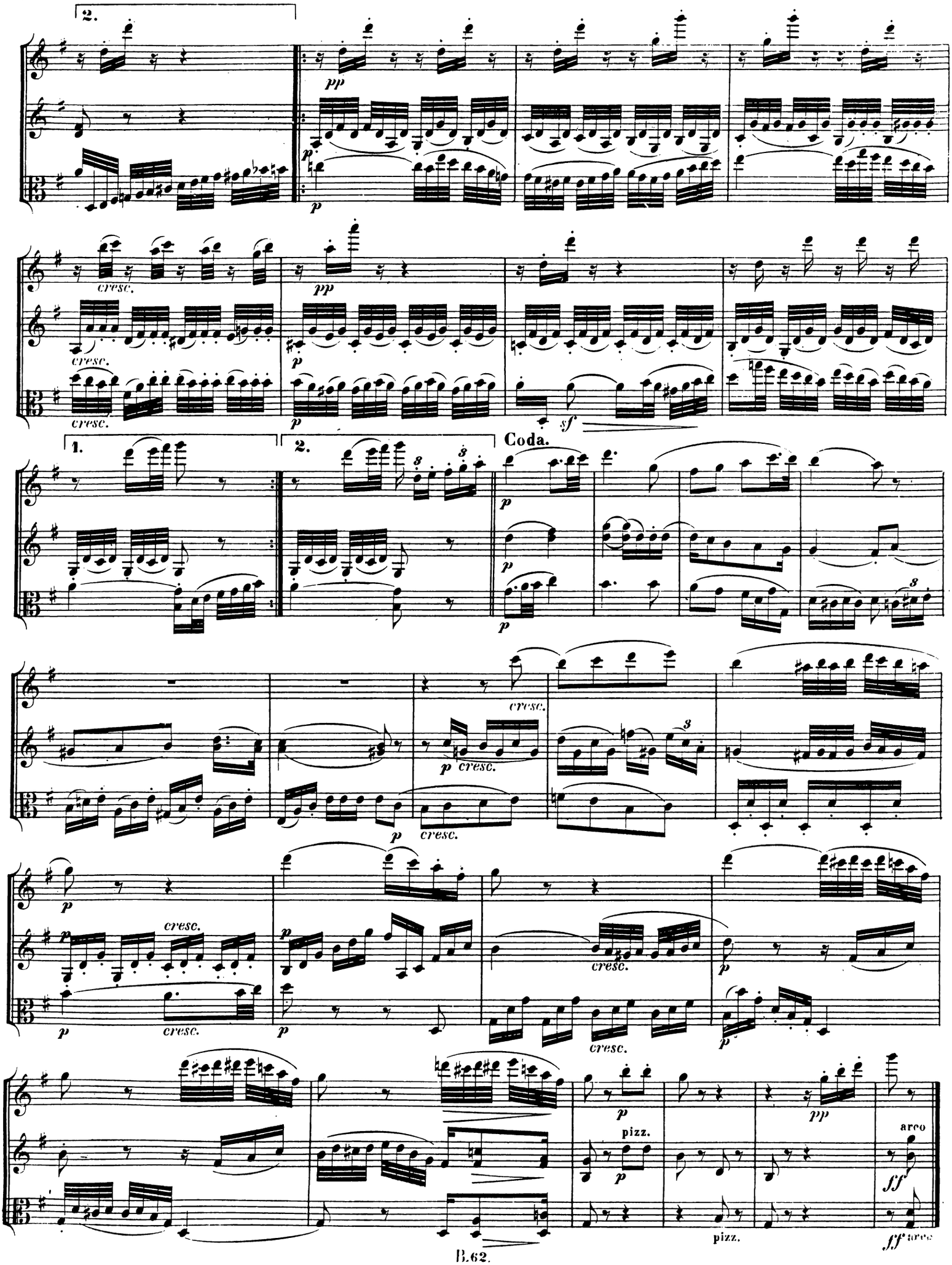
Allegro molto.

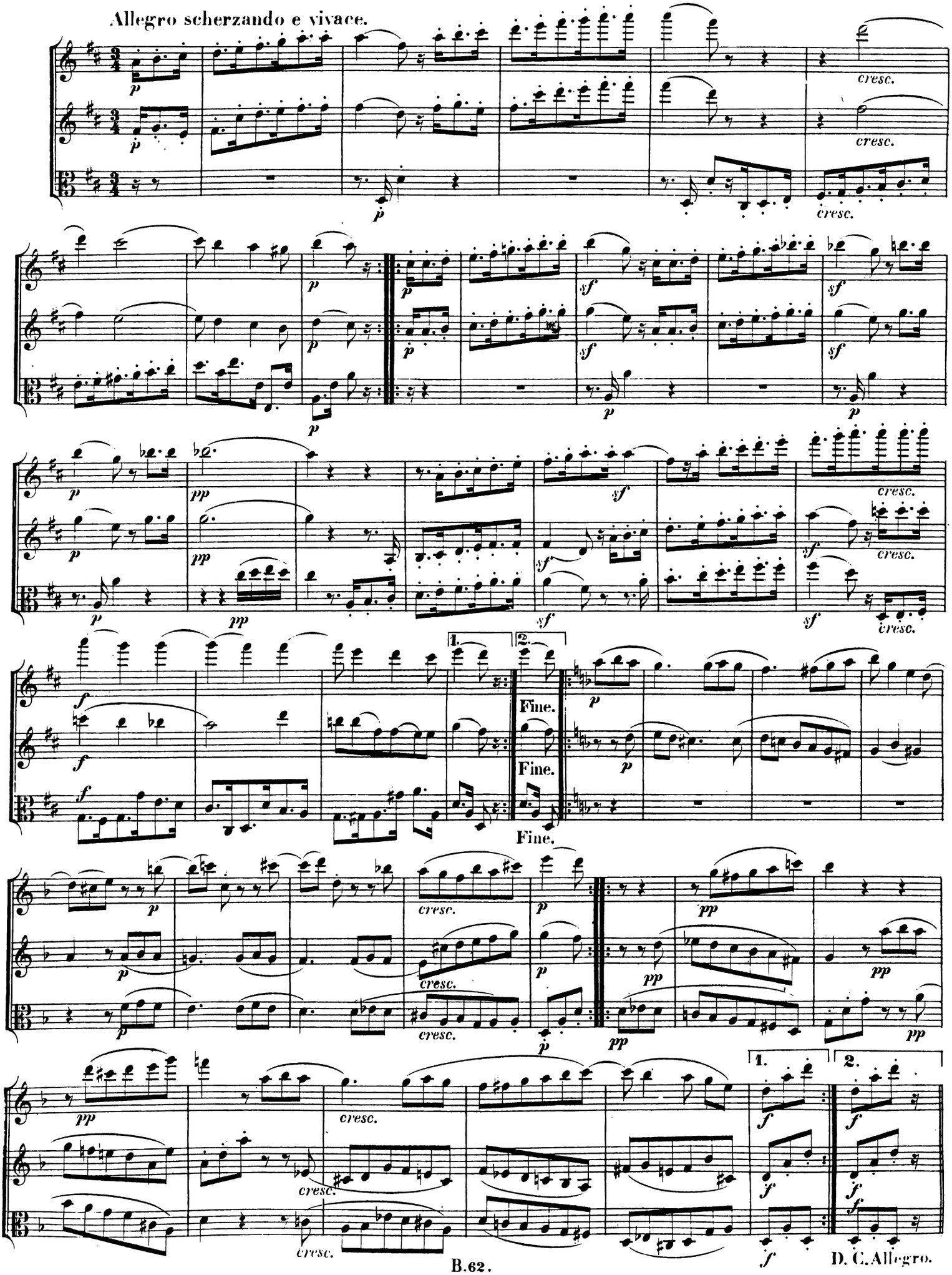



Fine.
Fine.
Fine.
decresc.
decresc.
decresc.
cresc.
cresc.
D. C. Minore senza repetizione e poi la Coda
Coda.
Andante con Variazioni.
cresc.
cresc.
cresc.
cresc.
cresc.

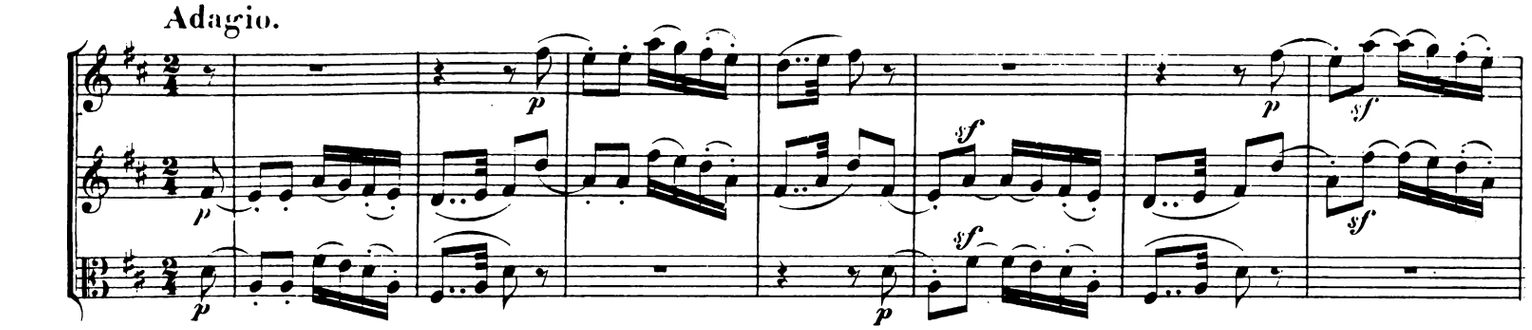

cresc.
sf
p
Var. I.
1.
2.

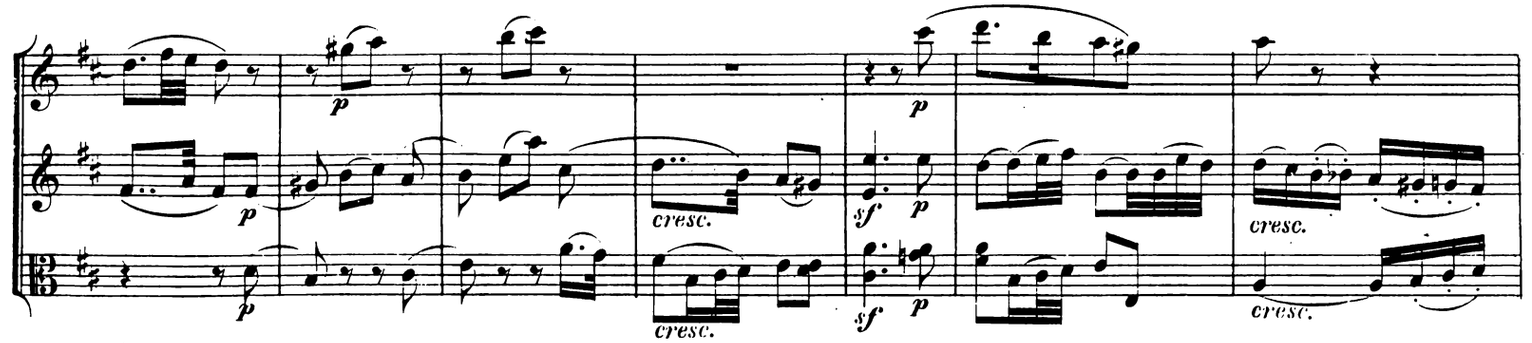

Var. II.
cresc.
1.
2.
Var. III.
cresc.

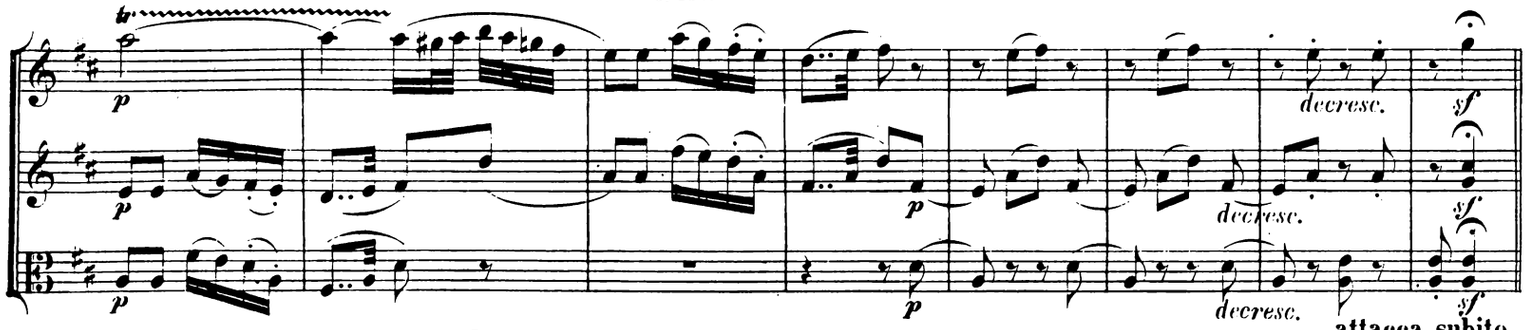

2.
pp
p
cresc.
pp
p
sf
1.
2.
Coda.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pizz.
pp
arco
ff
pizz.
ff


Allegro scherzando e vivace.
Fine.
Fine.
Fine.
D. C. Allegro.

Adagio.

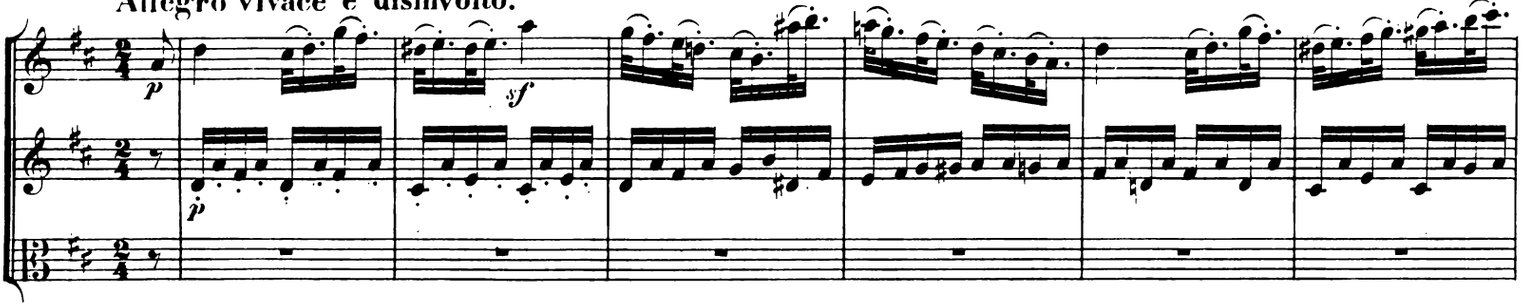


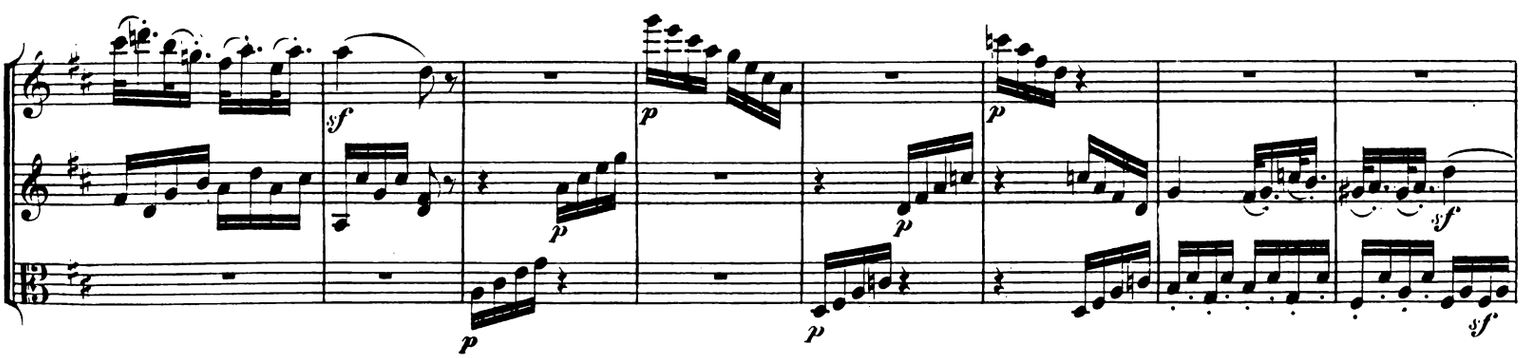


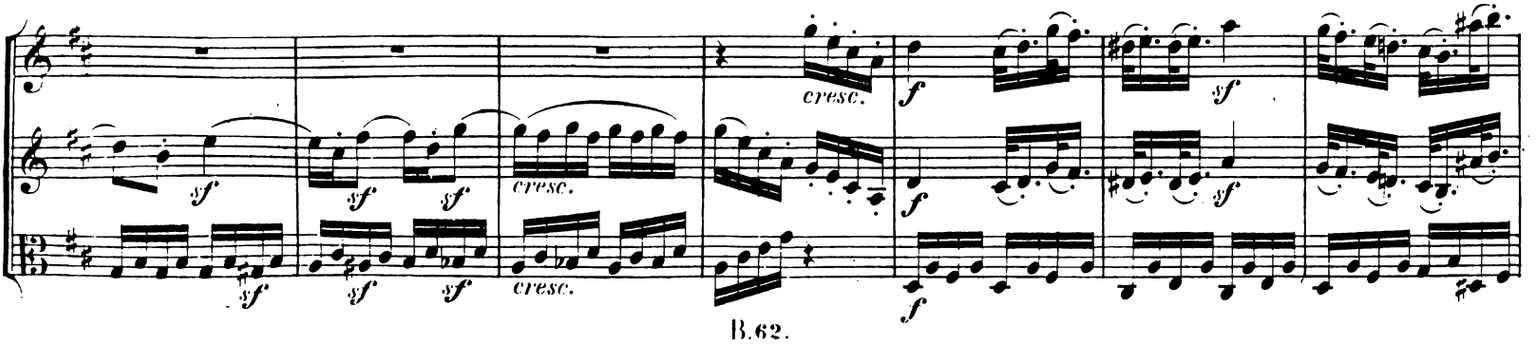


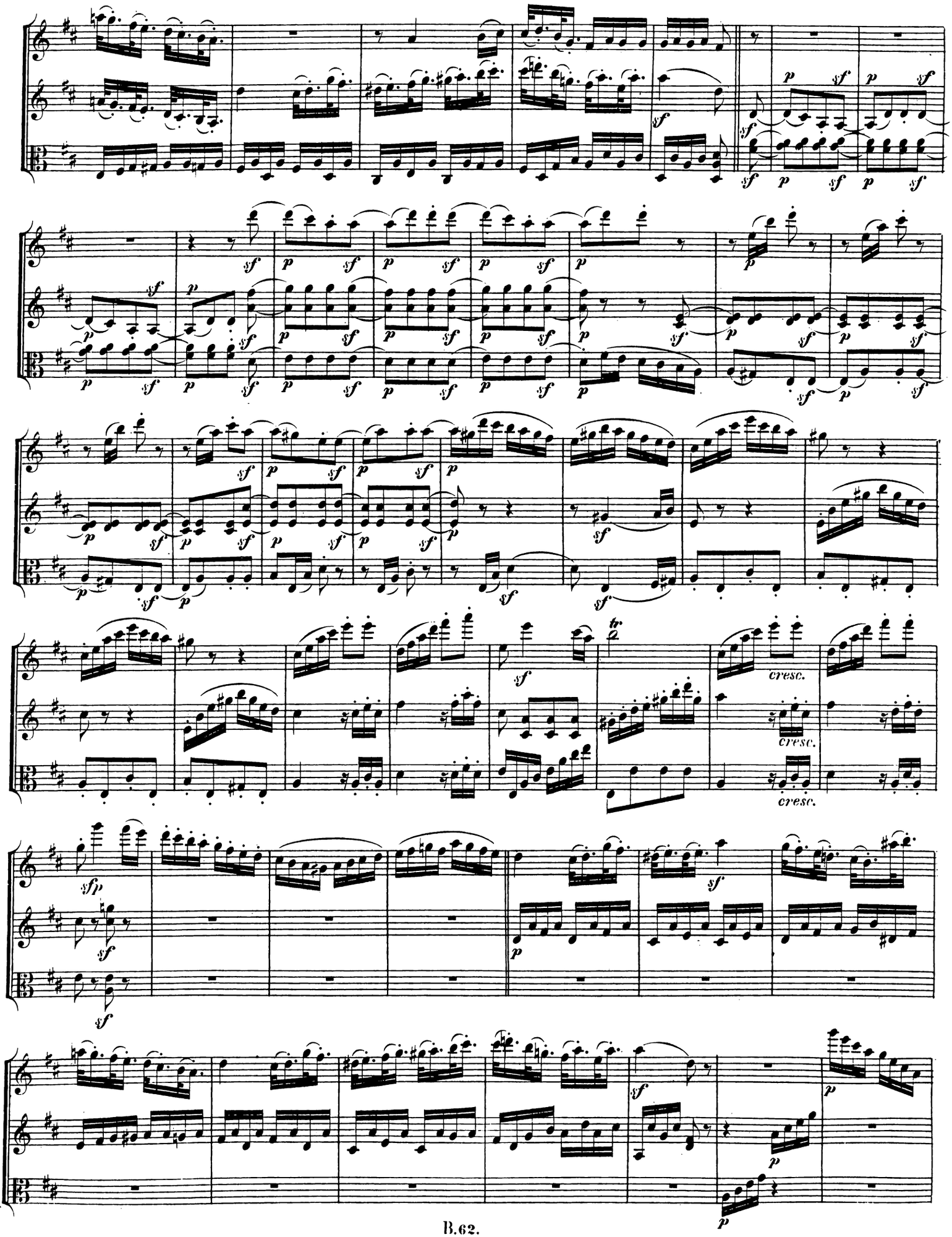
attacca subito

Allegro vivace e disinvolto.





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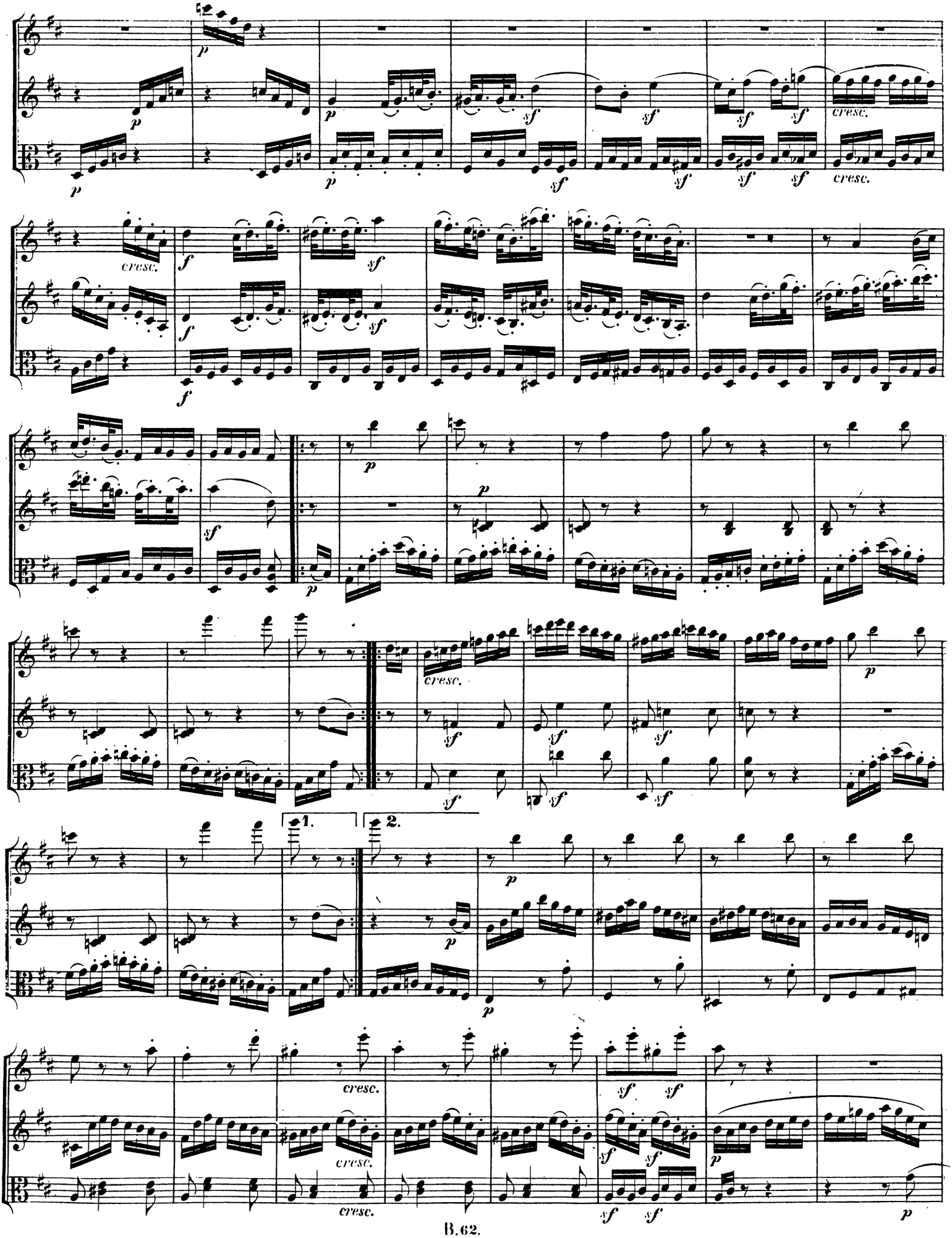
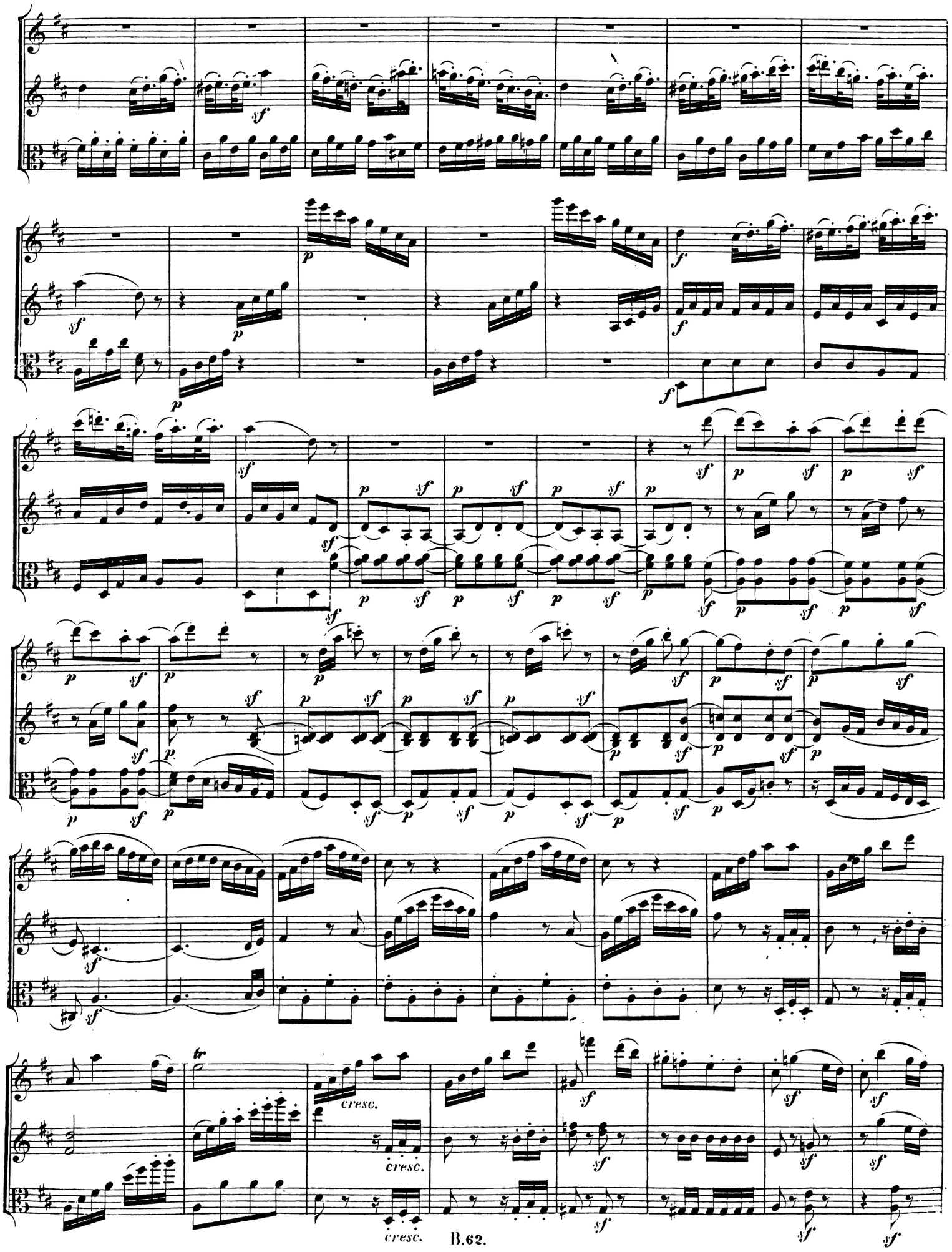
cresc.
cresc.


cresc.
1.
2.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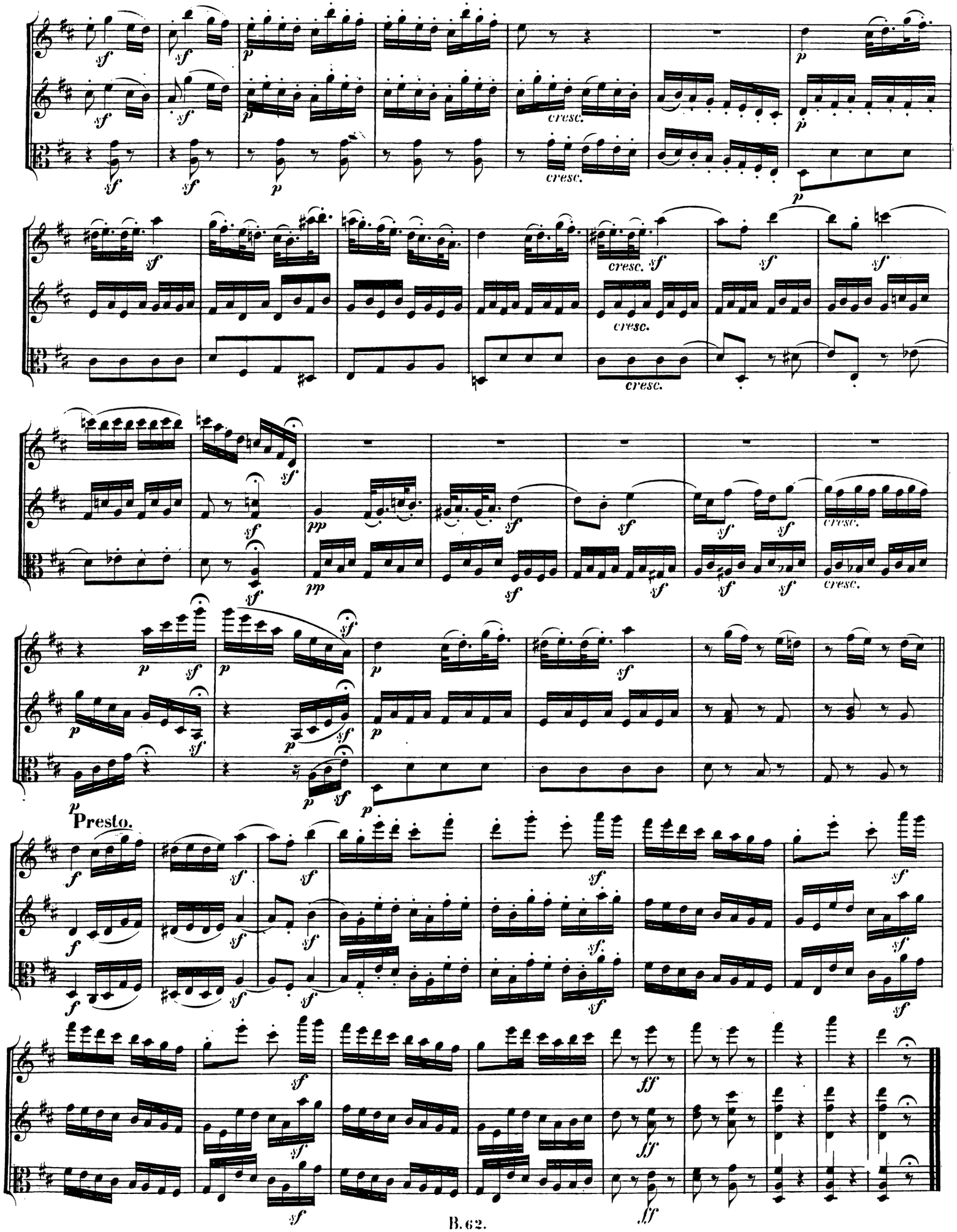
cresc.
cresc.


Presto.