

# QUATUOR.

Viola.

Beethoven, Opus 16.

Grave.

Musical score for Viola, Grave section, measures 1-24. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *sf*, *f*, and *mf*. The first staff includes a first ending bracket. The second staff has a *p* dynamic. The third staff is marked 'A' and includes a first ending bracket. The fourth staff is marked 'B' and includes a *mf* dynamic. The fifth staff is marked 'V' and includes a *p* dynamic. The sixth staff includes a *sf dolce* dynamic and a *cresc.* marking. The section concludes with a *sf* dynamic and the instruction *attacca subito*.

Allegro, ma non troppo.

Musical score for Viola, Allegro section, measures 25-40. The score is in 3/4 time and B-flat major. It begins with a first ending bracket and a *p* dynamic. The second staff includes a *cresc.* marking and *sf* dynamics. The third staff includes a *p* dynamic. The fourth staff is marked 'E' and includes a *sf* dynamic. The fifth staff is marked 'F' and includes a *sf* dynamic. The sixth staff is marked 'G' and includes a *p* dynamic. The section concludes with a *sf* dynamic.

Viola.

*p dolce* *f*  
*H*  
*p sf p sf p*  
*cresc. ff p ppp* Viol. 4 5  
*I 2 3* *f p sf sf sf*  
*V* *sf sf sf sf ff*  
*ff sf sf sf sf sf fp* *K*  
*L* 1 3 *fp dolce*  
 1 8 M *f p dolce*  
 1 1 *p p f sf sf*  
*N* *sf sf fp fp* 1  
 1 0 5 *pp f > p*  
 Pfte. *tr* 6 7 *p dolce* *V* *P 1* *V* *1* *p*

Viola.

1 1 V sf sf f Pfte. sf sf

sf sf 5 6 7 p R 1 3 p dolce

2 f S

sf sf p cresc. ff

T V pp sp f

U V 1 1 sf

V 3 f ff

Cadenza W in tempo Solo p dolce

2 p cresc.

V X 3 3 Viol. 4 5

1 2 4 Y 4 4 pp

p cresc. sf sf ff

Viola.

Andante cantabile.

Musical score for Viola, measures 1-11. The score is in 2/4 time and B-flat major. It consists of ten staves of music, each starting with a lettered section marker (A through L). The dynamics range from *pp* to *sf*. The tempo is marked "Andante cantabile".

Section A (measures 1-4): *p*, *v*, *f*.  
 Section B (measures 5-9): *v*, *v*cello, *f*.  
 Section C (measures 10-11): *espress.*, *cresc.*.  
 Section D (measures 12-15): *p*, *pp*, *Pfte.*, *p*.  
 Section E (measures 16-19): *f*.  
 Section F (measures 20-23): *espress.*.  
 Section G (measures 24-27): *p*, *espress.*, *sf*, *p*.  
 Section H (measures 28-31): *p*, *decresc.*, *pp*, *Viol.*, *pp*.  
 Section I (measures 32-35): *f*.  
 Section J (measures 36-39): *p*, *mf*, *p*, *f*.  
 Section K (measures 40-43): *p*, *decresc.*.  
 Section L (measures 44-47): *rall.*, *p*, *ca - lan - do*, *pp*.

Viola.

RONDO.  
Allegro, ma non troppo.

7 Pfte. A *p* *f*

*sf sf sf sf ff f sf*

*p f sf p*

3 4 1 2 C *p pp*

2 D V *p sf sf*

4 4 2 E V *cresc. p sf dolce sf sf*

V *sf p pp pp*

Pfte. Cadenza F *p f*

Tempo I. 8 *p f*

G *ff sf sf sf fp fp*

H *fp mf sf cresc.*

*p sf sf ff sf*

*sf ff p* K 3

Viola.

*decrease.*  
*p* *pp* *pp* *p*  
**L** **1** **5** **M**  
*f* *sf* *sf* *sf*  
**N** **2**  
*sf* *ff* *p* *f* *sf*  
*p* *p*  
**O**  
*pdolce* *pp*  
**2** **P** **V**  
*p* *sf* *sf* *cresc.*  
**Q** **V**  
*p* *sf dolce* *sf* *sf*  
**R**  
*sf* *pp* *ff* *fp*  
*pp* *f* *p*  
**S**  
*pp* *ff* *sf* *p* *sf* *p* *decrease.*  
**1** **T** **3** **4**  
*pp* *vcello* *p leggiero* *pp*  
*cresc.* *ff* *sf* *ff*