

# QUARTETT.

L. v. Beethoven.

Op. 18. N<sup>o</sup> 6.

Band 14. N<sup>o</sup> 6.

Dem Fürsten von Lobkowitz gewidmet.

## VIOLINO II.

Allegro con brio.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Allegro con brio".

Key features of the score include:

- Staff 1:** Starts with a forte-piano (*fp*) dynamic. The melody is marked with *fp* and *f*.
- Staff 2:** Continues the melodic line, ending with a pianissimo (*pp*) dynamic.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a forte-piano (*fp*) dynamic. A section marker **A** with a subscript 2 is present.
- Staff 4:** Includes a first ending (**1**) and a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic.
- Staff 5:** Continues with a forte (*f*) dynamic and sforzando (*sf*) accents.
- Staff 6:** Starts with a piano (*p*) dynamic and a section marker **B**.
- Staff 7:** Features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a crescendo (*cresc.*), and a decrescendo (*decresc.*) leading to a pianissimo (*pp*) dynamic. A section marker **V** is present.
- Staff 8:** Includes a crescendo (*cresc.*) and a section marker **C** with a subscript 3.
- Staff 9:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a section marker **D** with a subscript 4.
- Staff 10:** Concludes with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first and second ending.

The musical score for Violino II on page 44 is written in G minor (one flat) and consists of 12 staves. The piece begins with a dynamic of *p* and includes several *cresc.* markings. The first staff features a *pp* dynamic and a *cresc.* marking. The second staff has *fp*, *cresc.*, *f*, *sf*, and *p* dynamics. The third staff includes *f*, *p*, and *f* dynamics. The fourth staff starts with *p* and *cresc.*, ending with *ff*. The fifth staff has *sf*, *fp*, and *pp* dynamics. The sixth staff begins with *p*. The seventh staff has *f* dynamics. The eighth staff includes *cresc.*, *decresc.*, *p*, and *pp* dynamics. The ninth staff starts with *fp* and *p*. The tenth staff has *pp*, *cresc.*, and *f* dynamics. The eleventh staff includes *f*, *sf*, *sf*, *sf*, *p*, and *f* dynamics. The score concludes with a *f* dynamic. Performance instructions include *cresc.*, *decresc.*, and *simile*. Fingerings (1-5) and bowings (V) are indicated throughout the piece.

G

*sf sf sf sf*

*sf sf f p*

*sf*

V

*p pp cresc. sf p decresc. pp cresc.*

H

*sf sf sf f p cresc.*

*p cresc. f sf p*

*cresc. sf f*

*tr*

*ff f sf*

1. 2. 2.

Adagio ma non troppo.

*p*

A

B 2

The musical score for Violino II, page 16, is written in G minor and consists of ten staves. The notation includes various dynamics such as *pp*, *p*, *sf*, *cresc.*, and *decresc.*. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Technical markings include fingerings (1-4), breath marks (V), and dynamic hairpins. The score is divided into sections labeled C, D, E, F, and G<sub>3</sub>. The key signature has two flats (Bb and Eb).

pp sf sf sf  
cresc. p cresc. p ff pp  
H  
pizz. p

**SCHERZO.**  
Allegro.

p sf sf sf sf sf

p sf p f p f p cresc.

A  
p sf sf f

f p sf sf sf sf sf

B  
sf sf cresc. f p sf

C  
sf sf sf p cresc.

ff p 1. 2.

Trio.  
f fp

p f fp

ff sf sf

LA MALINCONIA.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

*sempre pianissimo* *pp*

*pp cresc.* *pp* *f* *p* *f* *p*

**A** *pp* *pp* *cresc.*

**B** *sf* *p* *f* *p* *f* *p* *f* *p* *sf* *sf*

*p decresc.* *pp* *cresc.* *ff* *p decresc.* *pp*

Attacca subito il Allegretto.

Allegretto quasi Allegro.

**C** *p* *sf* *sf* *p*

**D** *decresc.* *p*

**E** *cresc.* *p cresc.* *sf* *p* *sf* *p*

simile

*cresc.* *f* *pp sf sf* *p* *F 2* *V 2* *cresc.* *f* *p* *V* *G* *p* *H* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *pp* *ff* *Tempo I.* *pp* *pp* *Allegretto.* *V* *pp* *f* *pp* *sf* *sf* *p* *1* *2/4*

VIOLINO II.

Adagio. Allegretto. K

*cresc.* *p* *sf* *sf* *p* *decresc.*

*pp* *sf* *sf* *p*

*sf* *cresc.* *f*

*p* *cresc.*

*p* *cresc.*

*cresc.*

*p* *decresc.*

*pp* *Poco Adagio.* *Prestissimo.* *p*

*cresc.*

*f* *ff*