

QUARTETT.

Op. 18. N^o 3.

L. v. Beethoven.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N^o 3.

VIOLINO I.

Allegro.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro." The score includes various dynamics and articulations:

- Staff 1: *p*, 4, 1 2, 1, 2
- Staff 2: *p cresc. f p*, 4, 2
- Staff 3: *cresc.*, 3 3, 4
- Staff 4: *p*, A, 4
- Staff 5: *sf sf sf sf sf sf sf fp*, V, B, 4
- Staff 6: *cresc. p*, 2, 4
- Staff 7: *sempre stacc. decresc.*, 4
- Staff 8: *pp cresc. p sf*, C, 2

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by dynamic markings such as *f*, *sf*, *ff*, *p*, *cresc.*, and *pp*. It includes various musical notations like slurs, accents, and fingerings (1-4). Specific chords are labeled with letters: 'D' on the third staff, 'E' on the seventh staff, 'F' on the eighth staff, and 'G' on the ninth staff. The music features a mix of melodic lines and arpeggiated textures, with some passages marked with 'cresc.' indicating a crescendo. The final measure of the piece is marked with a double bar line and a repeat sign.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc. sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *sempre stacc.*, *decresc.*
- Staff 4: *pp*, *cresc.*
- Staff 5: *p sf*, *sf*, *sf*, *sf*
- Staff 6: *f*, *sf*, *sf*, *cresc.*
- Staff 7: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *K*, *3*
- Staff 8: *p cresc.*, *f*, *p*
- Staff 9: *cresc.*, *f*, *f*, *f*
- Staff 10: *f*, *p*, *cresc.*, *L*, *1*, *2*
- Staff 11: *pp*, *cresc.*, *3*, *2*, *2*
- Staff 12: *p*, *p cresc.*, *f*, *M*, *3*, *4*, *4*

p *cresc.* *f* *ff*

Andante con moto.

p *cresc.* *p* *decresc.*

pp *cresc.* *f* *sf* *sf* *ff* *p* *pp*

cresc. ff *p* *cresc.*

p *cresc.* *sf* *f*

decresc. *p* *sul una corda*

cresc. *p*

VIOLINO I.

Musical score for Violino I, page 28. The score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The piece begins with a dynamic marking of *pp* and includes various performance instructions such as *cresc.*, *p*, *f*, *tr*, *decresc.*, *pp*, *sf*, *ff*, *p*, and *sf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and triplets. Fingerings are indicated by numbers 1-4. The piece concludes with a final *sf* dynamic marking.

VIOLINO I.

Allegro.

VIOLINO I.

Maggiore.

Musical score for Violino I, Maggiore section. It consists of seven staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf*, *cresc.*, *p*, and *pp*. There are several slurs and accents throughout. A 'V' marking is present above the first staff. A 'B 5' marking is above the fourth staff. The section concludes with a double bar line.

Presto.

Musical score for Violino I, Presto section. It consists of seven staves of music in G major, marked with a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *sf*, *cresc.*, and *f*. There are several slurs and accents. A 'B' marking is above the seventh staff. The section concludes with a double bar line.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *cresc.*, *p*, *ff*, *dol.*, *pp*, *f*, and *ppp*. It also features performance instructions like *tr.* (trill) and *simile*. Fingerings are indicated by numbers 1-4 above notes, and bowing directions are shown with 'V' and 'v' above notes. Chord symbols C, D, E, and F are placed above the staves. The music consists of a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes.

VIOLINO I.

2
f sf sf sf sf

1
ff p ff

tr H 1 3 1
pp

1 1 1
pp

2
pp

smorzando pp

K ff fp

1 1 1 4
cresc.

4 3 1 2 1
sf p sf sf cresc. f

L 1 2
sf sf sf p sf

2
f p sf

M 4 1 2 1 1 1
sf sf sf cresc.

VIOLINO I.

simile

p

N₃

1

1

1

sim.

cresc.

f

f

f

ff

0

1

2

1

3

4

p dol.

pp

tr.

ff

P

V

2

f

f

p

cresc.

f

f

f

f

f

p

1

2

1

2

1

2

3

2

cresc.

tr

tr

R

f

sf

sf

4

2

2

V

ff

2

p

1

3

pp