

# DREI QUARTETTE

für Pianoforte Violine Bratsche und Violoncell

VON

## L. VAN BEETHOVEN.

Beethovens Werke.

Serie 10. N<sup>o</sup> 75.

N<sup>o</sup> 1.

Nachgelassenes Werk.

### VIOLA.

Adagio assai.

#### Quartett N<sup>o</sup> 1.

The first section of the score is marked "Adagio assai" and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamics including *p*, *f*, *pp*, and *cresc.*. There are several trills (*tr*) and slurs throughout the piece. The section concludes with the instruction "decresc. - - ppattaca:".

Allegro con spirito.

The second section of the score is marked "Allegro con spirito" and consists of three staves of music. The key signature remains two flats, and the time signature changes to 3/4. The music is characterized by a more rhythmic and energetic feel, with dynamics ranging from *mf* to *ff*. The section includes first and third endings, indicated by the numbers "1" and "3" above the staves.

VIOLA.

The musical score for Viola consists of 12 staves. The first staff features a continuous sixteenth-note tremolo with dynamics *sp* and *fp*. The second staff begins with a *f* dynamic, followed by *sp* dynamics and a *fp* dynamic. The third staff shows dynamics *sp*, *fp*, *f*, *p*, *f*, *p*, and *f*. The fourth staff has dynamics *sp*, *sp*, *f*, and *f*. The fifth staff starts with *f* and continues with *f*. The sixth staff begins with *p*. The seventh staff has dynamics *f* and *p*. The eighth staff includes first and second endings, with dynamics *p* and *p*. The ninth staff features a first ending with dynamics *p* and *decresc.*. The tenth staff has dynamics *mf*, *cresc.*, and *f*. The eleventh staff includes a first ending with dynamics *sp*, *sp*, and *sp*. The twelfth staff has dynamics *sp*, *sp*, *sp*, *sp*, *sp*, and *f*.

The main musical score for the Viola part, measures 1 through 18. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and features a first ending bracket at the end. The second staff has dynamic markings of *fp*, *fp*, *f*, and *f*. The third staff has dynamic markings of *f* and *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a first ending bracket and a dynamic marking of *fp*. The sixth staff has dynamic markings of *fp*, *fp*, and *p*.

**THEMA.**  
Cantabile.

The musical score for the Theme, Cantabile, measures 19 through 22. It consists of two staves of music. The first staff is in 2/4 time and has a dynamic marking of *p*. The second staff has dynamic markings of *f*, *p*, and *fp*.

**VAR. I.**

The musical score for Variation I, measures 23 through 26. It consists of two staves of music. The first staff is in 2/4 time and has a dynamic marking of *p*. The second staff has dynamic markings of *p* and *fp*. The notation includes *pizz.* and *arco* markings.

**VAR. II.**

The musical score for Variation II, measures 27 through 30. It consists of three staves of music. The first staff is in 2/4 time and has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The notation includes triplets and a first ending bracket.

**VAR. III.**  
Adagio.

**VIOLA.**

**VAR. IV.**  
Tempo I.

**VAR. V.**

**VAR. VI.**

**THEMA.**  
Allegretto.