

DREI QUARTETTE

für Pianoforte, Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Serie 10. N^o 77.

Beethovens Werke.

N^o 3.

Nachgelassenes Werk.

VIOLONCELLO.

Allegro vivace.

Quartett N^o 3.

The musical score for the Violoncello part of the Quartett N. 3 is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and slurs used for phrasing. A triplet of eighth notes is clearly marked with a '3' above it. The piece ends with a double bar line and repeat dots.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics such as *p*, *f*, *ff*, *sp*, *cresc.*, *pizz.*, and *arco*. It also features articulation marks like accents and slurs, and a first ending bracket labeled '1' spanning the final two staves. The music is written in a single system with a key signature of one flat and a common time signature.

VOLONCELLO.

Adagio con espressione.

sotto voce *p* *f* *p*

p *f* *p*

f *p*

f *p* *f* *pp* *p*

p *p* *f* *p* *sf* *sf*

p *decresc.* - - *p* *p* *pp*

RONDO.

Allegro.

p *f*

pizz. *arco* *f*

f *f* *p* *f*

p *f*

VIOLONCELLO.

pizz.

arco
p *pp* *p* *f*

p *f* *p cresc.* *f*

pizz. *arco*
p *ff*

1
p *p*

f *p*

f *p* *p* *f*

f *f* *f*

ff