

LEONORE OVERTURE

NO.1

VIOLINO II.

Ludwig van Beethoven
Op.138

Andante con moto.

6

1

1

1 2

2 3 3 3

3 3 3 3 3 3 3 3

arco

4 2 0

p cresc.

Allegro con brio.

f cresc.

sempre più f

1

1

ff

p

p

VIOLINO II.

The musical score for Violino II on page 2 consists of 14 staves. The first staff begins with a *p* dynamic and a *cresc.* marking, followed by *f*, *più f*, and *f ff pp*. A *V* marking is present above the first staff. The second staff includes *cresc.* and *ff* dynamics, with an *A* marking above. The third staff has *V* markings above. The fourth staff starts with a *p* dynamic. The fifth and sixth staves continue with *p* dynamics. The seventh staff includes *p* and *cresc.* markings. The eighth staff has *f*, *p*, and *sf* dynamics. The ninth staff features *sf* dynamics. The tenth staff is marked *più forte*. The eleventh staff, labeled *B*, starts with *ff* and includes a *2* marking. The twelfth staff has *p*, *f*, *sf*, and *sf* dynamics, with a *1* marking. The thirteenth and fourteenth staves feature *fp* dynamics and include *1*, *2*, and *3* markings for triplet patterns.

VIOLINO II.

4 5 6 7 8

p dim. *pp* *ff* *ff*

Adagio, ma non troppo. arco

pizz. 4 *cresc.* *p*

sf

p *mf* *p*

mf *p* *cresc.* *f* *ff* *p* *più p dim.* *pp*

Tempo I.

pp *cresc.* *f* *più forte*

ff

p *p*

f *p* *cresc.*

sfp *p*

sfp *p*

f *p*

sfp *p*

VIOLINO II.

1 4 V 2 1 1 2 3 2 2

p

cresc. *p* *p cresc.*

D

f *più f*

ff

sf *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf

1 1

fp

dim. *pp* *ff*