

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

OBOE I.

Adagio.

21

The musical score for Oboe I consists of 16 measures. It begins with a dynamic of *ff* and a tempo of *Adagio*. The first measure is marked *ff* and *p*. The second measure is marked *pp*. The third measure is marked *cresc.*. The fourth measure is marked *fff*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *pp*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *cresc. poco a poco*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The score includes various dynamics such as *ff*, *fff*, *p*, *f*, *pp*, *cresc.*, *sempre ff*, *sp*, and *ff*. It also includes tempo changes from *Adagio* to *Allegro*. The score is divided into sections A and B. Section A starts at measure 11 and ends at measure 16. Section B starts at measure 11 and ends at measure 16. The score includes various articulations such as slurs and accents. The score is written in treble clef with a key signature of one sharp (F#).

Beethoven — Leonore Overture No. 3

OBOE I.

The musical score for Oboe I in Beethoven's Leonore Overture No. 3 is written on 11 staves. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *p*, *ff*, *cresc.*, *f*, *sf*, *pp*, *fp*, and *sempre ff*. Performance instructions include *colla parte*, *Tromba Solo*, and *Viol. I.*. The score features several measures with fingerings (e.g., 4, 2, 1, 2, 3, 4, 5, 6) and breath marks. Measure numbers 16, 64, 65, 66, 67, 68, 69, 70, and 23 are indicated. The score concludes with a *cresc. sf* marking that tapers to *p*.

OBOE I.

cresc. sf *p dim.*

sf *sf* **Presto.** *sf* *sf* *sf*

14 Viol. I. 18 *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

p

ff

ff

cresc

f *fff* *sf* *sf*

sf *sf*

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OBOE II.

Adagio.

22
ff *p* *cresc.* *fff* *p* *p*

f *f* *f* *f* *p* *pp*

Allegro 1 2 3 4 5 6 7 8 9 10 11 12 13
12 *cresc. poco a poco* *f*

14 15 16 A *ff* *sempre ff*

p *f* *p*

f *ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz* B 33

pp *ff* 1 11 C 16 *p*

f *f* *f* *f* *p* *f* *p*

ff *ff* *p* 2

cresc. *ff* *p* *cresc.* 2

D 1 1 *f* *f*

Tromba Solo 4 Tempo I. 5
ff *ff* *colla parte* 16 *colla parte*

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OBOE II.

E

Tempo I.

Viol I

64 65 66 67 68 69 70 *p cresc.*

ff *sempre ff*

sf *sf*

sf *sf*

pp *sf*

ff *ff*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

f *fff*

sf *sf*

sf *sf*

sf *sf*