

# Leonore Overture No. 3, Op. 72

Violoncello und Kontrabaß

Ludwig van Beethoven

Adagio

*ff* *p dim.* *pp* *sf* *pp* *cresc.*

12 *sf* *pp sempre* **2**

28 *pp* *sempre stacc.* *cresc.*

27 *fff* *ff* *f* *f* *p* \* Fag. II

33 *pp* Fag. II

37 Allegro *pp* *pp*

45 *cresc. poco a poco* *cresc. poco a poco*

58 unis. 1 2 3 4 5 6 7 8

61 *f* *ff* **A** *sempre ff*

70 **1**

Beethoven — Leonore Overture No. 3

2

Violoncello und Kontrabaß

77

1

1

Two staves of music in bass clef. The first staff has a first ending bracket over measures 77-84. The second staff has a first ending bracket over measures 77-84. The music consists of eighth and sixteenth notes.

85

unis.

*p* *f*

Staff of music in bass clef, measures 85-94. Dynamics range from *p* to *f*. The music is in a single line.

95

*p* *f* *ff* *p* *f* *p* *f*

Staff of music in bass clef, measures 95-105. Dynamics range from *p* to *ff*. The music features a variety of note values and rests.

106

*p sfz sfz sfz sfz sfz sfz sfz sfz f*

Staff of music in bass clef, measures 106-115. Dynamics range from *p* to *f*. The music is characterized by repeated eighth notes.

116

**B**

*f* *p* *cresc.*

Staff of music in bass clef, measures 116-127. Dynamics range from *f* to *p* with a *cresc.* marking. The music features a mix of eighth and sixteenth notes.

128

pizz.

*p* *cresc.*

Staff of music in bass clef, measures 128-136. Dynamics range from *p* to *cresc.*. The music is marked *pizz.* and consists of eighth notes.

137

arco

*pp* *semprepp*

Staff of music in bass clef, measures 137-145. Dynamics range from *pp* to *semprepp*. The music is marked *arco* and features repeated eighth notes.

146

Staff of music in bass clef, measures 146-153. The music consists of eighth notes.

154

*cresc.*

Staff of music in bass clef, measures 154-162. Dynamics range from *cresc.*. The music features a mix of eighth and sixteenth notes.

163

*ff* *sf* *sf* *sf* *sf* *sf*

Staff of music in bass clef, measures 163-170. Dynamics range from *ff* to *sf*. The music features a mix of eighth and sixteenth notes.

171

*f* *f* *f* *f* *f* *p* *f*

Staff of music in bass clef, measures 171-178. Dynamics range from *f* to *p* and back to *f*. The music features a mix of eighth and sixteenth notes.

Beethoven — Leonore Overture No. 3

Violoncello und Kontrabaß

178 **11 C**  
*p* *f* *ff*

195 *p* *ff*

203 *p*

212 unis. *ff* *p*

220 unis. *ff* *p*

227 *cresc.* *ff*  
*cresc.* *ff*

237 unis. *p*

244 *cresc.* *f f*  
*cresc.* *f f*

253 unis. *sf sf sf sf sf sf sf sf sf sf*

262 *sf sf ff ff*

271 Tromba auf dem Theater  
*fp colla parte*

Beethoven — Leonore Overture No. 3

4

Violoncello und Kontrabaß

278 **Tempo I**

*pp* *p*

This system contains measures 278 to 285. The music is in the bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *pp* at the beginning and *p* later in the system.

286

*cresc.*

This system contains measures 286 to 292. The music continues with the same rhythmic pattern. A *cresc.* (crescendo) marking is placed at the end of the system.

293 **Tromba auf dem Theater**

*fp colla parte*

This system contains measures 293 to 300. The music is in the bass clef. Above the staff, there are notes for a Tromba (trumpet) part, with the instruction "Tromba auf dem Theater". The dynamic marking is *fp colla parte*.

300 **Tempo I**

*pp* *pdolce*

This system contains measures 300 to 307. The music is in the bass clef. The dynamic markings are *pp* and *pdolce*. The music features a long melodic line in the upper voice.

308

*cresc.*

This system contains measures 308 to 314. The music is in the bass clef. The dynamic marking is *cresc.* (crescendo). The music features a long melodic line in the upper voice.

315

*p* *pp dim.*

*p* *pp dim.*

This system contains measures 315 to 322. The music is in the bass clef. The dynamic markings are *p* and *pp dim.* (pianissimo diminuendo). The music features a long melodic line in the upper voice.

Beethoven — Leonore Overture No. 3

Violoncello und Kontrabaß

322

*ppp* *cresc.*

329

*fp* *f*

341

352

unis

*pp*

362

*cresc. poco a poco*

372

F

*ff* *sempre ff*

381

unis.

*unis.*

Beethoven — Leonore Overture No. 3

6

Violoncello und Kontrabaß

380 *sf sf sf sf sf sf sf*

400 *f p cresc. p pizz.*

413 *cresc.*

422 *arco sempre pp*

431 *pp*

441 *cresc. ff*

451 **H**

458 *unis. pizz. 6 arco 1 2 3 4 5 6 7 p cresc. sf p dim.*

481 *\* Pk. pp sf p sf p sf p*

494 *f p sf p sf p pp 6 3*

**Presto**  
514 *Viol. I f cresc. 13*

Beethoven — Leonore Overture No. 3

Violoncello und Kontrabaß

538 *ff*

541 *sf sf sf sf sf sf sf sf sf*

551 *sf sf sf* I

560

568 *p*

576 *ff*

582

588 *cresc.* 1 2 3 4

598 5 6 7 8 *f* K

609 *fff*

618

627 1 1 1 1 1