

Ludwig van Beethoven
Leonore Overture No. 1, Op. 138

FAGOTTO I.

Andante con moto.

7 1 2

f *p* *f*

p *f* *p* *f* *p* *cresc.*

pp *cresc. f*

p *cresc. f*

p *cresc.* *f* *p* *pp*

Allegro con brio.

2 *f* *cresc.* *sempre più forte*

ff *fp*

f *fp* *cresc.* *f* *più f*

f *p* *cresc.* *ff*

1

Beethoven — Leonore Overture No. 1

FAGOTTO I.

1

p *p* *p*

cresc.

13

f *f* *più forte*

ff

p *f*

sf

p *p dim.* *pp*

Adagio, ma non troppo.

p *cresc.* *f* *p* *cresc.* *p*

cresc. *mf* *p*

cresc. *mf* *p* *cresc.*

f *ff* *p* *p più dim.* *pp* *p*

Tempo I.

cresc. *f* *più forte* *ff*

FAGOTTO I.

1

p *p* *cresc.* *p*

17

cresc. *f*

p *p cresc. poco*

a poco *f*

più f *ff*

f

f *f*

f

sempre ff

1

1 2 3 4 5 6

fp *dim.* *pp ff*

D

This musical score is for the first Bassoon part of the Leonore Overture No. 1 by Ludwig van Beethoven. It covers measures 1 through 17. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *a poco* and *sempre ff*. Fingerings are indicated by numbers 1-5 above notes. A trill is marked with 'tr' above a note in measure 11. The score concludes with a double bar line in measure 17.

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FAGOTTO II.

Andante con moto.

Musical score for Bassoon II, measures 1-10, in the 'Andante con moto' section. The score is written in bass clef with a common time signature. It features various dynamics including *f*, *p*, *pp*, and *cresc.*, along with articulation marks like *R* and *f*. Measure numbers 1, 2, 3, 4, and 7 are indicated above the staff. The music includes several triplet markings and a fermata in measure 10.

Allegro con brio.

Musical score for Bassoon II, measures 11-20, in the 'Allegro con brio' section. The tempo changes to a more lively character. The score is written in bass clef with a common time signature. It features dynamics such as *f*, *ff*, *fp*, and *cresc.*, along with articulation marks like *sempre più forte* and *A*. Measure numbers 2, 6, and 8 are indicated above the staff. The music is characterized by rhythmic patterns and a strong dynamic range.

Beethoven — Leonore Overture No. 1

FAGOTTO II.

13

p *cresc.* *f*

f *più fo te*

ff

p *f*

sf

7

Adagio, ma non troppo.

p *cresc.* *f* *p* *cresc.* *p*

4 *cresc.* *mf* *p*

cresc. *mf* *p* *cresc.* *f* *ff* *p* *più p dim.*

Tempo I.

pp *p* *cresc.*

f *più forte* *ff*

FAGOTTO II.

9

17

p *cresc.* *f*

p

p cresc. poco a poco

f *D* *più f*

ff

f *f* *f*

sempre ff

f

ff

5

1