

# MISSA SOLEMNIS

Violine I

Ludwig van Beethoven  
Op.123

## KYRIE

Andante sostenuto. Mit Andacht

12

23

36

46

56

69

82

93

107

120

133

*f* *p* *cresc.* *sf* *p* *f*

*p* *ff* *p* *ff* *p* *p*

*cresc.* *f sf* *p sf*

*cresc.* *f* *sf* *p*

*cresc.* *f* *pp* *p* *pp* *cresc.* *p*

*cresc.* *f sf sf sf p* *cresc.* *p*

*cresc.* *p* *cresc.* *p* *cresc.*

*f* *piu f* *ff* *f sf* *f* *p* *cresc.*

*p* *pp* *f* *p*

*cresc.* *f* *p*

**A** **B** **C** **D** **E** **F** **G** **H**

*Tempo I*

Violine I

141 *f* *p* *ff* *p* *cresc.* I

155 *f* *p* *f* *p*

164 *sempre p* 5 K *f*

178 *f* *f* *f*

188 1 L *dim.* *p* *cresc. f* 1 *pp* 1 *cresc.*

200 *f* *p* *p* *dim.* M

212 *sempre dim. pp* *dim.* *più pp* *pp* *cresc. f* *dim.* *p* pizz.

**GLORIA**  
Allegro vivace

13 A

20

27

34

Violine I

41 **B** *pizz.* *arco* *p*

52 *p* 3

67 **C** *cresc.* *f* 2 *sf*

75 *pp*

83 **D** 6 *ff* *f*

97 *pp* **E** 3 *ff*

110 *ff*

120 *f* *f* *f* *f* *f* *f* *p* **Meno Allegro** 14 *pizz.* 3

147

159 **F** *arco* *cresc.*

172 **G** *f* **Tempo I**

180 *fff*

187 *f* *dim.* **2H13**

209 *cresc.* **I** *ff*

215 *f* *f* *f*

223 *f* *f* *f* **Larghetto** *p* *cresc.* *p*

243 **K** *cresc.* *p* *cresc. f* *p*

251 *p* *f* *f* **L** *ff* *p*

258 *cresc.* *pp*

264 *f* **M** *f*

270 *f* *f* *dim. P pp*

275

278 *cresc.* *f* *p*

282 **N 2** *p* *cresc.* *f* *ff*

293 *p* *cresc.* *dim. p* *cresc. poco a poco*

304 *f* *p* **Allegro maestoso** *pizz.* *arco* *ff*

316 *p*

326

335 1 2 3 4 5 6

345 *ff*

352 *p ff*

360 ***P*** **Allegro, ma non troppo e ben marcato**

375 *Q*

384 1

398 1 ***R***

402 *f*

410 *p*

419

426 *p* ***S*** 7 ***T*** 2 ***T*** 2

448 *f* *ff*

452

459 **Poco più Allegro**  
**U** **14**  
*f* *p staccato*

483 *cresc. ff* **V**

491

439 *p* *f* **W**

508 *p* *f* *p* *f* *sempre più f* *ff*

518 **1** **X Presto**

528

538 *f* *ff*

547

554



562



**CREDO**

Allegro ma non troppo



9



15



20



27



31



43



48



53



61 **B**

61-68: Musical staff with notes and rests. Dynamics include *ff*, *f*, and *sf*. A section marker **B** is at the beginning.

69 **C**

69-71: Musical staff with notes and rests. Dynamics include *sf* and *ff*. A section marker **C** is at the beginning.

72

72-78: Musical staff with notes and rests. Dynamics include *sf* and *f*. A section marker **C** is at the beginning.

89 **D**

89-101: Musical staff with notes and rests. Dynamics include *p*, *cresc.*, and *p*. A section marker **D** is at the beginning.

102 **arco**

102-109: Musical staff with notes and rests. Dynamics include *p* and *cresc.*. A section marker **arco** is at the beginning.

110

110-117: Musical staff with notes and rests. Dynamics include *f* and *sf*.

118

118-123: Musical staff with notes and rests. Dynamics include *ff* and *f*.

124 **E** Adagio

124-137: Musical staff with notes and rests. Dynamics include *p*, *dim.*, *pp*, *pp*, and *sempre pp*. A section marker **E** and tempo marking **Adagio** are at the beginning.

138 **F** Andante Tutti

138-146: Musical staff with notes and rests. Dynamics include *cresc.*, *ff*, and *f*. A section marker **F** and tempo marking **Andante Tutti** are at the beginning.

147

147-155: Musical staff with notes and rests. Dynamics include *p* and *cresc.*.

156 **G** Adagio espressivo

156-163: Musical staff with notes and rests. Dynamics include *f*, *sfp*, *sfp*, *f > p*, *sfp*, and *f > p*. A section marker **G** and tempo marking **Adagio espressivo** are at the beginning.





Violine I

237 *p* *f* 1 0

Musical staff 237-245: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes first and second endings marked '1' and '0'.

246

Musical staff 246-257: Treble clef, key signature of one flat. Continues with a forte (*f*) dynamic.

258

Musical staff 258-259: Treble clef, key signature of one flat. Continues with a forte (*f*) dynamic.

260 *Allegro ma non troppo*

Musical staff 260-270: Treble clef, key signature of one flat. Tempo marking: *Allegro ma non troppo*. Dynamics range from *ff* to *f*.

271 *P 2*

Musical staff 271-284: Treble clef, key signature of one flat. Dynamics range from *f* to *sf*. Includes a second ending marked 'P 2'.

285 *Q*

Musical staff 285-292: Treble clef, key signature of one flat. Dynamics range from *p* to *f*. Includes a section marked 'Q'.

293 *sempre più f* *ff* *p* *f* *sf* *f* *sf* *f*

Musical staff 293-302: Treble clef, key signature of one flat. Dynamics range from *p* to *ff*. Includes the instruction *sempre più f*.

249 *ff*

Musical staff 249-292: Treble clef, key signature of one flat. Dynamics range from *f* to *ff*.

303 *Allegretto ma non troppo* 2 59 *Fl* 19R28S12

Musical staff 303-370: Treble clef, key signature of one flat. Tempo marking: *Allegretto ma non troppo*. Dynamics range from *ff* to *f*. Includes a section marked '2' and a first ending marked '59 Fl'. Reference number: 19R28S12.

371 *Allegro con moto* *pp sempre* *cresc.*

Musical staff 371-377: Treble clef, key signature of one flat. Tempo marking: *Allegro con moto*. Dynamics range from *pp* to *f*. Includes the instruction *pp sempre* and *cresc.*

378 *non legato*

Musical staff 378-382: Treble clef, key signature of one flat. Dynamics range from *f* to *ff*. Includes the instruction *non legato*.

383 *T*

Musical staff 383-388: Treble clef, key signature of one flat. Dynamics range from *f* to *sf*. Includes a section marked 'T'.

389 1

395

401

408

412 U 1

417

422

426

430 Grave

435 4 3 V 1 p

447 1 W pizz. pp

454 2 X arco 2

468 *f* *fp* *pp*

470 *sempre pp*

**SANCTUS**

Adagio Mit Andacht Allegro pesante

19 13 A *f*

36 *sf* *sf*

41

44 B

47 *sf* *sf*

50 C Presto *f* *sf* *sf* *sf*

54 *sf* *sf* *sf* *sf*

62 5 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

74 **Violine Solo** **D** **Sostenuto ma non troppo** **28**

*molto ten.* *p* **Preludium 28** Viola

**Andante molto cantabile e non troppo mosso** **E**

*cresc.* *dim.* *p* *tr.*

117

*cresc.* *dolce cantabile pizz.* *p*

124

*espressivo* *cresc.* *cresc.* *tr.*

130 **F**

*cresc.* *f* *arco* *pizz.* *cresc.* *p* *cresc.* *p*

135

*cresc.* *p*

This system contains measures 135 through 141. The upper staff features a melodic line with a crescendo and a piano dynamic. The lower staff provides a rhythmic accompaniment with a crescendo and a piano dynamic.

142

*p* *cresc.* *cresc.*

This system contains measures 142 through 147. The upper staff begins with a piano dynamic and includes a crescendo. The lower staff also features a crescendo.

148

*arco* *mf* *cresc.* *pizz.* *p* *cresc.* *arco* *mf* *cresc.* *pizz.* *cresc.*

This system contains measures 148 through 151. It includes dynamic markings for *arco* and *pizz.* in both staves, along with *mf* and *cresc.* markings.

152

*mf* *arco* *f* *G*

This system contains measures 152 through 156. It features a melodic line with a *f* dynamic and a *G* marking. The lower staff has *mf* and *arco* markings.

157

*dolce* *pizz.* *p*

This system contains measures 157 through 161. The upper staff is marked *dolce* and includes a *pizz.* marking. The lower staff has a *p* marking.

162

*cresc.*

*cresc.*

Detailed description: This system contains measures 162 to 165. The upper staff features a complex, rapid sixteenth-note passage with many slurs and ties. The lower staff has a simpler accompaniment of eighth notes. The word "cresc." appears in both staves towards the end of the system.

166

*lr.*

*f*

*arco*

*f* *f* *f*

Detailed description: This system contains measures 166 to 170. The upper staff continues with the sixteenth-note passage, marked with "lr." (lento ritardando). The lower staff has a steady eighth-note accompaniment. The word "arco" is written in the lower staff, and three "f" (forte) markings are placed below it.

171

*lr.*

*f* *f* *f* *f*

*H*

*p*

Detailed description: This system contains measures 171 to 175. The upper staff continues with the sixteenth-note passage, marked with "lr." and "H" (ritardando). The lower staff has a steady eighth-note accompaniment. Four "f" markings are placed below the lower staff, and a "p" (piano) marking is at the end.

176

*pizz.*

*p*

Detailed description: This system contains measures 176 to 179. The upper staff features a sixteenth-note passage with slurs. The lower staff has a steady eighth-note accompaniment. The word "pizz." (pizzicato) is written in the lower staff, and a "p" (piano) marking is below it.

180

*cresc.*

*arco*

*Sopr. Solo*

*Alt*

*a tempo*

*no - mine no - mine*

*colla voce* *colla voce*

*cresc.*

*f* *f*

Detailed description: This system contains measures 180 to 183. The upper staff continues with the sixteenth-note passage. The lower staff has a steady eighth-note accompaniment. The word "cresc." appears in both staves. The word "arco" is written in the lower staff. The vocal parts are introduced: "Sopr. Solo" and "Alt" with the lyrics "no - mine no - mine" and "colla voce". The tempo marking "a tempo" is above the vocal staves. The word "cresc." appears again in the lower staff, and two "f" (forte) markings are at the end.

Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p cresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben* *arco* *marcato* *f* *f* *f* *f*



222 **M**

*f* *p* *pizz.*

226

*p* *tr.* *dim.* *cresc.*

231

*f* *arco* *p* *pizz.*

**AGNUS DEI**

Adagio

9

*p*

17

*p* **A** **1**

35

*p* *cresc.*

42

*p* *cresc.*

49

*p* **B**

56

*p* *cresc.*

5b

*p* *cresc.*

5b

*p* *cresc.*

64 *sempre cresc.* **C** *sf* *pp*

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. A fermata is placed over the final note of the staff.

70 *cresc.*

Musical staff 70-74: Continuation of the melodic line from the previous staff, featuring a crescendo and various rhythmic patterns.

75 *p*

Musical staff 75-79: Continuation of the melodic line, starting with a piano dynamic and featuring a series of eighth notes.

80 **D** *cresc.*

Musical staff 80-85: Continuation of the melodic line, marked with a crescendo and a fermata at the end.

86 *p cresc.* *dim.* *pp*

Musical staff 86-95: Continuation of the melodic line, featuring a piano dynamic, a crescendo, a decrescendo, and a piano-piano dynamic.

96 **E Allegretto vivace** *p* *cresc.*

Musical staff 96-103: A triplet of eighth notes is indicated above the staff. The tempo is marked 'Allegretto vivace'. Dynamics include piano and crescendo.

104 *f* *pp* **F** *p cresc.*

Musical staff 104-116: A fermata is placed over the final note of the staff. Dynamics include forte, piano-piano, and piano crescendo.

117 *sf*

Musical staff 117-121: Continuation of the melodic line, marked with sforzando dynamics.

122 **3 G 3** *p* *f* *pp*

Musical staff 122-133: A triplet of eighth notes is indicated above the staff. Dynamics include piano, forte, and piano-piano.

134 **4 H 4** *p*

Musical staff 134-146: A fourth note group is indicated above the staff. The dynamic is piano.

147 **1 I** *f* *sf* *sf* *sf* *p*

Musical staff 147-153: A first note group is indicated above the staff. Dynamics include forte, sforzando, and piano.

154 *non legato* *sf* *sf* *sf* *sf* *sf*

Musical staff 154-159: The instruction 'non legato' is written above the staff. Dynamics are marked with sforzando.

160 **K Allegro assai** *sf* *f* *pp più dim.* *pp*

Musical staff 160-165: A triplet of eighth notes is indicated above the staff. The tempo is marked 'Allegro assai'. Dynamics include sforzando, forte, piano-piano with decrescendo, and piano-piano.

174 *Alto Solo* **Recit** *a tempo* *Tenore* **Recit.**

gnus De-i, qui tol-lis pec-ca-ta mun-di, A-gnus

*p colla voce* *cresc.* *colla voce*

181 *a tempo* **Recit.**

De-i mise-re-re, mise-re-re, mise-re-re nobis! A-gnus De-i do-

*più cresc.* *ff* *ff* *colla voce*

190 **M Tempo I** *pizz.*

*p*

198 *arco*

*pp staccato* *sempre pp*

204 *cresc.*

210 *dim.* *4 N 7* *ff* *ff* *ff* *ff* *ben marcato* *ff*

229 *ff* *sf* *sf* *sf* *sf*

238 *sf* *pp* *staccato*

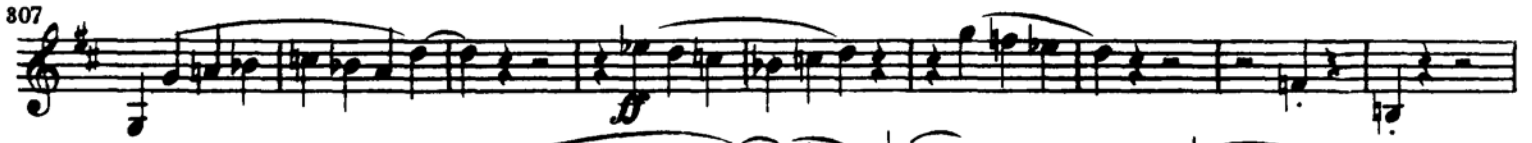
253 *p*

260 **P** *f* *sf* *P* *f* *sf* *f*

**Presto**

266 *ff* *ff*

291 *ff*

307 

316 

326 **R** 

337 

354 **Tempo I** 

366 

371 

379 

383 

388 

408 **W** 

419 

428 