

5. Agnus Dei

Adagio

Flauti

Oboi

Clarineti in A

Fagotti

Contraffagotto

Corno I. II. in E

Corno III. IV. in D

Trombe in B

Timpani in B. F.

Trombone Alto e Tenore

Trombone Basso

Violino I.

Violino II

Viola

Basso Solo

Soprano

Alto

Tenore

Basso

Organo

Violoncello

Basso

CORO.

A. - - - gnus,

senza Org.

Adagio

E. E. 2399

Fl.

Ob.

Cl.

Fg.

Cfg.

(E)
Cor.

(D)

Tbe.

Timp.

Vi.

Va.

B.S.

a - - gnus De-i, qui tol- - lis pec - ca - ta, pec - ca - ta, pec -

Org.

Vo.

B.

Fl.

Ob.

Cl.

Fg.

Cfg.

(E)
Cor.

(D)

Tbe.

Timp.

VI.

Va.

B. S.

S.

A.

Coro.

T.

B.

Org.

Va.

B.

-ca-ta mun-di, mi-se-re-re,

I. II. pec-ca-ta mun-di, mi-se-

pec-ca-ta mun-di, mi-se-

I. II.

Fl.

Ob.

Cl.

Fg.

Cfg.

(E)
Cor.

(D)

Tbe.

Timp.

VI.

Va.

B. S.

S.

A.

Coro.

T.

B.

Org.

Vo.

B.

mi-se-re-re, mi-se-re-re no-bis.

re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re

mi-se-re-re

mi-se-re-re

Fl.

Ob.

Cl.

Fg.

Cfg.

(E)
Col.

Tbe.

Timp.

VI.

Va.

A.S.

T.S.

Org.

Vo.

B.

A - - - - gnus, a - gnus De-i, qui tol - lis pec - ca - ta,
A - - - - gnus De-i, qui tol - lis pec -

Fl.

Ob.

Cl.

Fg.

Ofg.

(E)
Cor.

Tbe.

Timp.

Vl.

Va.

A. S.

T. S.

S.

A.

Coro.
T.

B.

Org.

Vc.

B.

qui tol - lis pec - ca - ta mun - di,
- ca - ta, pec - ca - ta mun - di,
pec - ca - ta mun - di,
pec - ca - ta mun - di

FL.

Ob.

Cl.

cresc.

Fg.

cresc.

Cfg.

(E)

Cor.

(D)

cresc.

Tbe.

Timp.

Vl.

cresc.

Va.

cresc.

A.S.

re - - - - re, mi - se - re - - -

Org.

cresc.

Vo.

cresc.

B.

cresc.

Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
VI.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vo.
B.

agnus, a - gnus De - i, qui tol - lis pec - ca - ta,
A - gnus De - i, qui tol - lis pec -
A - gnus De - i, qui tol - lis pec -
A - gnus De - i, qui tol - lis pec -

Tasto Solo.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.



Fl.

Ob.

Cl.

Fg.

Cfg.

(E)
Cor.

(D)

Tbo.

Timp.

Vl.
sempre cresc.

Va.
sempre cresc.

S.S.
cresc.

A.S.
cresc.

T.S.

B.S.

Org.
sempre cresc.

Vc.
sempre cresc.

B.
sempre cresc.

qui tol - lis pec - ca - ta, pec - ca - - -

- ca - - ta, qui tol - lis pec - ca - ta, qui, qui tol - lis pec -

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -

- ca - - ta, pec - ca - - ta, qui tol - lis pec -

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 (E)
 Cor.
 (D)
 Vl.
 Va.
 S. S.
 A. S.
 T. S.
 B. S.
 S.
 A.
 Coro.
 T.
 B.
 Org.
 Vo.
 B.

cresc.
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

- ta mun - di, mi - se -
 - ca - ta mun - di, mi - se - re - re, mi - se -
 - ca - ta mun - di, mi - se - re - re, mi - se -
 - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se -
 A - gnus De - i mi - se - re - re no - bis,
 A - gnus De - i mi - se - re - re no - bis,
 A - gnus De - i mi - se - re - re no - bis,
 A - gnus De - i mi - se - re - re no - bis,
 A - gnus De - i mi - se - re - re no - bis,
 A - gnus De - i mi - se - re - re no - bis,

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cfg.

(E) Cor. *cresc.* *p*

(D) Cor. *cresc.* *p*

Vl. *cresc.* *p*

Va. *cresc.* *p*

S. S. *cresc.* *p*

A. S. *cresc.* *p*

T. S. *cresc.* *p*

B. S. *cresc.* *p*

S. *cresc.* *p*

A. *cresc.* *p*

Coro. *cresc.* *p*

T. *cresc.* *p*

R. *cresc.* *p*

Org. *cresc.* *p*

Vo. *cresc.* *p*

B. *cresc.* *p*

- re - - - - re, mi-se-re-re

- re - re, mi-se-re - re, mi-

- re - re, mi-se-re - re, mi-se-re -

- re - re, mi-se-re - re, mi-se-re -

mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re,

Fl.

Ob.

Cl.

Fg. *p*

Cfg.

(E) *cresc.*

Cor. (D)

Vl. *cresc.*

Va. *cresc.*

S. S. *cresc.*

A. S. *p*

T. S. *p*

B. S. *p*

S. *p*

A. *p*

Coro. *p*

T. *p*

R. *p*

Org.

Vc. *cresc.*

B. *cresc.*

no - - - bis.

se - re - re no - bis.

- re no - bis.

- re no - bis.

mi - se - re - re no - - - bis.

mi - se - re - - re no - bis.

mi - se - re - re no - bis.

mi - se - re - - re no - bis.

mi - se - re - re no - bis.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

cresc.

Fg.

cresc.

Cfg.

(E)

Cor.

(D)

cresc.

Tbe.

Timp.

VI.

Va.

S.

cresc.

A.

cresc.

mi - se - re

Coro.

mi - se - re

T.

cresc.

mi - se - re

B.

Org.

Vo.

B.

FL. *p* *pp* *p*

Ob. *p* *pp*

Cl. *p* *pp* *p*

Fg. *p* *pp*

Cfg. *dim.* *pp* *In D*

(E) *p*

Cor. (D) *pp*

Tbe. *pp*

Timp.

VL. *dim.* *pp*

Va. *dim.* *pp*

S. *dim.* *pp* *pp* *p*

A. *dim.* *pp* *pp*

Coro. *dim.* *pp* *pp*

T. *dim.* *pp* *pp*

B. *dim.* *pp* *pp*

Org. *dim.* *pp*

Vo. *dim.* *pp*

B. *dim.* *pp*

re re no - bis. A - gnus De - i: Do -

re re no - bis. A - gnus De - i:

re re no - bis. A - gnus De - i:

re re no - bis. A - gnus De - i:

Allegretto vivace.

Bitte um Innern und äussern Frieden.

100

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tbe.

Timp.

VI.

Va.

S.

A.

Coro.

T.

B.

Org.

Vo.

B.

- na

Do - na no - bis pa -

I. II.

p

pizz.

pizz.

p

Bitte um innern und äussern Frieden.

Allegretto vivace.

Fl.
Ob.
Cl. *cresc.*
Fg. *cresc.*
Cfg.
Cor. (I) *cresc.*
Tbe.
Timp.
Tbni. *p*
Vi. *cresc.*
Va. *cresc.*
S.
A.
Coro. - cem,
T. - cem,
B. - cem,
Org. *cresc.*
Vo. *cresc.*
B. *cresc.*

Detailed description: This is a page of a musical score, page 326, featuring a large orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (I)), Trombone (Tbe.), Tympani (Timp.), Trumpets (Tbni.), Violins (Vi.), Violas (Va.), Saxophone (S.), Alto Saxophone (A.), Choir (Coro.), Trombones (T.), Basses (B.), Organ (Org.), Violoncello (Vo.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is arranged in staves, with some instruments grouped together. Dynamics include *p* (piano) and *cresc.* (crescendo). The choir parts are marked with '- cem,'. The organ part has a *cresc.* marking. The double bass part also has a *cresc.* marking.

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tbe.
 Timp.
 Tbn.
 Vl.
 Va.
 S.
 A.
 Coro.
 T.
 B.
 Org.
 Vo.
 B.

a 2.
p
pp
pp
f
f
pp
p
pa
p
pa
pp
pp
pp
pp
pp
pp

Fl. *a 2.*
p cresc. poco a poco

Ob.

Cl.

Fg. *cresc. poco a poco*

Cfg. *cresc. poco a poco*

Cor.
(D)

Tbe.

Timp.

Vl. *cresc. poco a poco*

Va. *cresc. poco a poco*

S. *cresc. poco a poco*

A. *cresc. poco a poco*
cem,

Coro.
T. *p cresc. poco a poco*
pa

B. *cresc. poco a poco*
pa

Org. *cresc. poco a poco*

Vo.
B. *cresc. poco a poco*

cresc. poco a poco

FL. *a 2.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fg. *a 2.*
 Cfg.
 Cor. (D) *cresc.*
 Tbe. *cresc.*
 Timp.
 Vl. *cresc.*
 Va. *cresc.*
 S. *cresc.*
 A. *pu -*
 Coro. *- cem,*
 T. *- cem, pa -*
 B. *- cem, pa -*
 Org.
 Vo. *- cem,*
 B. *- cem,*

Musical score for a symphony orchestra and choir. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Horn (Cor. (D)), Trombone (Tbe.), Timpani (Timp.), Violin (Vl.), Viola (Va.), Cello (S.), Double Bass (A.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), and Voice (Vo.). The score features various musical notations including dynamics (cresc., a 2.), articulation (accents), and lyrics for the vocal parts. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *cresc.* 120
 Ob.
 Cl. *a 2.*
 Fg. *f*
 Cfg. *a 2.*
 Cor. (D) *f*
 Tbe.
 Timp.
 Vl. *f*
 Va. *f*
 S. *cresc.*
 A. *cresc.*
 Coro. *pa -*
 T. *cem, pa -*
 B. *cem, pa -*
 Org. *f*
 Vo. *f*
 B. *f*

This musical score page contains measures 178, 179, and 180. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf-g.), Cor (D), Trombone (Tbe.), Tympani (Timp.), Violin I (VI.), Violin II (Va.), Viola (S.), Violoncello (A.), Contrabass (R.), Organ (Org.), and Double Bass (Vo. R.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (R.). The score features dynamic markings such as *f*, *pp*, and *p*, and includes the instruction "a. 2." for the woodwinds. The lyrics for the vocal parts are: "pa - cem, do - na" for Soprano and Alto; "pa - cem, do - na" for Tenor; "pa - cem, do - na pa -" for Bass; and "pa - cem, do - na pa -" for the Organ and Double Bass.

Fl.
 Ob.
 Cl. *pp*
 Fg. *pp*
 Cfg.
 Cor.
 Tbe.
 Timp.
 Vl.
 Va.
 S. *p*
 A. *p*
 Coro. *p*
 T. *p*
 B. *p*
 Org. *pp*
 Vo. *pp*
 B. *pp*

pa - - - - - cem,
 pa - - - - - cem,
 - - - - - cem,
 - - - - - cem,

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tbn.
 Timp.
 Vl.
 Va.
 S.S.
 S.
 A.
 Coro.
 T.
 B.
 Org.
 Vo.
 B.

Musical score for page 140, featuring various instruments and vocal parts. The score includes dynamics such as *ff*, *sf*, *p*, and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ have lyrics: "do - na, do - na, do - na, do - na".

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

VI

Va.

S.S.

A.S.

T.S.

B.S.

S.

A.

Oro.

T.

B.

Org.

Va.

B.

pa - - - - - cem,

pa - - - - - cem,

pa - - - - - cem,

pa - - - - - cem,

p

pp

pizz.

pizz.

Fl. *p più dim.*

Ob. *p più dim.*

Cl. *p più dim.*

Fg. *p più dim.*

Cfg. *p più dim.*

Cor. (D) *p più dim.*

Tbe. *p più dim.*

Timp. *pp* Timpani

Tbni. *p più dim.*

Vl. *p più dim.*

Va. *p più dim.*

S. *p più dim.*

A. *pa - - - - cem, pa - - - - cem,*

Coro. *pa - - - - cem, pa - - - - cem,*

T. *pa - - - - cem, pa - - - - cem,*

R. *pa - - - - cem, pa - - - - cem,*

Org. *senza Org.*

Vo. *p più dim.*

R. *p più dim.*

Allegro assai.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cfg. *pp*

Cor. (D) *pp*

Tbe. *in B*

Timp. *sempre pp*

Vl. *pp*

Va. *pp*

Org. *pp*

Vo. *pp*

B. *pp*

Detailed description: This is a page of a musical score for orchestra, page 340, marked 'Allegro assai'. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Violas, and Cellos/Double Basses) are marked *pp* (pianissimo). The Trombones are marked *in B*. The Timpani part is marked *sempre pp*. The Organ part is marked *pp*. The vocal parts (Voice and Bass) are also marked *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Allegro assai.

170 *colla voce*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tbn.
(B)

pp

Timp.

colla voce

p colla voce

p colla voce

p colla voce

p colla voce

p colla voce

Recit.
timidamente. ängstlich

A - - gnus Dei, qui tollis peccata

Org.

p colla voce

Va.

p colla voce

p colla voce

p colla voce

a tempo *colla voce* 180 *a tempo* *cresc.* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tbe. (B)

Timp.

VI.

Va.

A.S.

T.S.

Org.

Va.

B.

a tempo *colla voce* *a tempo*

cresc. *cresc.* *cresc.*

a tempo *colla voce* *a tempo*

cresc. *colla voce* *piu cresc.*

cresc. *colla voce* *piu cresc.*

cresc. *colla voce* *piu cresc.*

mun - di, **Recit.** *a tempo*

A - - gnus Dei, mis - re - re, mise - re - re, mise -

a tempo *a tempo*

cresc. *colla voce* *piu cresc.*

cresc. *colla voce* *piu cresc.*

cresc. *colla voce* *piu cresc.*

colla voce

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tbn. (B)

Timp.

Vi.

Va.

S.S.

T.S.

S.

A.

Coro.

T.

B.

Org.

Vc.

B.

colla voce

colla voce

colla voce

colla voce

colla voce

Recl. colla voce

A - - - gnus De-i, do -

re - - - re no-bis.

mise-re-re no-bis!

mise-re-re no-bis!

mise-re-re no-bis!

mise-re-re no-bis!

Org. *ff* senza Org. *ff* *colla voce*

Vc. *ff* *ff* *colla voce*

B. *ff* *ff* *colla voce*

ff *ff* *colla voce*

E.E. 2399

844 Tempo I.

190

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tbe.

Timp.

Detailed description: This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, starting at measure 190 with a dynamic marking of *p*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are in the same key and clef, with the Bassoon staff starting at measure 190. The Cor Anglais (Cor.) and Trombone (Tbe.) staves are in the same key and clef but are mostly silent. The Timpani (Timp.) staff is in the same key and clef, starting at measure 190 with a dynamic marking of *p*.

Tempo I.

Vi.

Va.

S.S.

A.S.

T.S.

Org.

Vo.

B.

Detailed description: This section contains the staves for strings, organ, and vocalists. The Violin (Vi.) and Viola (Va.) staves are in the same key and clef, with the Viola staff starting at measure 190 with a dynamic marking of *p*. The Soprano (S.S.), Alto (A.S.), and Tenor (T.S.) vocal staves are in the same key and clef, with lyrics: "na, do - na, do - na no - bis Do - na, do -". The Organ (Org.) staff is in the same key and clef, starting at measure 190 with a dynamic marking of *p*. The Violoncello (Vo.) and Bass (B.) staves are in the same key and clef, with the Bass staff starting at measure 190 with a dynamic marking of *p*.

Tempo I.

FL.

Ob.

Cl.

Fg.

Ofg.

Cor. (D)

Tbo.

Timp.

Vl.

Va.

S. S.

A. S.

T. S.

B. S.

Org.

Vo.

B.

pizz.

pizz.

arco

p

p

do - na - no - bis

pa - cem, pa - cem,

na no - bis pa - cem,

Do -

200 *pp* *sempre pp*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (I)

Tbo.

Timp.

Vl. *arco* *stacc.* *sempre pp*

Va. *sempre pp* *stacc.*

S. S. pa - - - - - cem,

A. S. pa - - - - -

T. S. do - - - - - na, do - - - - -

B. S. - - - - - na, do - - - - -

Org. *pp* *sempre pp*

Vc. *pp* *sempre pp*

B. *pp* *sempre pp*

pp *sempre pp*

FL.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tbo.

Timp.

VI.

Va.

S. S.

A. S.

T. S.

B. S.

Org.

Vo.

B.

stacc.

pa -
cem,
- na, do - - na,
- na, do - - na,

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fg.
 Cfg.
 Cor. (D)
 Tbe.
 Timp.
 Vl. *cresc.*
 Va. *stacc. cresc.*
 S. S. *cresc.*
 A. S. *cresc.*
 T. S. *cresc.*
 B. S. *cresc.*
 Org. *cresc.*
 Va. *cresc.*
 B. *cresc.*

- oem,
 pa -
 do - - - - na, *cresc.* do - - na,
 do - - - - na, do - - na,

240

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tbe.

Timp.

VI.

Va.

S. S.

A. S.

T. S.

B. S.

Org.

Vo.

B.

stacc.

stacc.

dim.

dim.

do - na, do - na, do - na,

do - ca, do - na, do - na,

- cem

FL.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tbni.

VI.

Va.

S.S.

A.S.

T.S.

B.S.

S.

A.

Coro.

T.

B.

Org.

Vc.

B.

do - - - na no - bis pa - - cem,

-cem, do - - - na no - bis pa - - cem,

do - - - na no - bis pa - - cem,

do - - - na no - bis pa - - cem,

do - - - na no - bis

p cresc. Org.

arco

p cresc.

a. 2.

Fl.

Ob.

Cl.

Fg.

Ofg.

Cor. (D)

Tbc.

Timp.

Tbn. I.

Vi. I.

Va.

S.

A.

Coro. T.

B.

Org.

Vo.

B.

ff *sf* *sf* *sf* *sf* *ben marcato* *ff*

a. 2.

ff *sf* *sf* *sf* *sf* *ff*

do - na no - bis pa - cem, do - na

ff

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 (D)
 Tba.
 Timp.
 Tbn1.
 Vl.
 Va.
 S.
 A.
 Coro.
 T.
 B.
 Org.
 Vo.
 B.

do-ha pa
 cem, do-mi-na, do-na
 na pa-ha pa

sf

a 2.

E. E. 2399

250

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tbe.

Timp.

Tbni.

VI.

Va.

S.

A.

Coro.

T.

B.

Org.

Vo.

B.

pp

p

ff

a2.

stacc.

pa - cem, pa - cem, do - na, do - na, do - na, do - na, do - na, do - na,

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (D)

Tbe.

Timp.

Tbri.

VI.

Va.

A.S.

S.

A.

Coro.

T.

B.

Org.

Vo.

B.

do - na, do - na, do - na pa

do - na, do - na, do - na pa

do - na pa

pizz.

pizz.

p

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(D)

Vl.

Va.

S. S.

A. S.

T. S.

B. S.

S.

A.

Coro.

T.

B.

Org.

Va.

B.

p

p Solo

pizz.

pizz.

pa - cem, pa - cem, pa - cem, pa - cem,

pa - cem,

pa - cem,

pa - cem,

A detailed musical score for a large ensemble, including orchestra and choir. The score is written in G major and 4/4 time. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor (D), Trombones (Tbni), Violin (Vl.), Viola (Va.), S.S. (Solo Saxophone), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), B.S. (Bass Saxophone), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a Coro (Chorus) section. The score features various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). The vocal parts have lyrics: "pa-cem, pa-cem, pa-cem, pa-cem." The Organ part has a *sf* marking at the end. The score is numbered 359 in the top right corner and E. E. 2399 at the bottom center.

Musical score for orchestra and voices, measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cg.), Cor (D), Trombone (Tbe.), Tympani (Timp.), Trumpet (Tbnl.), Violin (Vi.), Viola (Va.), Saxophone (S.), Alto (A.), Chorus (Coro. T., B.), Organ (Org.), and Voice (Vo., B.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto.' and the dynamic is 'ff' (fortissimo). The Organ part is marked 'senza Org.' (without organ). The score shows various musical notations including rests, notes, and trills.

Fl. *a 2.* *ff*

Ob. *ff*

Cl.

Fg. *ff*

Cfg.

Cor.

Tbe.

Timp.

Tbni.

VI.

Va. *tr*

Org.

Vo. *tr*

B. *tr*

The musical score is for page 361 and features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The strings include Violin I (VI.), Viola (Va.), Violin II (Vii.), Violoncello (Vo.), and Double Bass (B.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with trills and accents, marked *ff* (fortissimo). The strings play a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

280

FL.

Ob.

Cl.

Fg.

Org.

Cor. (D)

Tbn.

Timp.

Trpt.

VI.

Va.

Org.

Vo.

B.

ff

tr

tr

tr

290

Musical score for orchestra and voice, measures 288-292. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor.), Trombone (Tbe.), Timpani (Timp.), Trombones I and II (Tbni.), Violin I (Vl.), Violin II (Vl.), Viola (Va.), Organ (Org.), Voice (Vo.), and Bass (B.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present in several parts, including the Contrabassoon, Violin I, Viola, Organ, Voice, and Bass. The score features various musical notations such as slurs, accents, and trills. Above the staff, there are some markings that appear to be $\frac{1}{2}$ and $\frac{1}{4}$ with stems, possibly indicating a tempo or performance instruction.

800

Fl.

Ob.

Cl.

Bs.

Bs. II

Cor. (D)

Tbn.

Timp.

Tbni.

Vl.

Va.

Org.

Vo.

B.

tr

a 2

ff

tr

ff

tr

ff

ff

ff

ff

Fl.

Ob.

Cl.

Fg.

Ofg.

Cor.

Tbe.

Timp.

Fbni.

Vl.

Va.

Org.

Va.

B.

a. 2.

10

Fl. *a. 2.* *tr* 310

Ob. *ff* *a. 2.*

Cl. *a. 2.*

Fg.

Cig. *ff*

Cor.

Tbe.

Timp.

Tbni.

VI. *ff* *ff*

Va. *ff*

Org. *ff*

Vo. *ff*

B. *ff*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- CL.** (Clarinet): Rested.
- FG.** (Fagotto): Bass line with slurs and accents.
- Cfg.** (Cello): Bass line with slurs and accents.
- Cor.** (Corni): Rested.
- Tbe.** (Trombe): Rested.
- Timp.** (Timpani): Rested.
- Tbni.** (Tromboni): Rested.
- Vi.** (Violini): Violin I and II parts with slurs and accents.
- Va.** (Viola): Viola part with slurs and accents.
- Org.** (Organo): Organ part with slurs and accents.
- Vo.** (Voci): Voice part with slurs and accents.
- B.** (Basso): Bass part with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando).

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cfg. *ff*

Cor. (D) *ff*

Tbe. (B) *f*

Timp *f*

Tbni. *ff*

Vi. *ff*

Va. *ff*

S. *f*

A. *f*

Coro. *f*

T. *f*

B. *f*

Org. *f*

Va. *f*

b. *f*

a.2.

a.2.

a - gnus De - i,

a - gnus De - i,

a - gnus De - i,

a - gnus De - i,

a - gnus De - i,

Tbe. (B)

Timp.

Tbni.

Detailed description: This block contains the first system of the musical score. It features three staves: Tuba (B) in the top staff, Timpani in the middle staff, and Trombone (B) in the bottom staff. The Tuba and Trombone parts play a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Fg.

Tbe. (B)

Timp.

Tbni.

VI.

Va.

S.

A.

Coro.

T.

B.

Va.

B.

Detailed description: This block contains the second system of the musical score, starting with a double bar line. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Tuba (B), Timpani, Trombone (B), Violin (VI.), Viola (Va.), Soprano (S.), Alto (A.), Chorus (Coro.), Tenor (T.), Bass (B.), and Violoncello (Va.)/Bassoon (B.). The woodwinds and strings are mostly silent until measure 371, where they enter with melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) sing the word "na" in measure 371. The Tuba and Trombone parts continue their accompaniment. Dynamics like *f* (forte) are indicated for the woodwinds and strings in measure 371.

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 (D)
 Tbn.
 (B)
 Timp.
 Tbnl.
 Vl.
 Va.
 S. S.
 S.
 A.
 Coro.
 T.
 B.
 Org.
 Vo.
 B.

Do - - na pa - cem, pa - cem, do -
 pa - cem, pa - cem,
 pa - cem, pa - cem,
 pa - cem, pa - cem,
 pa - cem, pa - cem,

E. E. 2399

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(D)

Tbe.

Timp.

Tbni.

VI.

Va.

S. S.

A. S.

T. S.

B. S.

Org.

Vc.

B.

do - - - na, do - -

- na, do -

do - - - na, do -

do - - - na, do -

Fl. *mp.*
 Ob. *a 2.*
 Cl. *a 2.*
 Fg. *a 2.*
 Cfg.
 Cor. (D)
 Tbe.
 Timp.
 Tbnl.
 Vl.
 Va.
 S.
 A. *na no-bis pa.*
 Coro. *na no-bis pa.*
 T. *na no-bis pa.*
 B. *na no-bis pa.*
 Org.
 Vo.
 B.

Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 (D)
 Tbe.
 Timp.
 Tbni.
 Vl.
 Va.
 S.
 A.
 Coro.
 T.
 B.
 Org.
 Vo.
 B.

cem, do na,
 cem, do na,

FL.

Ob.

CL.

FG.

Cfg.

Cor (D)

Tbn.

Vl.

Va.

S.S.
A.S.

T.S.
B.S.

S.
A.

Coro.

T.
B.

Org.

Vo.

B.

a 2

sf

p

espressivo

espressivo

espressivo

espressivo

pa - - - cem,
do - - - na, do - - - na pa - - - cem,
do - - - na, do - - - na pa - - - cem,

890

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p cresc.*

(D)

VI. *p cresc.*

Va. *p cresc. pizz.*

S.S. *pa -*

A.S. *pa -*

T.S. *pa -*

B.S.

Org. *senza Org.*

Vc. *pizz.*

B. *pizz.*

This musical score page, numbered 384, features a full orchestral and choral arrangement. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cf.), Double Bass (Cb), Cor Anglais (Cor. (D)), Trombone (Tbe.), Timpani (Timp.), Trumpets (Tbni.), Violins (Vl.), Viola (Va.), Saxophone (S.), Alto (A.), Chorus (Coro.), Tenor (T.), Bass (B.), Organ (Org.), and Voice (Vo.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first four measures show the woodwinds and strings playing a melodic line with a dynamic marking of *p* (piano). The Cor Anglais (D) and Trombone parts feature a rhythmic accompaniment of eighth notes. The Saxophone, Alto, and Chorus parts are silent until the third measure, where they enter with a *pp* (pianissimo) dynamic, singing a vocal line that includes the syllable "do". The Organ and Voice parts also enter in the third measure with a *p* dynamic. The score concludes with a final measure where the woodwinds and strings play a concluding phrase.

Musical score for orchestra and voices, measures 417-420. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor (D), Trombone (Tbe.), Tympani (Timp.), Trombones (Tbni.), Violin I (Vl.), Viola (Va.), Saxophone (S.), Alto Saxophone (A.), Chorus (Coro), Tenor (T.), Bass (B.), Organ (Org.), and Voice (Vo.). The key signature is one sharp (F#) and the time signature is 7/8. The score features dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The Flute part has a *cresc.* marking above it in measure 419. The Oboe part has a *pp* marking in measure 418 and a *cresc.* marking in measure 419. The Clarinet part has a *cresc.* marking in measure 419. The Bassoon part has a *pp* marking in measure 417 and a *cresc.* marking in measure 419. The Contrabassoon part has a *cresc.* marking in measure 419. The Violin I part has *pp* markings in measures 417 and 418, and a *cresc.* marking in measure 419. The Viola part has *pp* markings in measures 417 and 418, and a *cresc.* marking in measure 419. The Voice part has a *sempre pp* marking in measure 417 and a *cresc.* marking in measure 419. The Organ part has a *cresc.* marking in measure 419. The Chorus parts (S., A., T., B.) are mostly silent in this passage.

FL.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tbe. (B)

Timp.

Tbni.

Vl.

Va.

S.

A.

Coro.

T.

B.

Org.

Vo.

B.

f ben marcato

p cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

f ben marcato

f ben marcato

f ben marcato

p cresc.

p cresc.

p cresc.

do - - - na pa - cem, pa - cem.

do - - - na pa - cem, pa - cem.

do - - - na pa - cem, pa - cem.

do - - - na pa - cem, pa - cem.

f ben marcato

f ben marcato

p cresc.

p cresc.

f ben marcato

p cresc.

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbc. (B)
Timp.
Tbn.
Vl.
Va.
S.
A.
Coro. T.
B.
Org.
Va.
B.

ff *sf* *sf* *sf*