

Ludwig van Beethoven  
Missa Solemnis, Op. 123

Flöte I

**KYRIE**

Assai sostenuto Mit Andacht

The musical score for Flute I in the Kyrie of Beethoven's Missa Solemnis, Op. 123, is presented in a single system with 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are marked "Assai sostenuto Mit Andacht".

The score begins with a dynamic of *f* (forte) and includes various articulations such as *dolce* (sweet), *cresc.* (crescendo), and *decresc.* (decrescendo). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections marked with letters A through M, with measures 19, 31, 46, 64, 86, 112, 141, 159, 175, 186, and 212 indicated at the start of their respective staves. The tempo changes to "Andante assai ben marcato" at measure 86 and back to "Tempo I" at measure 112. The score concludes with a final dynamic of *pp*.

Beethoven — Missa Solemnis

2

**GLORIA**  
Allegro vivace

**FLAUTO I**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*ff*

17

31 B 25 C *f*

70 *f*

80 *ff* 2D 7

99 *ff* 2E 4

115 *ff* *f* *f* *ff* *f* *f* *p*

131 *p* *p cresc.* F

169 *f* Tempo I G 2

181 *ff* *f*

191 *dim.* *p* H 3 6

210 *ff* *f* 1. 2. 3. 4. 5. 6.

Beethoven — Missa Solemnis

FLAUTO I

Larghetto

225 *dim.* 7 8 9 *p dolce* *cresc.* *sf > p pp p*

Musical staff 225-288. Measures 225-288. Includes fingerings 7, 8, 9 and dynamics *dim.*, *p dolce*, *cresc.*, *sf > p*, *pp*, *p*.

289 4 K *cresc.* *> p* 6 L 2 *f ff* 1

Musical staff 289-352. Measures 289-352. Includes fingerings 4 K, 6 L, 2 and dynamics *cresc.*, *> p*, *f*, *ff*.

259 *p* 5 2 M *f sf sf*

Musical staff 259-322. Measures 259-322. Includes fingerings 5, 2 M and dynamics *p*, *f*, *sf*, *sf*.

274 5 3N5 *p cresc.* *f ff* *> p*

Musical staff 274-337. Measures 274-337. Includes fingerings 5, 3N5 and dynamics *p*, *cresc.*, *f*, *ff*, *> p*.

Allegro maestoso

301 *cresc.* 7 0 2 *ff*

Musical staff 301-364. Measures 301-364. Includes fingerings 7, 0, 2 and dynamics *cresc.*, *ff*.

318 1 *ff*

Musical staff 318-381. Measures 318-381. Includes fingering 1 and dynamic *ff*.

327 *f*

Musical staff 327-390. Measures 327-390. Includes dynamic *f*.

336 1 2 3 4 5 6 *f ff*

Musical staff 336-399. Measures 336-399. Includes fingerings 1, 2, 3, 4, 5, 6 and dynamics *f*, *ff*.

348 *ff > p ff*

Musical staff 348-411. Measures 348-411. Includes dynamics *ff*, *> p*, *ff*.

Allegro, ma non troppo e ben marcato

360 *P ff* 9 1 *sf sf sf sf sf sf sf sf sf sf sf*

Musical staff 360-423. Measures 360-423. Includes dynamics *P ff*, *sf sf sf sf sf sf sf sf sf sf sf*.

376 *sf sf sf sf*

Musical staff 376-439. Measures 376-439. Includes dynamics *sf sf sf sf*.

384 1

Musical staff 384-447. Measures 384-447. Includes fingering 1.

Beethoven — Missa Solemnis

4

FLAUTO I

393 R

401

409

418

427 S 10 T 1 1 3  
*p* *f*

448

Poco più Allegro

459 U 20 *p* *cresc.* *ff*

489 V

495

504 W 2 *f* *p* *f* *p* *f* *sempre più f* *ff*

516 Presto X

529

543 *ff*

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 393 through 543. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include 'Poco più Allegro' and 'Presto'. Fingerings and breath marks are indicated with letters S, T, U, V, W, X and numbers 1, 2, 3, 10, 20. A 'R' (ritardando) is placed above measure 393. The score concludes with a *ff* dynamic marking at the end of measure 543.

FLAUTO I

556

**CREDO**  
Allegro ma non troppo

12

22

29

41

51

66

81

91

100

112

*sf* *ff* *p* *cresc.*

1 A 1 5 B 7 D

Beethoven — Missa Solemnis

6

Adagio

FLAUTO I

124 **E** *p dim. pp* *pp*

137 *sempre pp*

142 **F** *cresc.* *f* **G** *Andante* *Adagio espressivo* *7H9I1* *Peresc.*

177 *f* *dim. pp* *poco cresc.* **3**

188 **K** *Allegro* **L** *Allegro molto* *p* *f* *sempre più f* *ff*

202 **M**

211

220 **N** *f* *ff*

237 **O** *p* *cresc. f*

246

255

264 **P** *Allegro ma non troppo* *ff* *f*

284

FLAUTO I

293 *sempre più f* **ff** *Allegretto ma non troppo* **f sf sf sf sf sf sf sf** **ff ff**

306 *p cresc* **p**

315 *cresc.*

322 **f**

329 **R** *sforzando* **p**

337

343 **p** *cresc.*

352 **S** **f**

360 **sf sf** **ff sf sf**

367 *Allegro con moto* **f sf sf sf sf sf sf** **p**

379 *non legato* **ff sf sf sf sf sf**

384 **T** **f sf sf sf sf**

390 **f**

Beethoven — Missa Solemnis

8

FLAUTO I

395 *sf sf sf sf sf sf sf*

401 *sf sf*

441 *sf sf*

420 *sf sf*

432 *sf ben marcato* 25 *p* *ff*

464 *p* *cresc.* *pp* *sempre pp*

**SANCTUS** Allegro pesante

Adagio

19 13 *f* *f*

42 *sf sf sf*

49 *sf sf* *Presto* 17

75 *molto ten.* *p* **Preludium** *Sostenuto ma non troppo*

98 *rinf.* *p* *p*

111 *cresc.* *dim.* **E** 120



AGNUS DEI

FLAUTO I

Adagio

Alto Solo

49 13A 26B 10

67 C 14 D 2

Allegretto vivace

93 2 E 15

119 3 G 3

134 4 H 10

154 K Allegro assai 9 Recit.

178 a tempo Recit. a tempo

1 A - gnus Dei, A - gnus Dei, do -

190 M Tempo I

202

208 4 N 7

225

237 0 15

Beethoven — Missa Solemnis

10

FLAUTO I

Presto

260 P *f sf sf sf* 1 *p* *f sf sf sf* Q 10 *ff*

278 *tr.* *sf* 7

294 *tr.* 2 3

308 *tr.* 2 1 *ff*

320 *f sf sf sf ff* R

331 *ff f f f f sf* 7 S 1 1

350 *ff* Tempo I 2 5 2 *p*

364 T *f sf sf sf sf sf*

373 3 U *p f sf sf sf p ff sf sf sf* 3

388 1 *sf sf sf dim. p p* V 1

399 *cresc. p p pp cresc.* 4 W 12

424 X *f cresc. ff f*

Ludwig van Beethoven  
Missa Solemnis, Op. 123

Flöte II

**KYRIE**  
Assai sostenuto Mit Andacht

23  
43  
84  
112  
141  
158  
178  
194

**GLORIA**  
Allegro vivace

9  
19  
31

Beethoven — Missa Solemnis

2

FLAUTO II

68 *C* *f*

78 *D* 7 *ff*

98 *E* 4 *ff*

115 *ff* *f* *f* *ff* *f* *f* *p*

Meno Allegro

128 *f* Tempo I

182 *ff* *f*

192 *ff* *f*

222 *dim.* *f* *ff* *Larghetto*

267 *f* *f* *f* *ff*

Allegro maestoso

294 *p* *ff*

318 *ff*

327

Detailed description: This is a page of a musical score for the second flute part of Beethoven's Missa Solemnis. The page contains ten staves of music, numbered 68 to 327. The key signature is D major. The score includes various dynamics such as *f*, *ff*, *p*, and *dim.*. It also features tempo markings: 'Meno Allegro' (measures 115-127), 'Tempo I' (measures 128-181), 'Larghetto' (measures 222-266), and 'Allegro maestoso' (measures 294-327). Fingerings and breath marks are indicated throughout. There are some handwritten-style annotations above the staves, possibly indicating fingerings or breath marks, such as '30 F II', '3 H 14 I', '15 K 8 L', and '3 N 10'. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Missa Solemnis

FLAUTO II

3



Allegro, ma non troppo e ben marcato



Poco più Allegro



Beethoven — Missa Solemnis

4

FLAUTO II

522 **X Presto**

532

546 *ff*

558 *f f f f*

**CREDO**

Allegro ma non troppo

*ff f f f f f f ff f*

13 *f f f > p cresc. ff f*

23 *f f f f f f f p*

33 *p ff f f f f f ff*

45 *ff f f f f f ff*

61 *ff f f f ff f ff*

79 *f f f f*

112 *ff f f f ff f ff*

*A 1*

*B*

*C*

*3D 22*

FLAUTO II

124 **E** Adagio **F** Andante **G** Adagio espressivo **K** Allegro

18 12 31 5

7 H 9 I 15

194 **L** Allegro molto **M**

*f sempre più f* *ff*

205

215

*sf sf sf ff*

231

*sf sf sf cresc. f*

245

*sf sf sf sf sf*

255

*sf sf sf sf sf sf sf sf*

Allegro ma non troppo

264

*ff sf sf sf sf*

286

*p sf sf sf sf sf sf sf sempre più f ff*

296

*sf sf sf sf sf sf sf ff ff cresc.*

Allegretto ma non troppo

309

*p*

320

*cresc.*

Beethoven — Missa Solemnis

6

FLAUTO II

327 *sforzando* **R**  
*cresc.* *f* *p*

336

342

348 *cresc.*

356 **S** *f* 1

363 *f*

369 **Allegro con moto** 7 *f* *ff*

384 *f*

398 **T** *f*

399 *f*

398 *f* *ff*

404 *f* *ff*

412 **U** *f* *ff*



FLAUTO II

420 *f ff*

430 *f ff* **Grave** *ff ben marcato* *pp*

466 *cresc.* *pp* *sempre pp*

**SANCTUS**

Adagio

Allegro pesante

19 13 *f*

40 **A** **B**

46 *f ff*

52 **C** **Presto** 17 *f ff* *molto ten.*

79 **D** **Sostenuto ma non troppo** *p*

93 *ritf* *p* 5 12

111 *cresc.* **E** *dim.* 120

**AGNUS DEI**

Adagio

Fl. I

51 31 1

13A26B12 *ff* *p* 9C15D7 *p*

93 **F** **Allegretto vivace** *pp* 15 *p* *cresc. poco a poco* 10G 3

Beethoven — Missa Solemnis

8

FLAUTO II

130 7 H 11 I 1

*f > pp* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f*

158 K Allegro assai Recit. a tempo Recit. a tempo 1 2

*f* *f* *f* *f* *f* *f* *p* *più dim.* *pp* 9 3 1 1 2 L1

190 M Tempo I 8 N 5 Clar. 18

18 *ff* *f*

231 1 18

*f* *f* *f* *f* *f* *pp*

260 P Presto 2 Q 10 tr

*f* *f* *f* *f* *ff* *f*

281 12 8

*ff*

309 2 2

*f* *f* *f* *f* *f* *f* *f* *f*

322 R

*f* *f* *f* *ff* *ff*

334 7 S 1 2 1 3 Tempo I 5

*f* *f* *f* *f* *f* *ff*

359 5 T 1 3 U

*f* *f* *f* *f* *f* *f* *p* *f* *f*

379 3 1

*f* *f* *p* *ff* *f* *f* *f* *f* *f* *f*

393 V 1 2

*dimin.* *p* *p*

404 7 W 15 X 1

*cresc.* *p* *f* *cresc.* *ff* *f*