Original-Compositionen

für

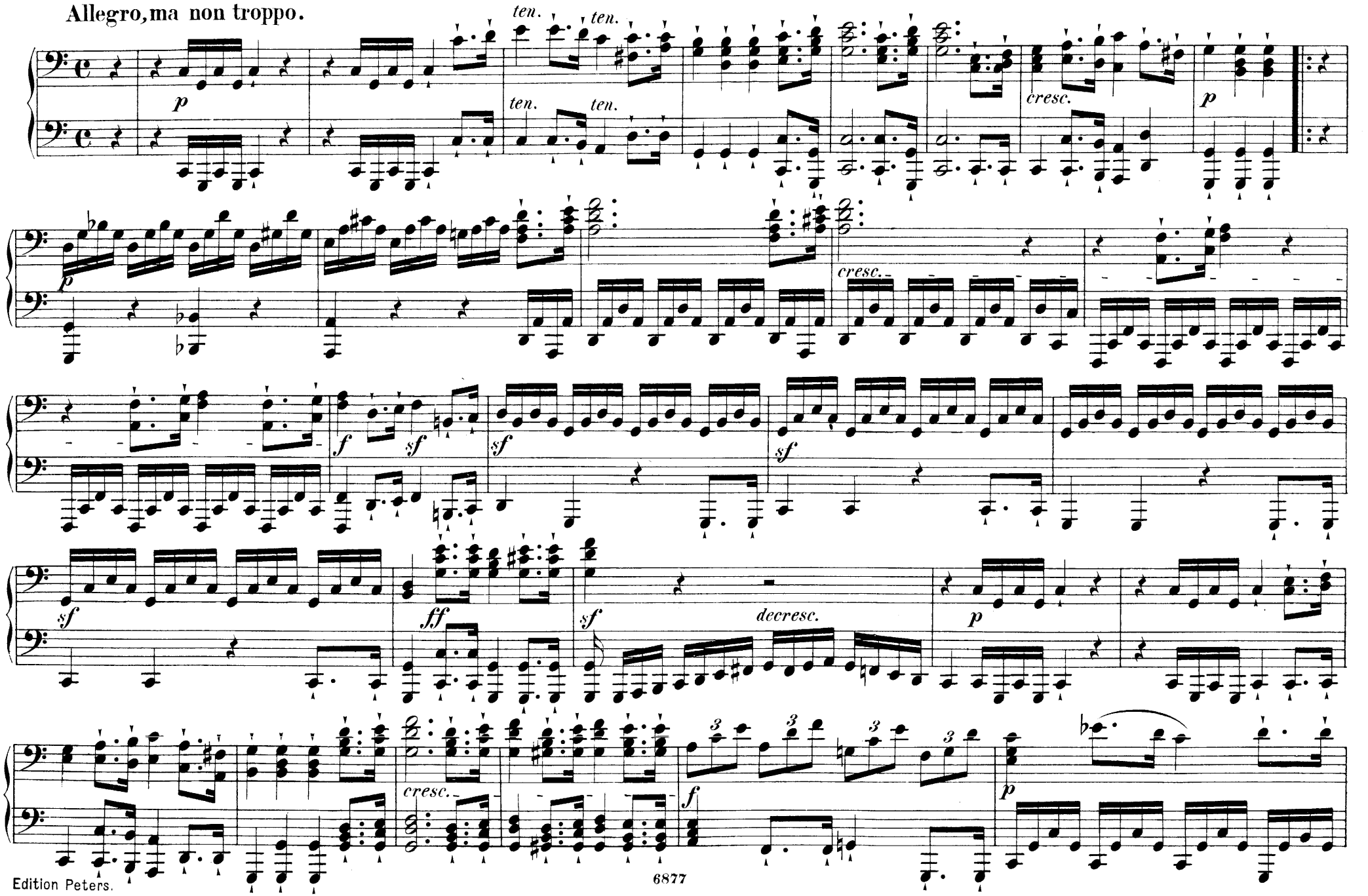
Pianoforte zu 4 Händen

von

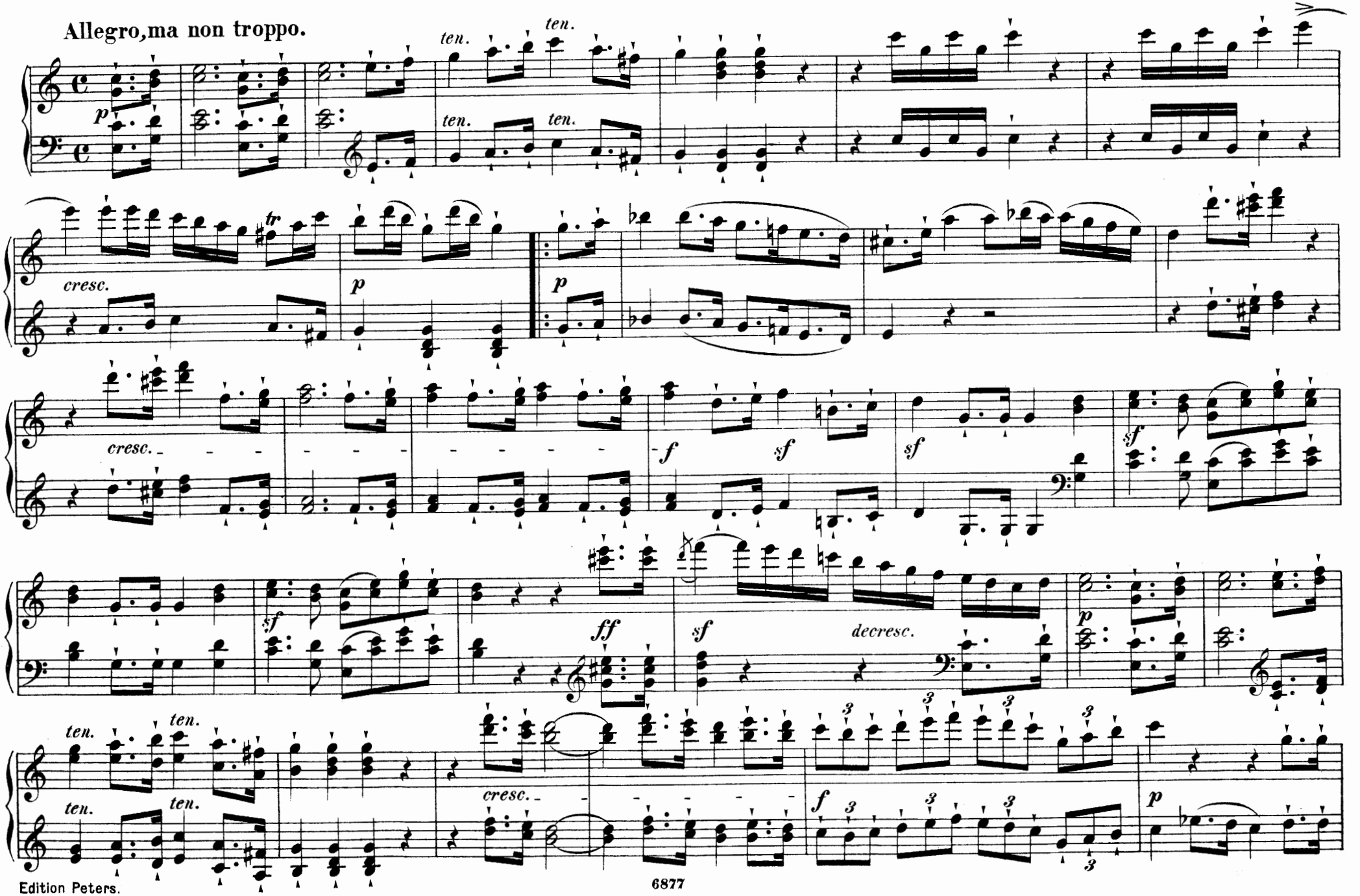
L. VAN BEETHOVEN.

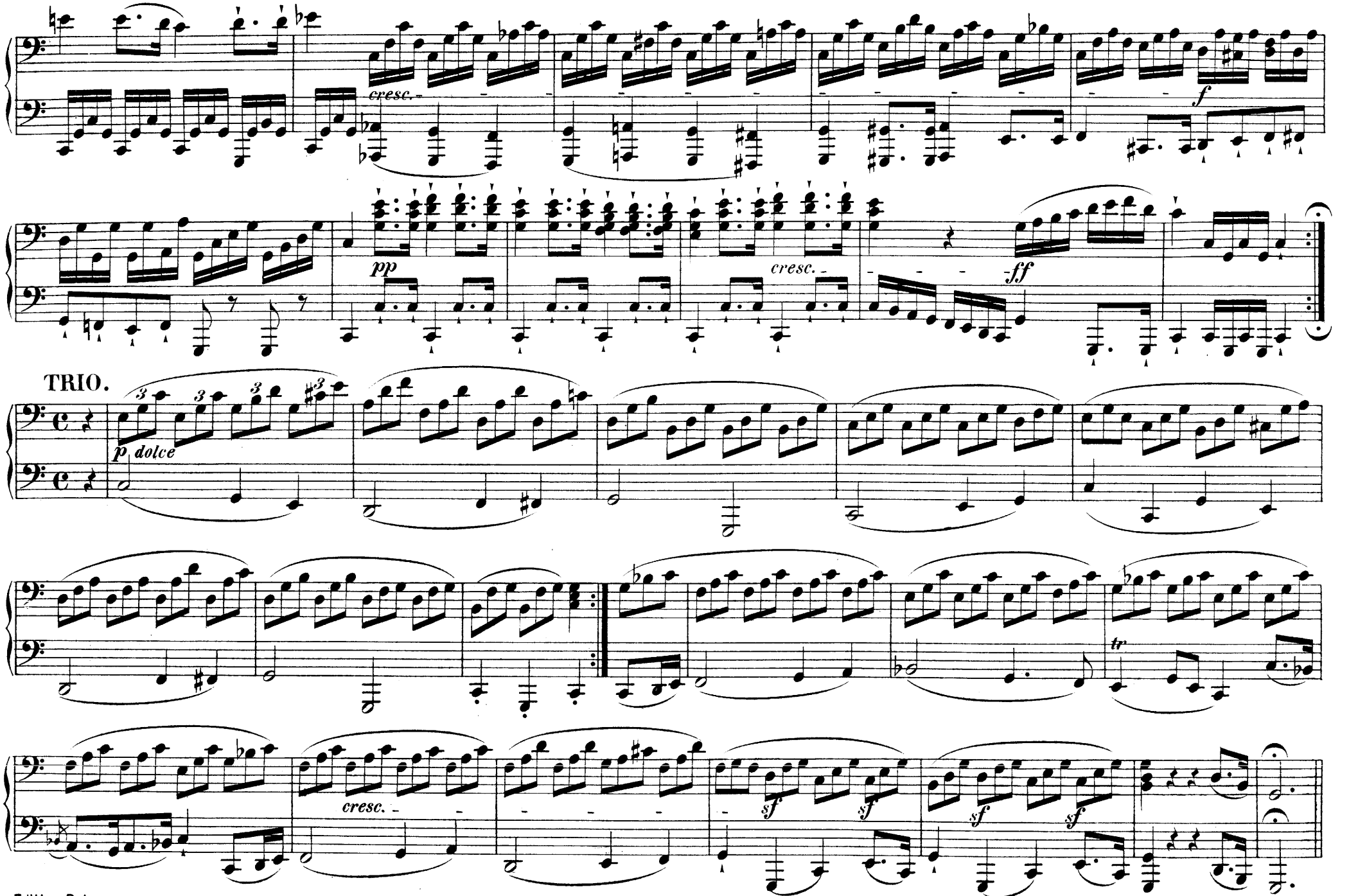
LEIPZIG
C. F. PETERS.

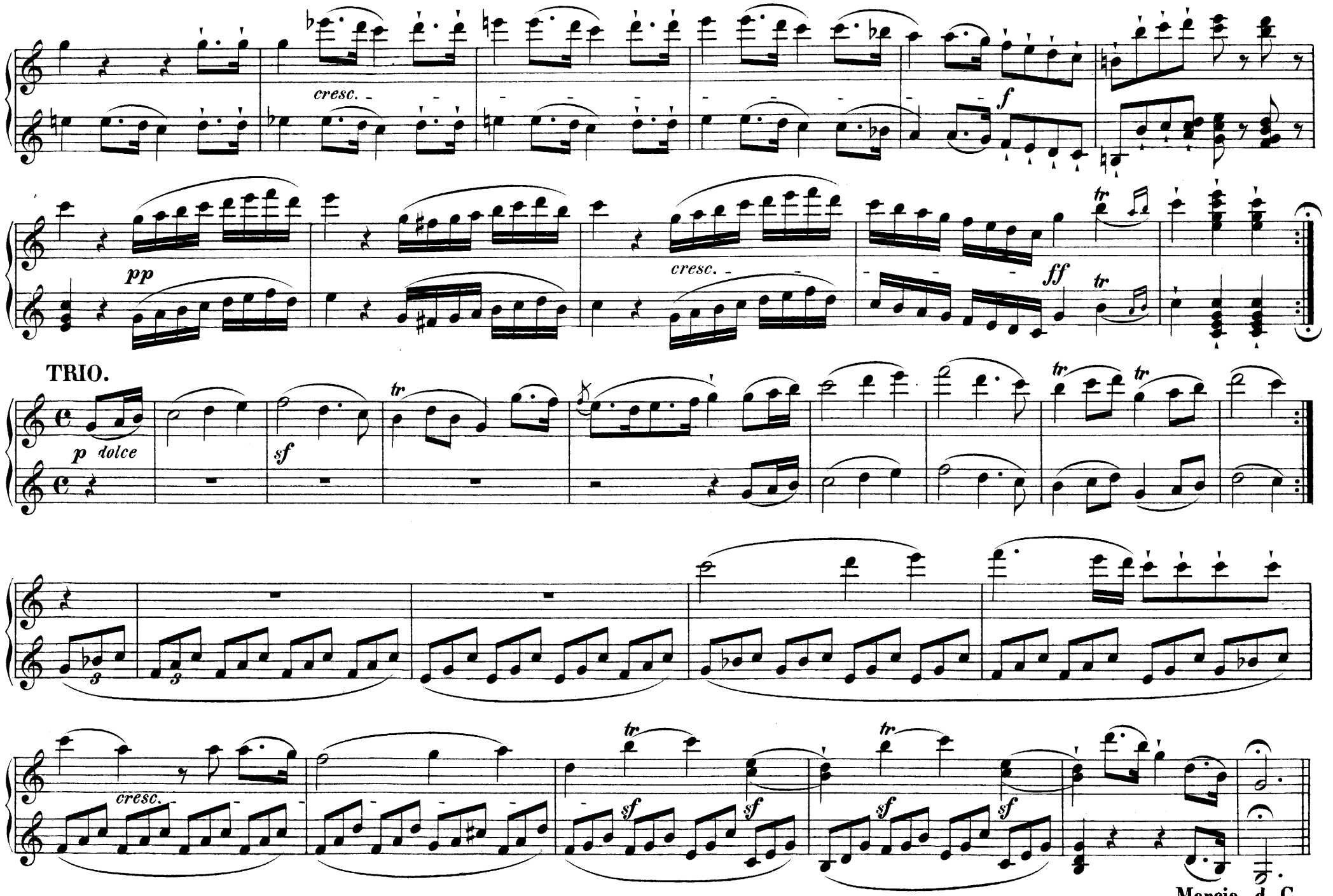
MARCIA I.


Allegro, ma non troppo.
ten.
ten.
ten.
ten.
cresc.
p
p
cresc.
f
sf
sf
sf
sf
ff
sf
decresc.
p
cresc.
f
p

MARCIA I.

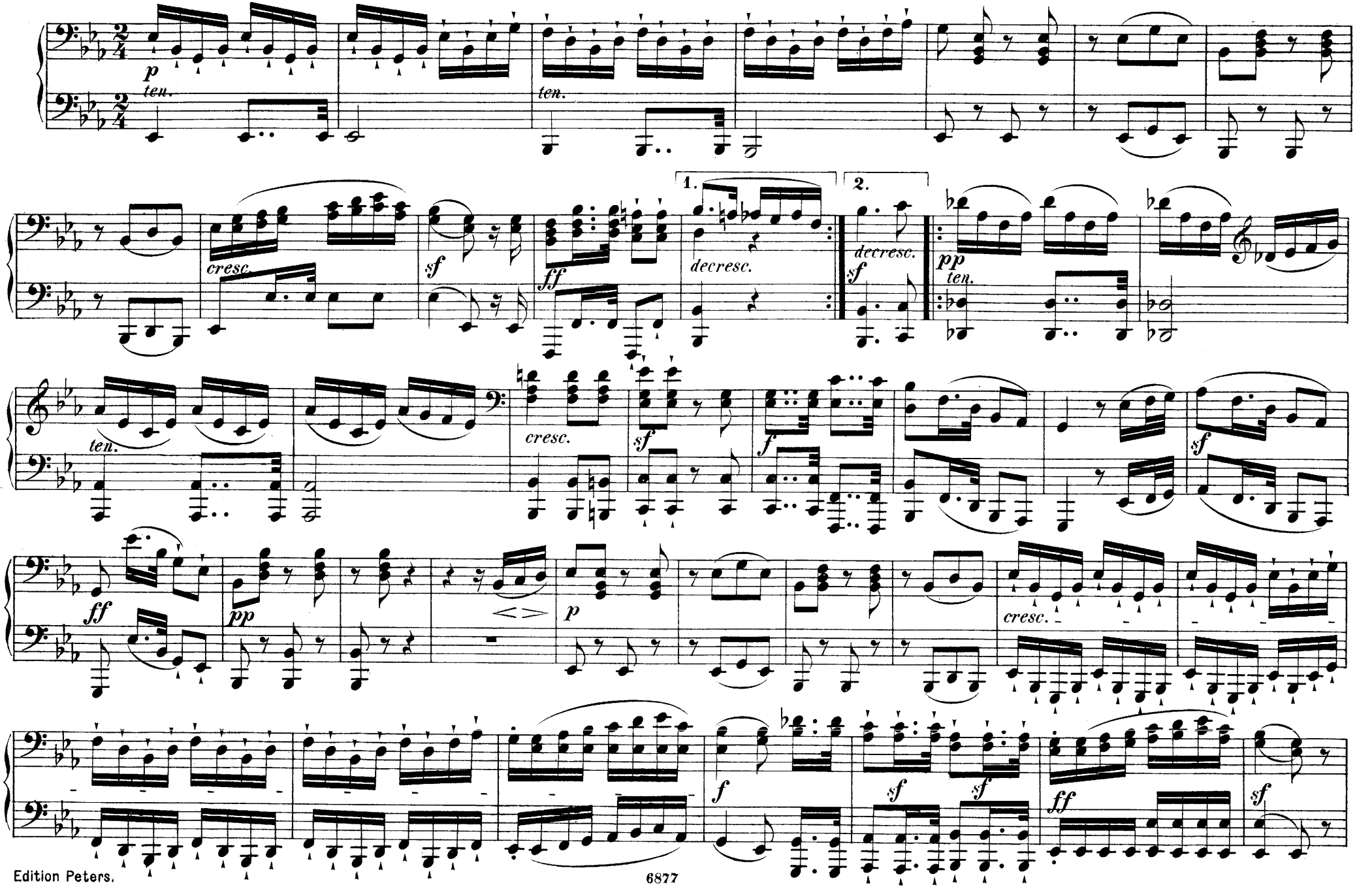

Allegro, ma non troppo.
p
ten.
ten.
ten.
ten.
cresc.
tr
p
p
cresc.
f
sf
sf
sf
sf
ff
sf
decresc.
p
ten.
ten.
ten.
ten.
cresc.
f
3
p


cresc.
f
pp
cresc.
ff
TRIO.
p dolce
cresc.
sf
sf
sf
sf
tr

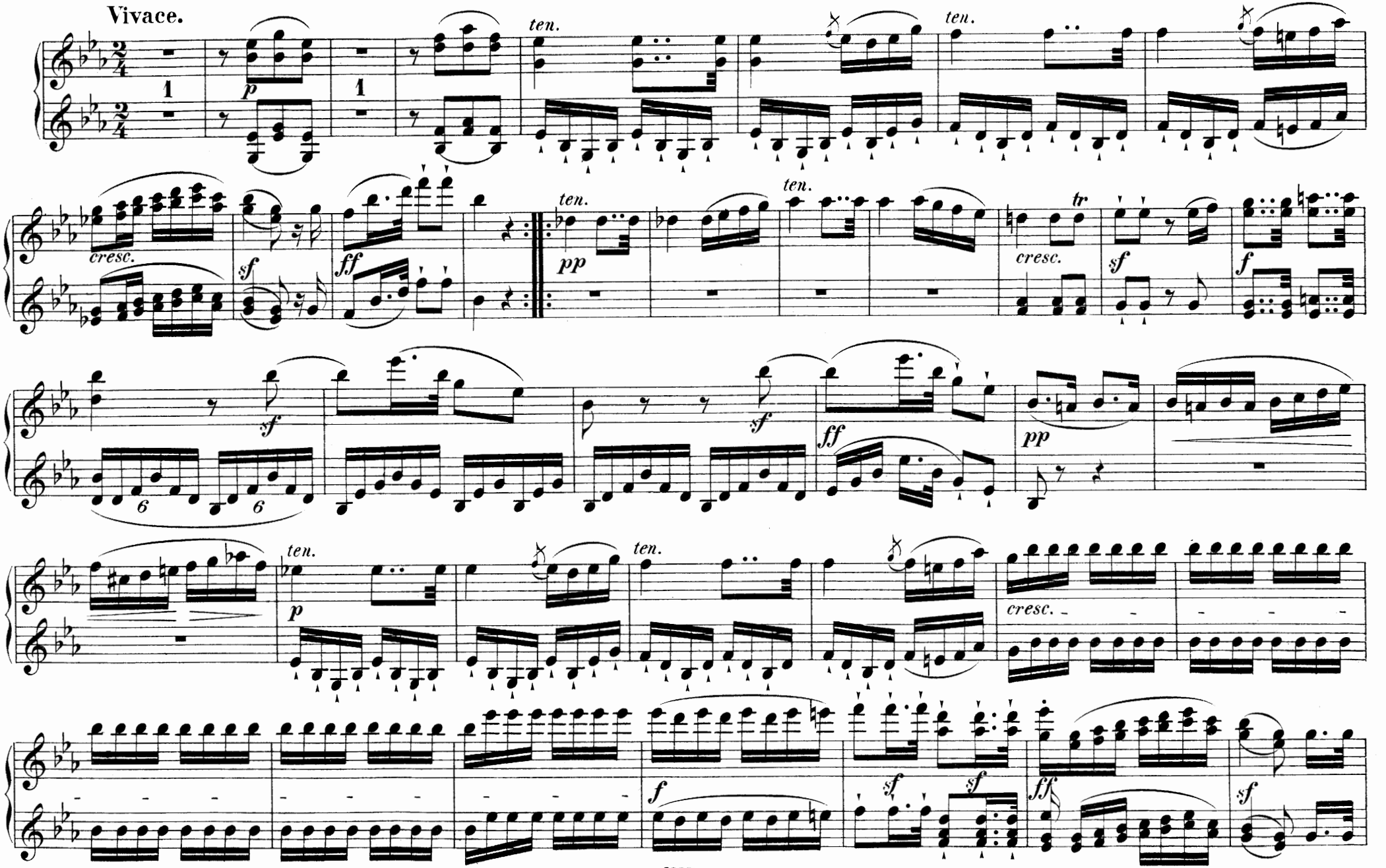

cresc.
f
pp
cresc.
ff
tr
TRIO.
p dolce
sf
cresc.
sf
Marcia d. C.

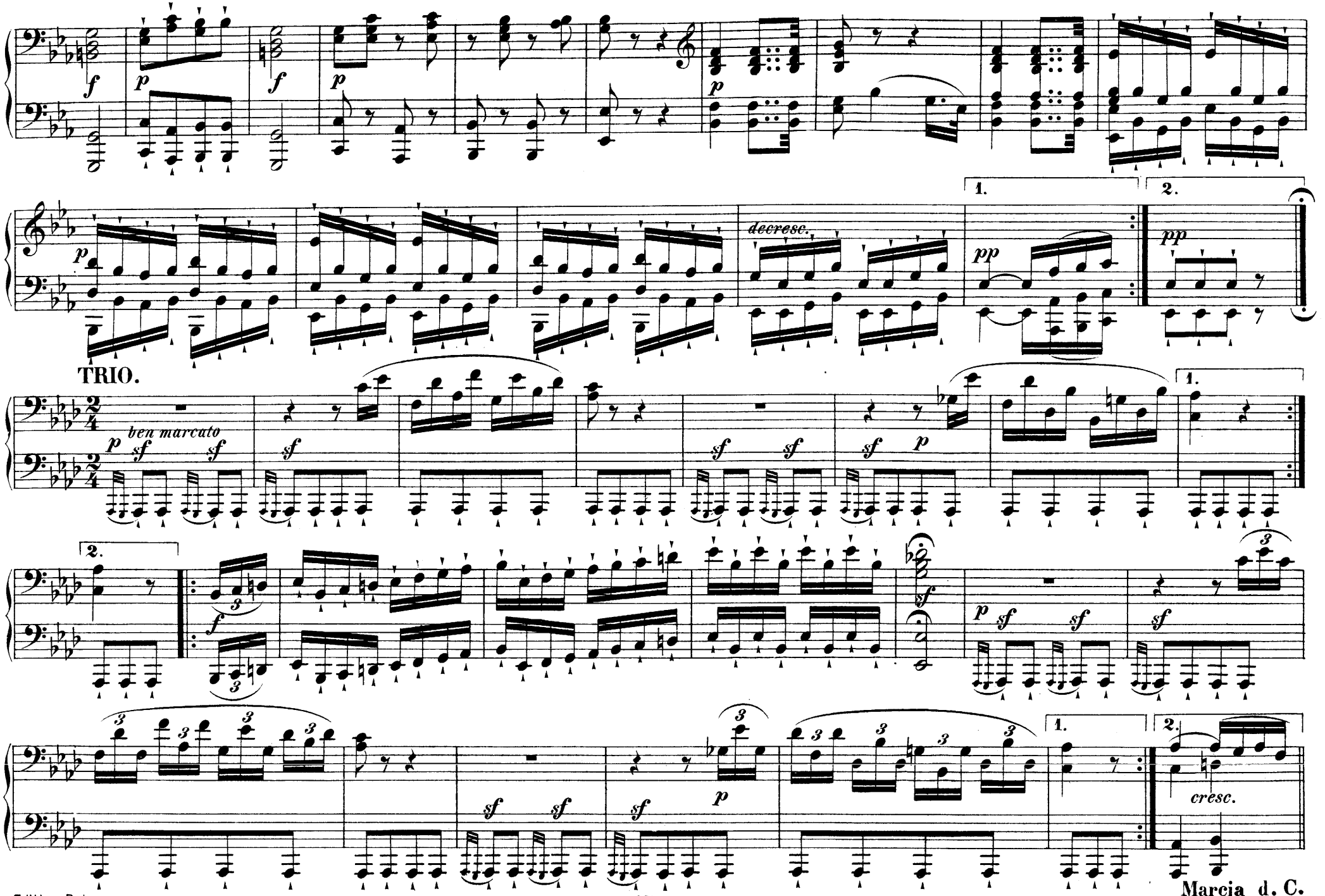
MARCIA II.

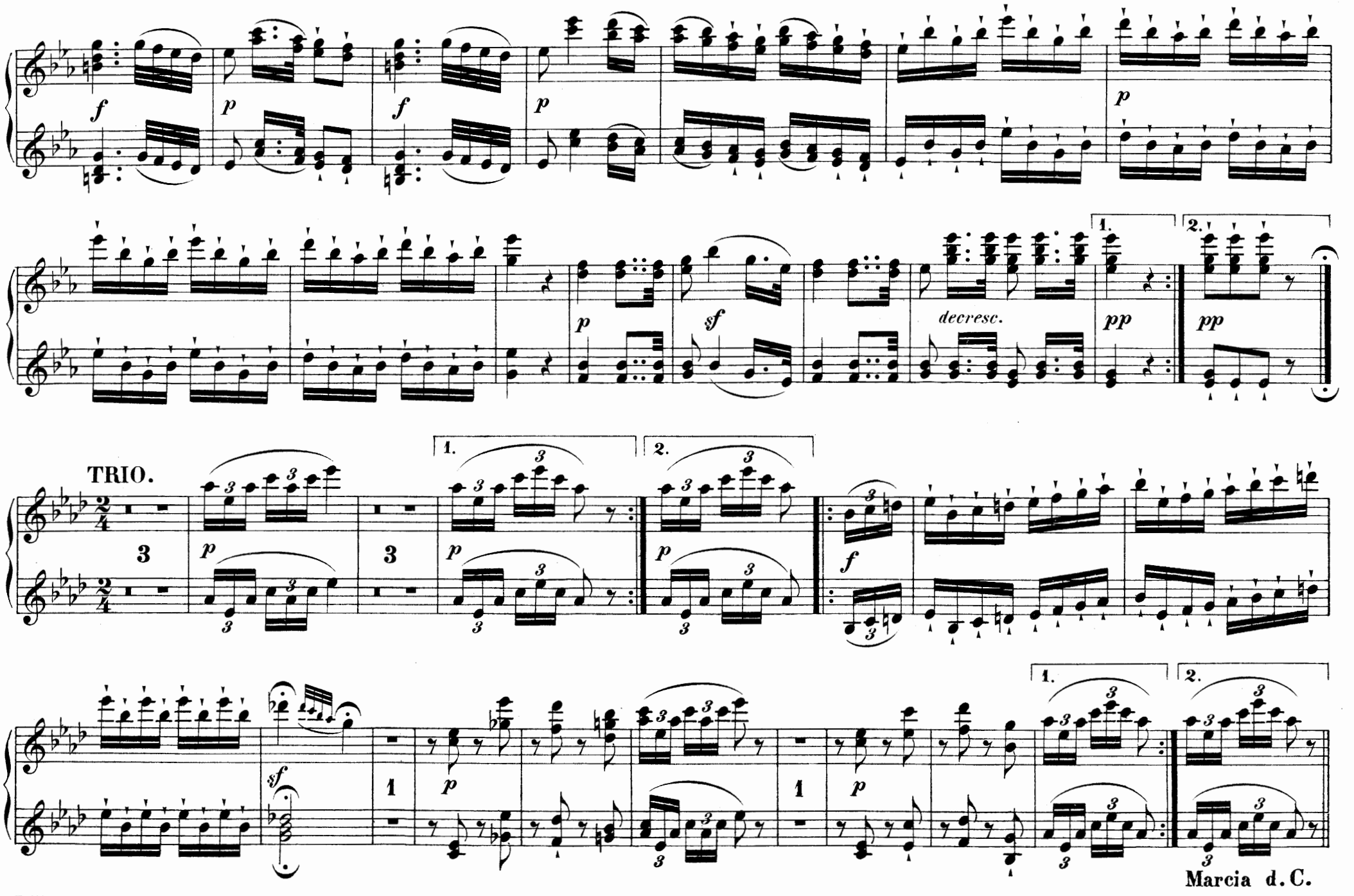
Vivace.



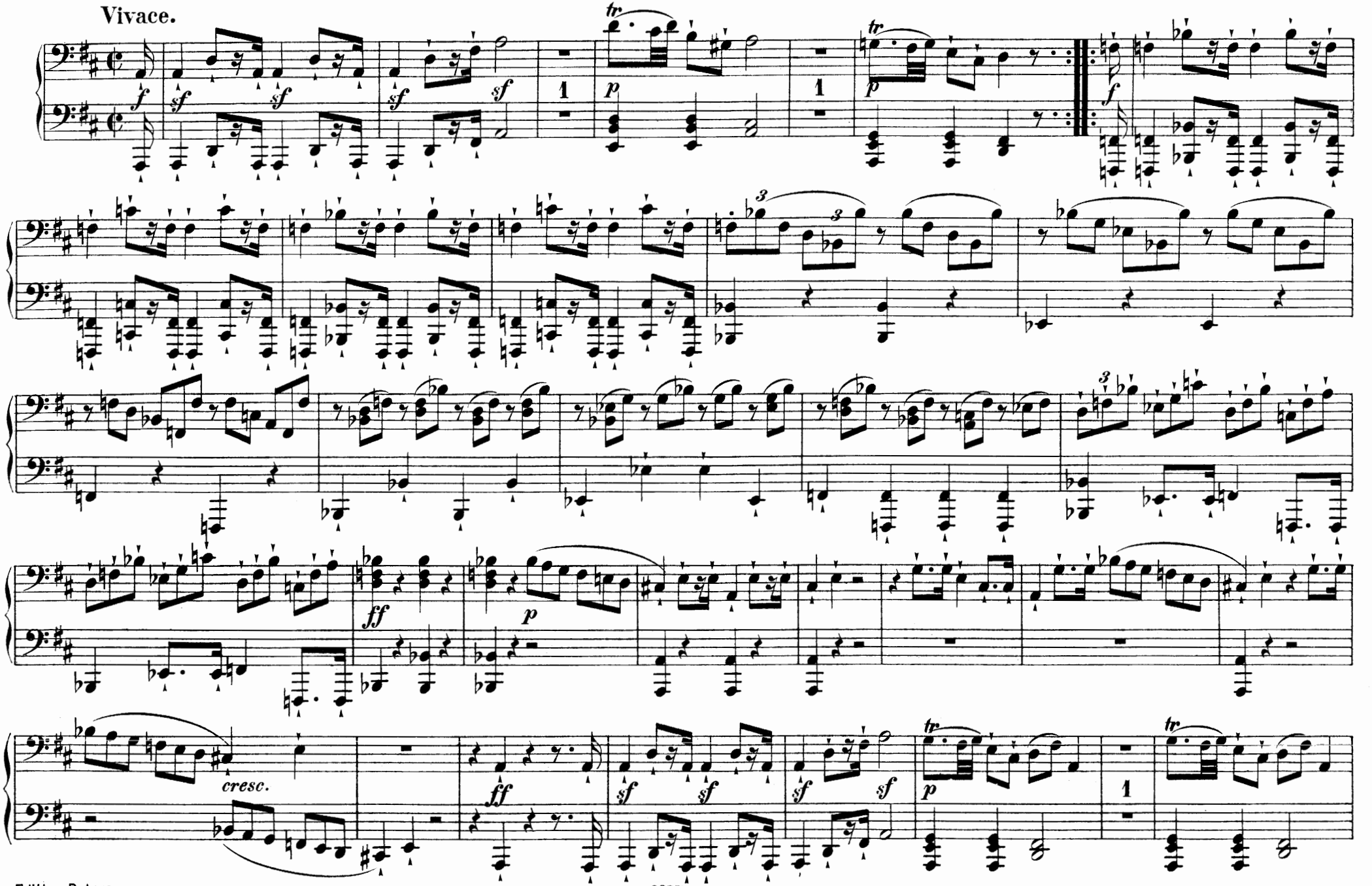
MARCIA II.



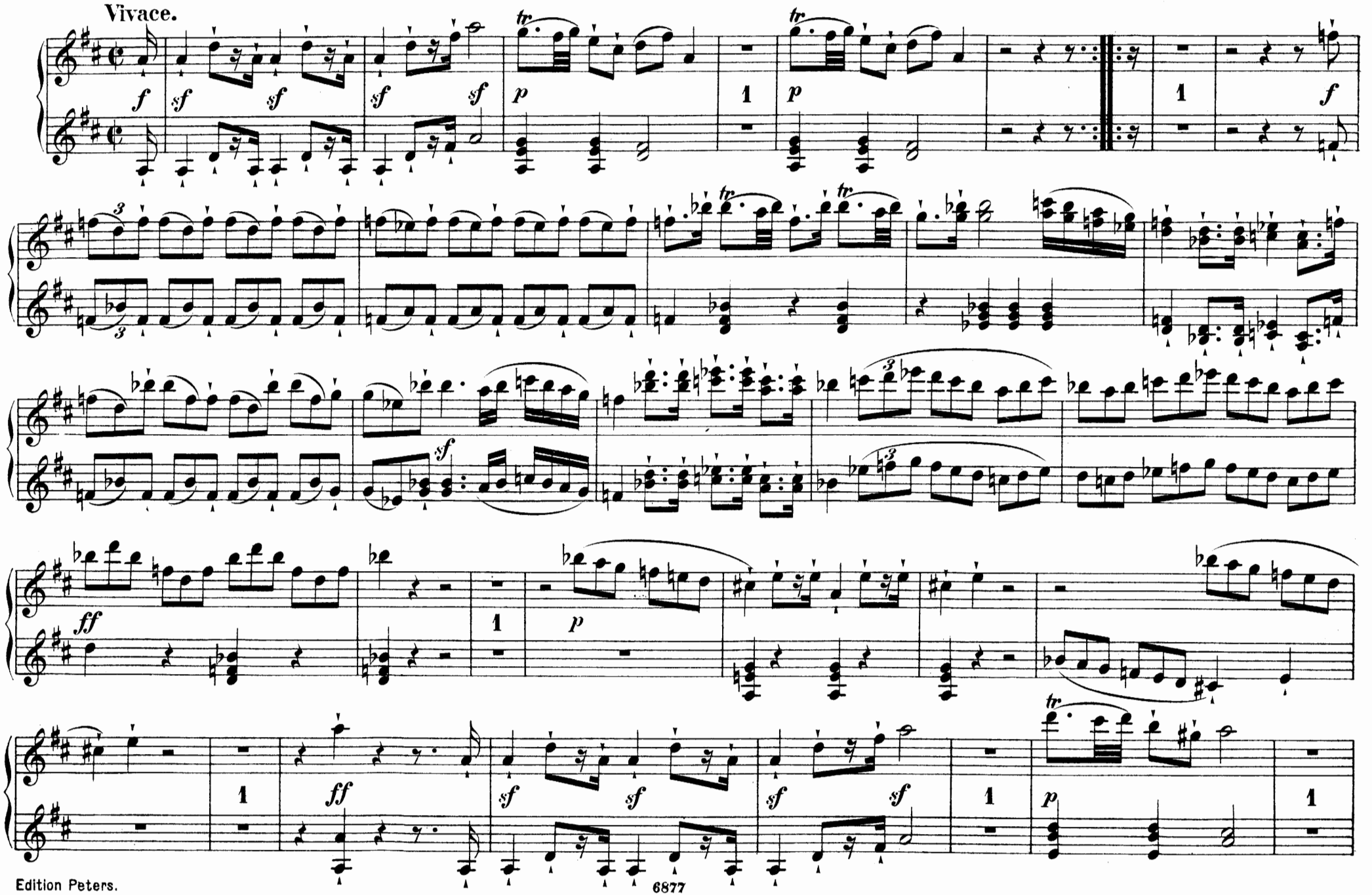

f
p
f
p
p
1.
2.
decresc.
pp
pp
TRIO.
ben marcato
p
sf
sf
sf
sf
sf
sf
p
1.
2.
f
sf
p
sf
sf
sf
1.
2.
sf
sf
sf
p
cresc.

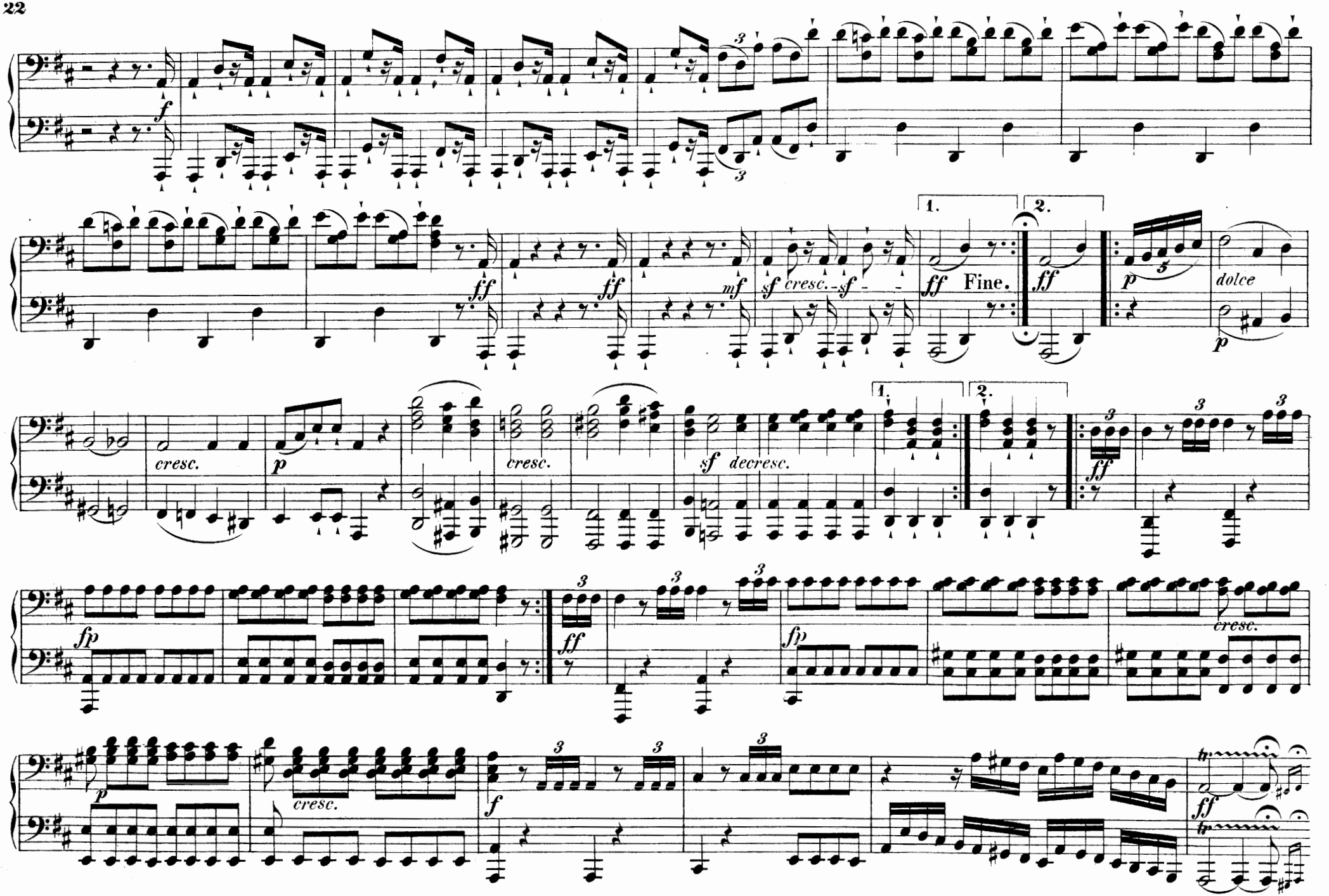

f
p
f
p
p
p
sf
decresc.
1.
2.
pp
pp
TRIO.
3
3
1
1
Marcia d. C.

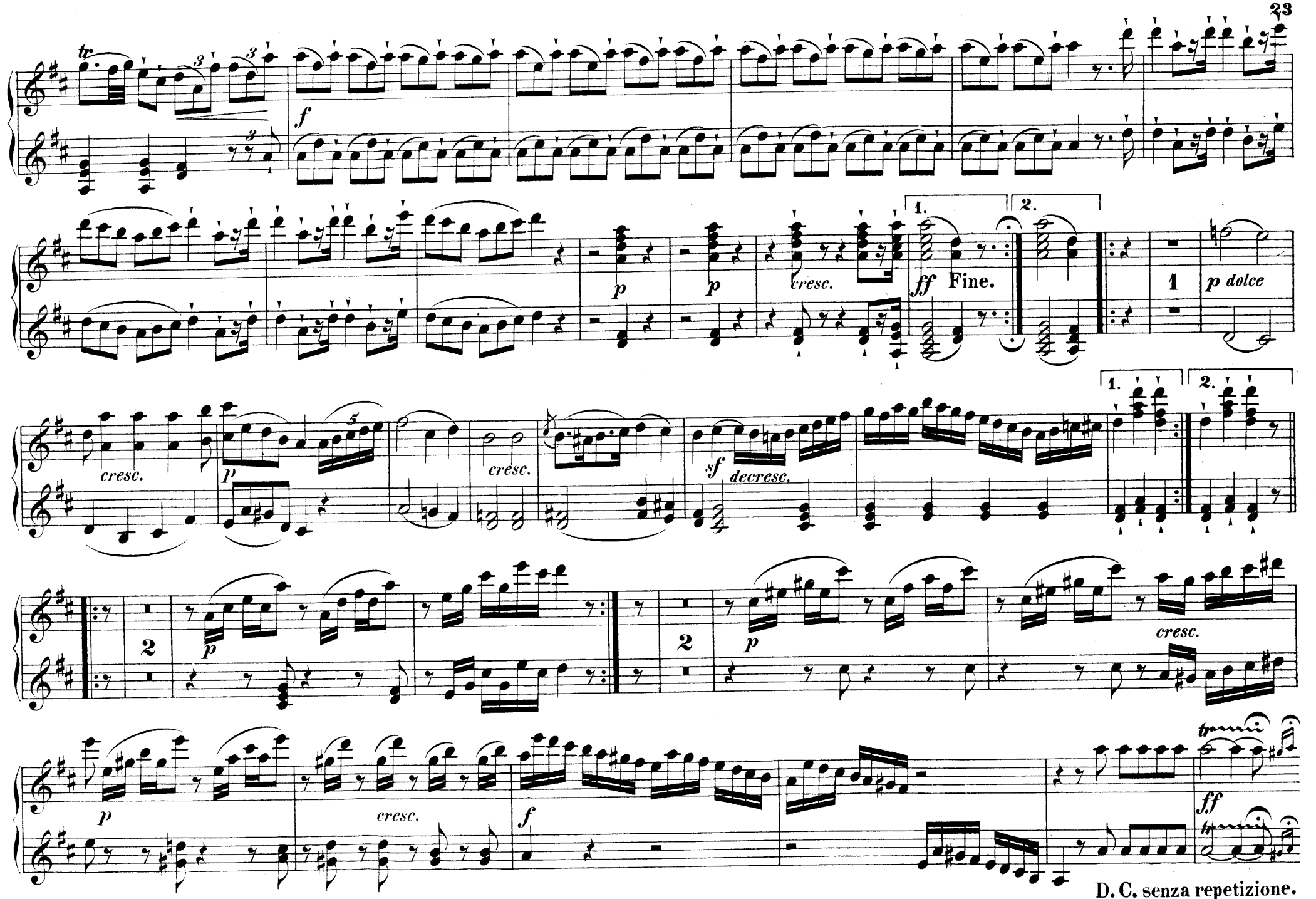
MARCIA III.



MARCIA III.




f
ff
ff
mf
sf cresc. sf
1.
2.
ff Fine.
ff
p
dolce
p
cresc.
p
cresc.
sf decresc.
1.
2.
ff
fp
ff
fp
cresc.
p
cresc.
f
ff
D.C. senza repetizione.


tr
f
p
p
cresc.
1.
2.
ff Fine.
1
p dolce
cresc.
p
cresc.
sf
decresc.
1.
2.
2
p
2
p
cresc.
p
cresc.
f
tr
ff
tr
D. C. senza repetizione.