

OBOE I.

Ludwig van Beethoven  
Leonore Overture No. 2, Op. 72

Adagio.

15 Fl. 16 17 18 6

*ff p ff p p*

*cresc. ff*

*ff sempre ff p cresc.*

*p cresc. p dim.*

Allegro. Cello 16

*pp*

II. 17 18 *p cresc. poco a poco ff sf*

*sf sf sf sf sf sf sf*

*sf sf sf sf ff dim. p*

*cresc. sf sf sf sf*

*ff p f*

*p f p f p f sf sf sf sf p*

3

Beethoven — Leonore Overture No. 2

2

OBOE I.

*p*

*cresc.* *cresc.* *f* *p*

*cresc.* *p*

*cresc.* *ff*

*sf sf sf sf*

*3*

*più f fff p*

*dim. cresc. f sf*

*ff sf sf cresc. ff*

*6 p p*

*p sfp espressivo* *1*

Beethoven — Leonore Overture No. 2

OBOE I.

This musical score is for the Oboe I part of Beethoven's Leonore Overture No. 2. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *f*, *pp*, *ff*, *sf*, and *sempre ff*. Fingerings are indicated by numbers 1 through 8 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and articulation marks. The score concludes with a final measure marked with a '1' above the note.

Beethoven — Leonore Overture No. 2

4

OBOE I.

Un poco sostenuto. Tempo I.

Un poco sostenuto.

Tromba Solo 3

Corno 11

Adagio.

*p dolce*

Tempo I.

Viol 8

Presto.

*fff*

1 2 3 4 5 6 7

*sf*

*ff marcato*

*sf*

*sf*

*sf*

*p f p f*

*fff*

Ludwig van Beethoven  
Leonore Overture No. 2, Op. 72

OBOE II.

Adagio. 27 1.

*ff p ff p cresc.*

A

*ff ff sempre ff p cresc.*

*p cresc.*

Allegro. Cello 6 16

*p p p p p p p cresc. poco a poco*

*ff f f f f f*

*sf sf ff sf sf sf sf ff dim. p*

*cresc.*

*sf sf sf sf ff*

*p f p f p f p*

13 19

*sf sf sf sf p cresc. f*

Beethoven — Leonore Overture No. 2

OBOE II.

This musical score is for the Oboe II part of the Leonore Overture No. 2 by Ludwig van Beethoven. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamic markings such as *ff*, *sf*, *f*, *ff*, *dim.*, *cresc.*, *f*, *sf*, *ff*, *sf*, *sf*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*, *ff*, *sf*, and *sempre ff*. There are also performance instructions like *più f* and *1.*. The score features several measures with repeat signs and first/second endings. Measure numbers 45, 46, 47, and 6 are indicated. The piece concludes with a *sempre ff* marking.

Beethoven — Leonore Overture No. 2

OBOE II.

ff

1 2 3 4 5

6 7 8 1 4 8 4 11

Un poco sostenuto. Tempo I. Un poco sostenuto.

Tromba Solo Tromba Solo

Corno

Adagio.

12 13 14

p dol. sf p

Tempo I. Viol.

8

Presto.

fff sf sf sf

sf sf sf sf sf

sf sf sf sf

sf sf sf sf

ff marcato

sf sf sf sf

sf sf sf sf

sf p f p f

fff

1 1 1