

CLARINETTO I.

Ludwig van Beethoven
Leonore Overture No. 2, Op. 72

in C.
Adagio.

The musical score for Clarinet I consists of several staves. The first staff begins with a treble clef and a 3/4 time signature. It features dynamic markings of *ff p*, *ff p*, *p dol.*, and *sf p*. Measure numbers 5, 16, and 17 are indicated. The second staff includes a *Viol.* marking and dynamics of *cresc.*, *ff*, and *ff*. The third staff is marked *Allegro.* and *sempre ff*, with dynamics *p cresc.* and *p*. The fourth staff is for *Cello* and includes measure numbers 12, 13, 14, and a first ending (I) with measures 1-4, followed by a second ending (II) with measures 5-8 and 1-4. Dynamics include *p cresc. poco a poco*. The fifth staff has dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. The sixth staff includes *sf*, *sf*, *ff*, *dim.*, and *cresc.*. The seventh staff has *sf*, *sf*, *sf*, *sf*, and *ff*. The eighth staff includes measure numbers 23 and 19, with dynamics *p cresc.*, *f*, and *ff*. The ninth staff has *sf*, *sf*, *sf*, and *sf*. The tenth staff includes measure numbers 1, 2, 3, 4, 5, 6, and 7. The eleventh staff includes measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *più f*. The twelfth staff includes measure numbers 17 and 18, with dynamics *fff*, *sf*, *sf*, *cresc.*, and *ff*. The thirteenth staff includes measure numbers 1 and 3, with dynamics *ff*, *sf*, *sf*, *sf*, *p*, and *p*.

Beethoven — Leonore Overture No. 2

CLARINETTO I

2

12 17 18 3

6 2 2 31

p *p* *f* *p*

ff *sf* *sf* *sempre ff*

ff

1 2 3 4 5 6 7 8 1 Un poco sostenuto Tempo I. Un poco sostenuto.

4 Tromba Solo 8 Tempo I. 11

Corno. Adagio. *p dolce* *sf* 1 2

p cresc. Presto. *fff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf*

sf *ff marcato*

sf

sf *p* *f* *p*

1 1 1

fff

CLARINETTO II.

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Leonore Overture No. 2, Op. 72

in C.
Adagio.

5
ff p ff p p dol. sfp

17
cresc. ff ff

4 *p cresc.* 6
sempre ff

Allegro.
 Cello

12 1 2 3 4 5 6 7 8 9 *p* 10 11 12 13
p cresc. poco a poco

14 15 16
ff sf sf sf sf sf sf sf ff

sf sf sf sf ff dim. p

cresc. sf sf sf sf ff

23 19
p cresc. f ff

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18
fff sf sf

1
cresc. ff ff sf sf sf p

CLARINETTO II.

4

p

12

66

Viol.

67 68 69

ff *sf*

f *sf* *sempre ff*

3

ff

1 2 3 4 5 6 7 8

1

Un poco sostenuto. Tempo I. Un poco sostenuto.

4 8 4 11

Tromba Solo

Corno

Adagio.

12 13 14

pdol. *sf* *p*

1

Tempo I.

Viol.

1

8

Presto.

fff *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf*

sf

sf *ff marcato*

sf

sf

f *sf* *p* *f* *p*

1 1 1