

Ludwig van Beethoven

FAGOTTO I.

Leonore Overture No. 2, Op. 72

Adagio.

ff p ff p cresc. sfp

p dolce sfp p

p p cresc. ff

ff sempre ff p dol. cresc.

p cresc. p dim.

Allegro.

Cello

pp cresc.

poco a poco

sf sf sf sf sf sf ff sf sf

sf sf ff dim. p

cresc.

p f p f p f p

f sf sf sf sf p

p f p f p f p

f sf sf sf sf p

cresc.

# Beethoven — Leonore Overture No. 2

2

## FAGOTTO 1

Musical score for Bassoon 1 (FAGOTTO 1) in Leonore Overture No. 2 by Beethoven. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The dynamics range from *sp* (sforzando piano) to *fff* (fortissimo fortissimo). The tempo is marked *espressivo*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3).

*sp* *cresc.* *f* *p*

*cresc.* *p* *cresc.* *ff*

*f* *f* *f* *f*

*più f* *fff*

*p* *dim.* *cresc. f sf*

*ff* *sp* *sp* *cresc.*

*ff* *sf* *f* *ff* *sf* *sf* *sf* *sf*

*p* *p* *p*

*sf* *espressivo* *sf*

*sf* *sf* *p*

FAGOTTO 1.

*f* *pp* *p* *fp* *pp* *ff* *sf* *sf* *sf* *sempre ff* *ff* *ff*

1 4 4 2 3 1 2 3

Un poco sostenuto.  
3

Tromba Solo

Beethoven — Leonore Overture No. 2

FAGOTTO I.

Tempo I. *Un poco sostenuto.*  
Tromba Solo

*p f p f p f pp*

Corno *Adagio.*  
*p dolce sf p*

Tempo I. *Viol.*  
*p cresc.*

*fff sf sf sf sf*

*sf sf sf sf*

*ff marcato*

*sf sf*

*sf p f f*

*fff*

FAGOTTO II.

Ludwig van Beethoven  
Leonore Overture No. 2, Op. 72

Adagio.

ff p ff p cresc. sfz

p dolce sfz

p pp cresc. ff

ff sempre ff p dolce cresc. p

cresc. p dim.

Allegro.

pp Cello 1 2 3 4 pp 4 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 1 2 3 4 5 6

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf ff dim. p

cresc. sf sf sf sf ff

p f p f p f p

f sf sf sf sf p 8

Beethoven — Leonore Overture No. 2

FAGOTTO II.

The musical score for Fagotto II in Leonore Overture No. 2 by Beethoven consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *sf*, *cresc.*, *f*, *p*. Includes first and second endings.
- Staff 2: *cresc.*, *p*, *cresc.*, *sfz*, *ff*.
- Staff 3: *sf*, *sf*, *sf*, *sf*.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line, ending with *più f*.
- Staff 7: *fff*, *p*, *dim.*. Includes first and second endings.
- Staff 8: *cresc.*, *f*, *sf*, *ff*, *sfz*, *sfz*.
- Staff 9: *cresc.*, *ff*, *sf*, *sf*.
- Staff 10: *ff*, *sf*, *sf*, *sf*, *p*, *p*. Includes first and second endings.

FAGOTTO II.

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*sfp* *sfp* *p* *f* *sfp*

*p* *pp* *sfp*

*sempre pp*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

*pp* *ff* *sf*

*sf* *sempre ff*

*ff*

Un poco sostenuto.  
Tromba Solo 3

Detailed description: This page contains the musical score for the second Bassoon part in the Leonore Overture No. 2 by Ludwig van Beethoven. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 11, which is marked with a dynamic of *sfp*. The first staff features a melodic line with slurs and accents, with dynamics *sfp*, *sfp*, *p*, *f*, and *sfp*. The second staff continues the melody with dynamics *p*, *pp*, and *sfp*, including fingerings 1-7. The third staff has a dynamic of *sempre pp* and includes fingerings 1-8. The fourth staff continues with fingerings 1-8. The fifth staff has a dynamic of *pp* and includes accents, with dynamics *ff* and *sf* appearing later. The sixth staff has a dynamic of *sf* and includes the instruction *sempre ff*. The seventh staff continues with *sempre ff*. The eighth staff has a dynamic of *ff*. The ninth staff continues with *ff*. The tenth staff concludes with the instruction *Un poco sostenuto.* and *Tromba Solo 3*.

Beethoven — Leonore Overture No. 2

FAGOTTO II.

Tempo I.

Un poco sostenuto.

Musical staff for Tromba Solo. The staff contains a sequence of notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, and *pp*. There are first endings marked with '1' and a '3' below the staff.

Musical staff for Corno. The staff contains a sequence of notes with dynamic markings *p dolce*, *sf*, and *p*. There are first endings marked with '1' and measure numbers 10, 11, and 12 below the staff.

Musical staff for Viol. 1. The staff contains a sequence of notes with dynamic markings *fff* and *sf*. There are first endings marked with '1' and '2' below the staff, and a measure number '8' above the staff.

Musical staff with dynamic markings *sf* repeated across the staff.

Musical staff with dynamic markings *sf* repeated across the staff.

Musical staff with dynamic markings *sf* repeated across the staff.

Musical staff with dynamic markings *sf* repeated across the staff.

Musical staff with dynamic marking *ff marcato*.

Musical staff with dynamic markings *sf* repeated across the staff.

Musical staff with dynamic markings *sf* repeated across the staff.

Musical staff with dynamic markings *sf*, *p*, *f*, and *f*. There is a second ending marked with '2' below the staff.

Musical staff with dynamic marking *fff*. There are first endings marked with '1' below the staff.