

Ludwig van Beethoven  
Leonore Overture No. 2, Op. 72

Kontrabaß

Adagio

ff p ff p dim. *pp*

7 *cresc. sfp* *sempre più p*

17

24 *pp sempre staccato*

30

33 *stacc. cresc. ff*

37 *ff sempre ff*

Detailed description: This is a musical score for the Contrabass part of the Adagio section of Beethoven's Leonore Overture No. 2, Op. 72. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music, numbered 1 through 40. The first staff (measures 1-6) features a melodic line with dynamics *ff*, *p*, *ff*, *p*, *dim.*, and *pp*. The second staff (measures 7-16) includes dynamics *cresc. sfp* and *sempre più p*, with a '4' above the staff. The third staff (measures 17-23) continues the melodic line. The fourth staff (measures 24-29) features a triplet of eighth notes with dynamics *pp sempre staccato*. The fifth staff (measures 30-32) continues the triplet pattern. The sixth staff (measures 33-36) includes dynamics *stacc.*, *cresc.*, and *ff*. The seventh staff (measures 37-40) features dynamics *ff* and *sempre ff*.

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42 *pizz.* *p* *arco* 3 *p cresc.*

46 *pizz.* *p*

49 *arco* 3 *p* *dim.*

52 *pp* *pp* *pp* **Allegro**

58 **23**

81 *Fl. I/II* 1 2 3 4 5 *p cresc. poco a poco*

88 6 *ff* *sf* *sf* *sf*

94 *ff*

100 *ff* *dim.* *p*

106

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112  
*cresc.* *sf sf sf sf*

118  
*ff*

125  
*p f p*

131  
*f p f p f*

136  
*sf sf sf sf p*

141

147  
*cresc. f f p cresc.*

153  
*ff p*

160  
*cresc. p sfp*

167  
*sfp cresc. sfp*

174  
*ff*

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180

Musical staff for measures 180-186. The key signature has one sharp (F#). The notes are: 180: F#2, G2, A2, B2; 181: C3, D3, E3, F#3; 182: G3, A3, B3, C4; 183: D4, E4, F#4, G4; 184: A4, B4, C5, D5; 185: E5, F#5, G5, A5; 186: B5, C6, D6, E6.

187

Musical staff for measures 187-192. The notes are: 187: F#4, G4, A4, B4; 188: C5, D5, E5, F#5; 189: G5, A5, B5, C6; 190: D6, E6, F#6, G6; 191: A6, B6, C7, D7; 192: E7, F#7, G7, A7.

193

*sf* *sf*

Musical staff for measures 193-199. The notes are: 193: F#4, G4, A4, B4; 194: C5, D5, E5, F#5; 195: G5, A5, B5, C6; 196: D6, E6, F#6, G6; 197: A6, B6, C7, D7; 198: E7, F#7, G7, A7; 199: B7, C8, D8, E8.

200

*sf* *sf* *sf* *sf*

Musical staff for measures 200-205. The notes are: 200: F#4, G4, A4, B4; 201: C5, D5, E5, F#5; 202: G5, A5, B5, C6; 203: D6, E6, F#6, G6; 204: A6, B6, C7, D7; 205: E7, F#7, G7, A7.

206

*sf* *sf* *sf più f* *fff*

Musical staff for measures 206-211. The notes are: 206: F#4, G4, A4, B4; 207: C5, D5, E5, F#5; 208: G5, A5, B5, C6; 209: D6, E6, F#6, G6; 210: A6, B6, C7, D7; 211: E7, F#7, G7, A7.

212

Vc. 5 *p cresc.* *f*

Musical staff for measures 212-222. The notes are: 212: F#4, G4, A4, B4; 213: C5, D5, E5, F#5; 214: G5, A5, B5, C6; 215: D6, E6, F#6, G6; 216: A6, B6, C7, D7; 217: E7, F#7, G7, A7; 218: B7, C8, D8, E8; 219: F#8, G8, A8, B8; 220: C9, D9, E9, F#9; 221: G9, A9, B9, C10; 222: D10, E10, F#10, G10.

223

*ff* *p*

Musical staff for measures 223-228. The notes are: 223: F#4, G4, A4, B4; 224: C5, D5, E5, F#5; 225: G5, A5, B5, C6; 226: D6, E6, F#6, G6; 227: A6, B6, C7, D7; 228: E7, F#7, G7, A7.

229

*fp* *fp* *cresc.*

Musical staff for measures 229-234. The notes are: 229: F#4, G4, A4, B4; 230: C5, D5, E5, F#5; 231: G5, A5, B5, C6; 232: D6, E6, F#6, G6; 233: A6, B6, C7, D7; 234: E7, F#7, G7, A7.

235

*ff* *sf* *sf* *ff*

Musical staff for measures 235-240. The notes are: 235: F#4, G4, A4, B4; 236: C5, D5, E5, F#5; 237: G5, A5, B5, C6; 238: D6, E6, F#6, G6; 239: A6, B6, C7, D7; 240: E7, F#7, G7, A7.

241

*sf* *sf* *sf* *p* *p*

Musical staff for measures 241-246. The notes are: 241: F#4, G4, A4, B4; 242: C5, D5, E5, F#5; 243: G5, A5, B5, C6; 244: D6, E6, F#6, G6; 245: A6, B6, C7, D7; 246: E7, F#7, G7, A7.

247

Musical staff for measures 247-252. The notes are: 247: F#4, G4, A4, B4; 248: C5, D5, E5, F#5; 249: G5, A5, B5, C6; 250: D6, E6, F#6, G6; 251: A6, B6, C7, D7; 252: E7, F#7, G7, A7.

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253

*p* *sfp* *sfp*

259

*sfp*

265

*sfp* *sfp* *sfp*

271

*sfp* *sfp* *sfp*

277

*f* *pp*

284

*fp*

291

*p* *pizz.*

297

*arco* *fp*

303

*pizz.*

309

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315

Measures 315-320: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with rests.

321

Measures 321-326: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with rests.

327

Measures 327-332: Bass clef, key signature of two flats. Measure 327 has a rest. Measures 328-332 feature a long *arco* slur over a series of notes.

333

Measures 333-338: Bass clef, key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and slurs.

339

Measures 339-344: Bass clef, key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and slurs.

345

Measures 345-352: Bass clef, key signature of two flats. Measures 345-352 feature a complex rhythmic pattern with many beamed notes and slurs. Measure 351 has a triplet of notes. Measure 352 has a rest. Dynamics: *pp* at the start, *ff* at the end.

353

Measures 353-359: Bass clef, key signature of two flats. Measure 353 has a slur over a note. Measures 354-359 feature a complex rhythmic pattern with many beamed notes and slurs. Measure 358 has a doublet of notes. Measure 359 has a rest. Dynamics: *sf* at the start, *sempre ff* at the end.

360

Measures 360-365: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with rests.

366

Measures 366-371: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with rests.

372

Measures 372-377: Bass clef, key signature of two flats. Measures 372-376 feature a complex rhythmic pattern with many beamed notes and slurs. Measure 377 has a rest. Dynamics: *ff* at the end.



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453

*sf sf sf sf*

459

465

472

479

*ff marcato*

486

493

499

*sf sf*

505

*sf p*

511

*f p f*

517

*fff*

524