

Piano 2.

COLLECTION LITOLFF.

Ouvertures
arrangées pour
2 PIANOS à 8 MAINS
PAR
F. X. CHWATAL.

N^o 1. **Beethoven**, EGMONT.
N^o 2. " FIDÉLIO.
N^o 3. **Herold**, ZAMPA.
N^o 4. **Mozart**, DON JUAN.
N^o 5. " LA FLÛTE ENCHANTÉE.
N^o 6. " LES NOCES DE FIGARO.
N^o 7. **Weber**, DER FREISCHÜTZ.
N^o 8. " OBERON.

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Egmont.

PARTE 4.

L.v. Beethoven, Op.84.

Sostenuto ma non troppo.

Tutti.

Viol. I. Viol. II. Fag. *f* *p* *ff* *p* *ped.** *ped.**

This system contains the staves for Violin I, Violin II, and Bassoon. The Violin I staff begins with a *f* dynamic and a *ped.** marking. The Violin II staff starts with a *p* dynamic. The Bassoon staff has a *ff* dynamic and a *ped.** marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Cor. Fag. *p* *pp* **B** Allegro. 7 8 9 10 11

This system contains the staves for Horns and Bassoon. The Horn staff has a *p* dynamic, and the Bassoon staff has a *pp* dynamic. A section marked **B** *Allegro* begins with measures 7, 8, 9, 10, and 11. The time signature changes to 3/4.

Cello Viola *p* **C** Cor. *p*

This system contains the staves for Cello and Viola. Both staves start with a *p* dynamic. A section marked **C** begins, and the Horn staff (Cor.) also has a *p* dynamic. The music continues with a steady eighth-note accompaniment.

cresc. Cello

This system contains the Cello staff. It features a *cresc.* (crescendo) marking and continues the eighth-note accompaniment from the previous system.

ff *ped.* * *ped.* *

This system contains the Piano staff. It features a *ff* dynamic and a *ped.* marking. The music is characterized by dense chordal textures and a strong rhythmic pulse.

Egmont.

PARTE 3.

Sostenuto ma non troppo.

L. v. Beethoven, Op. 84.

Clar. Fl. A

Ob. p

Clar. Viol. pp

B Allegro. Viol. espressivo 2 3 sf p sf p

C p

cresc.

D ff

E Ped. *

Viola

F Quat.

G

H

I

K

8

First system of music, measures 8-15. It features a piano accompaniment with chords and moving lines in both hands. Dynamics include *sf* and *f*.

8

Second system of music, measures 16-23. Includes an Oboe (Ob.) part with notes and rests. Piano accompaniment includes dynamics *sf*, *p dolce*, and *p*. A section marker **F** is present.

8

Third system of music, measures 24-31. Includes an Oboe (Ob.) part. Piano accompaniment includes dynamics *p*, *cresc.*, *f*, *ff*, and *Red. sf*. A section marker **G** is present.

8

Fourth system of music, measures 32-39. Piano accompaniment includes dynamics *Red. sf*, *Red. **, *f*, *1 f*, and *1 f*. A section marker **H** is present.

Fifth system of music, measures 40-47. Includes a Clarinet (Clar.) part and an Oboe (Ob.) part. Piano accompaniment includes dynamics *sf*, *p*, and *dolce*. A section marker **I** is present.

Sixth system of music, measures 48-55. Includes a Clarinet (Clar.) part and an Oboe (Ob.) part. Piano accompaniment includes dynamics *f* and *fp*. A section marker **J** is present.

Seventh system of music, measures 56-63. Includes a Clarinet (Clar.) part and an Oboe (Ob.) part. Piano accompaniment includes dynamics *f* and *fp*. A section marker **K** is present.

Viola

1 *p* *pp* Fag.

L *fp* *fp*

Viola. Cello. **M**

1 *fp*

cresc.
Cello

cresc.
Cello

N *ff* *Ped.* * *Ped.* * *f* *sf*

Viola. Cello

N *ff* *Ped.* * *Ped.* * *f* *sf*

Viola. Cello

O *ff*

O *ff*

P *sf* *sf* *sf*

P *sf* *sf* *sf*

Clar. Ob.

p *pp* *pp*

L

pp *fp*

Viol. **M**

p *f*

cresc.

p *f*

N

p *f* *Ped* *f*

O

p *f*

P

p *f*

Q Quat. **R**

S

T Harm. 4

Quat. Tutti

U Allegro con brio.

V

W

Q

2 *p dolce* 2 *p* *cresc.*

R

ff sf f

S

8 *sf f* 3 *p*

T

Viol. 4 *p* *ff*

U Allegro con brio.

Clar. *pp* *pp* *Ped.* * *Ped.* *

V

cresc. *Ped.* *Ped.* *Ped.* *ff* *sf* *Ped. ** *Ped. **

W

8 *sf* 3

sf cresc. sf sf ff Ped. Ped.

X

4

Detailed description: This system contains two staves of music. The upper staff features a melodic line with various accidentals and dynamics, including *sf cresc.*, *sf*, and *ff*. The lower staff provides harmonic support with chords and a bass line. Pedal markings are present at the end of the system. A Roman numeral 'X' is positioned above the final measure.

Ped. Ped. * Ped. * Ped. Ped.

V

Detailed description: This system continues the piece with two staves. The upper staff has a more active melodic line with frequent notes. The lower staff features a steady bass line with some sustained notes. Pedal markings and asterisks are used throughout. A Roman numeral 'V' is placed above the final measure.

Ped. Ped. * Ped. *

Detailed description: This system shows two staves of music. The upper staff has a melodic line with some rests. The lower staff has a bass line with sustained notes. Pedal markings and asterisks are used. A Roman numeral 'Z' is placed above the first measure.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Z

Detailed description: This system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with sustained notes. Pedal markings and asterisks are used throughout. A Roman numeral 'Z' is placed above the first measure.

Ped. * Ped. * ff Ped.

Detailed description: This system shows two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with sustained notes. Pedal markings and asterisks are used throughout.

* Ped.

Detailed description: This system shows two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line with sustained notes. Pedal markings and asterisks are used throughout.

8
Fl. *cresc.*

ff *marcato* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *sf* *Ped.* *Ped.* *Ped.*

sf *Ped.* *Ped.* *Ped.* *ff*

Ped. *Ped.* *Ped.* *Ped.*

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.