

Ouverturen Nr. 3.

Ouverture

zum Trauerspiel „Coriolan“ von L. v. Beethoven.

Harmonium.

Eingerichtet von Johannes Doebber.*)

Allegro con brio.

*) Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin S. W. 12.

Harmonium.

Clar. Fl. F

p cresc. *ff* *p*

Fag. Fag. Cl.

Fl. Ob.

cresc. *ff* *p cresc.* *sf* *p*

Fag. Fag.

G Fl. Ob.

pp *cresc.*

Fag.

G ff

ff

H sf sf sf sf

sf *sf* *sf* *sf*

J p Fag. G f Fag. p G f Fag. p R

p *f* *p* *f* *p*

Fag. Fag. Fag.

Harmonium.

First system of musical notation for the Harmonium. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a circled 'G' and a dynamic marking of *f*. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature remains two flats. A circled 'K' is placed above the treble staff. A dynamic marking of *p* is shown in a circle. Above the treble staff, there are markings for 'Fl.' and 'Clar.' with notes indicating their parts. Below the bass staff, the word 'Fag.' is written. The music continues with various rhythmic patterns and chordal textures.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats. A circled 'L' is placed above the treble staff. A dynamic marking of *pp* is shown in a circle. Above the treble staff, there are markings for 'Ob.' and 'cresc.'. The music features a melodic line in the treble and a more active bass line.

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is two flats. A circled 'L' is placed above the treble staff. A dynamic marking of *pp* is shown in a circle. Above the treble staff, there are markings for 'Ob.' and 'cresc.'. The music continues with a melodic line in the treble and a more active bass line.

Fifth system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is two flats. A circled 'L' is placed above the treble staff. A dynamic marking of *pp* is shown in a circle. Above the treble staff, there are markings for 'Ob.' and 'cresc.'. The music continues with a melodic line in the treble and a more active bass line.

Sixth system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is two flats. A circled 'M' is placed above the treble staff. A dynamic marking of *ff* is shown in a circle. Above the treble staff, there are markings for 'Ob.' and 'cresc.'. The music continues with a melodic line in the treble and a more active bass line.

Harmonium.

ff *f* *Viol.*

p espr. *cresc. poco a poco* *p cresc.* *Fl. Ob. Cl.* *Fag.*

ff *p* *cresc.* *ff* *p* *cresc.*

f *p* *Q* *Ob. Cl.* *Fag. Cor.*

cresc. *ff*

R *f* *sf*

S *p* *ff* *p* *ff* *p* *Fag.*

T Viol.

f *p* *espress.*

Fl. Ob. Cor.

cresc. *ff* *p* *ff* *p* *ff* *p* *cresc.*

ff *sf*

V

sf *ff*

W

1

X

dim. *p* *pp* Viol. Fag.

espr. *pp* 4

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Auslieferung bei der Firma F. Volckmar in Leipzig.