

OVERTURE IN C MAJOR

"CONSECRATION OF THE HOUSE"

Violine I

Ludwig van Beethoven
Op.124

Maestoso e sostenuto

ff *pizz.* *p*

7 *cresc. poco*

14 *a poco* *arco* *f* *più f*

21 *ff* *f* *f* *f* *f*

28 *f* *f* *tr.* *f* *f*

34 *ff* *Un poco più vivace*

41

48 *Meno mosso* *p* *Corni*

Violine I

55 *p sempre staccato*

58

61 *cresc.*

64 *ff sf sf*

67 *sf sf* *dimin.*

70 *p sempre dim.*

75 *pp sempre* *pp*

80 *Nach und nach geschwinder poco a poco stringendo il tempo*
cresc.

84

87 *Allegro con brio*
f più f ff sf sf

90 *sf sf sf sf sf*

Violine I

93 *sf*

96 *sf sf sf sf sf*

102 *sf sf sf*

105 *sf sf sf sf sf*

108 *sf*

111

114 *sf sf sf sf sf*

120 *p*

126 *p*

130 *sempre p*

134

Violine I

139 *pp* *sempre pp*

145 *cresc.*

150 *f sf sf sf sf*

154

158 *f sf sf sf sf sf sf sf sf sf*

170 *pp*

179 *cresc.*

184 *ff*

188 *sf*

193 *f sf sf sf sf sf sf sf*

198 *Adagio Tempo I* *ff ben marcato p*

205 *sempre p*

210 *cresc.* *f sf sf sf*

Violine I

221 *sf* *sf* *sf* *sf* *sf* *sf*

224 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

228 *sf* *sf* *pp* *cresc.*

233

237 *ff*

241 *sf* *sf* *sf*

245 *sf* *sf* *sf* *sf* *sf*

248 *sf* *sf* *sf* *sf* *sf* *sf*

251 *sf* *sf* *sf* *sf* *sf*

255 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *ff* *p* *cresc.*

264

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

277 *ff* *ff*

Detailed description: This page of a musical score for Violine I contains 12 staves of music, numbered 221 to 277. The notation is primarily sixteenth-note passages, often in pairs. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score shows a variety of rhythmic patterns and articulations, with some measures featuring slurs and accents. The key signature changes from one flat to two flats between measures 255 and 264.