

Ludwig van Beethoven
Consecration of the House, Op. 124

TROMBA I in C.

Maestoso e sostenuto.

Ouverture.

ff sf sf sf sf pp

cresc. poco a poco

rinf. f piùf

ff sf

ff

Un poco più vivace.

solo.

sf sf

sf sf

Meno mosso.

p 10 *ff*

dim.

B 11 5 *stringendo* 3 *ff* 3

C

ff

D 32

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TROMBA II in C.

Maestoso e sostenuto.

Ouverture.

ff sf sf sf sf pp

cresc. poco a poco

rinf. f

A

pù ff

sf ff

Un poco più vivace.

solo. sf sf

sf sf

Meno mosso.

p 10 *ff*

B 11 5 **Allegro con brio.**

dim. 3 *stringendo.* 3 *ff*

C

ff

D 32

Beethoven — Consecration of the House Overture

TROMBA II.

The musical score for Tromba II consists of 15 staves of music. The key signature is E major, indicated by a sharp sign above the first staff. The score begins with a dynamic marking of *f* and includes various dynamic markings such as *sf*, *f*, *ff*, *cresc.*, *p*, and *ff*. The tempo marking "Adagio. Tempo I." is placed above the 10th staff. The score is divided into sections labeled with letters: E (measures 1-9), F (measures 10-15), G (measures 16-21), H (measures 22-27), and I (measures 28-33). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line.