

# Drittes Concert

für das Pianoforte  
von L. van Beethoven, Op. 37.

## Viola.

Streichquintettbegleitung  
arrangirt von Vinz. Lachner

Allegro con brio.

*p* Tutti *p* *f* *p*

*p* *f* *p* *f* *p* *f* *ff* *p*

*p* *p* *f* *f*

*f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *p*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

*p espress.* *dim. pp*

*p* *cresc.*

*fp* *fp* *cresc.* *f* *ff*

*p espress.* *p* *p* *cresc.* *p* *cre -*

*scen - do - - p* *pp* *cresc.*

*f* *ff* *ff* *PfteSolo* **9**

# Viola.

Musical score for Viola, measures 10 to 58b. The score is written in 3/4 time and includes the following performance instructions and markings:

- Measure 10:** *Pfte.* (Percussion effect), *p* (piano).
- Measures 11-12:** *p* (piano).
- Measures 13-14:** *ff* (fortissimo).
- Measures 15-16:** *ff* (fortissimo).
- Measures 17-21:** *p* (piano).
- Measures 22-23:** *dim.* (diminuendo).
- Measures 24-25:** *Pfte.* (Percussion effect).
- Measures 26-27:** *p* (piano).
- Measures 28-29:** *mp* (mezzo-piano).
- Measures 30-31:** *f* (forte).
- Measures 32-33:** *f* (forte).
- Measures 34-35:** *Solo*, *mp* (mezzo-piano).
- Measures 36-37:** *p* (piano).
- Measures 38-39:** *p* (piano).
- Measures 40-41:** *p* (piano).
- Measures 42-43:** *p* (piano).
- Measures 44-45:** *p* (piano).
- Measures 46-47:** *Tutti.* (Tutti), *p* (piano).
- Measures 48-49:** *p* (piano).
- Measures 50-51:** *p* (piano).
- Measures 52-53:** *f* (forte).
- Measures 54-55:** *f* (forte).
- Measures 56-57:** *f* (forte).
- Measures 58a-58b:** *f* (forte), *Solo*, *p* (piano).

Viola.

The musical score for Viola on page 3 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p* < > *p*
- Staff 2: *p*, first ending bracket (1)
- Staff 3: *mp*, *Fg.*
- Staff 4: *cresc.*, *p*, *cresc.*
- Staff 5: *p*, *f*, *Fag.*, *decresc.*
- Staff 6: *Tutti.*, *ff*, *f*, *p*
- Staff 7: *Solo*, *pp*, *p*
- Staff 8: *p*, *pp*, *p*, triplet (3)
- Staff 9: *p*, *f*, *pp*, triplet (2)
- Staff 10: *f*, *pp*, triplet (2), first ending bracket (1)
- Staff 11: *p*, triplet (3)
- Staff 12: *pp*, triplet (3), *p*, triplet (2)
- Staff 13: *pp*, *p*, first ending bracket (1)

At the bottom of the page, there is a page number "54b" with a sharp sign.

# Viola.

**Tutti**

*p* *f* *p* *fp* *cresc.*

*f* *ff* *pp* *Cadenz.*

*p*

*poco cresc.* *ff*

*fz* *ff* *ff*

**Largo.**  
Pfte. 10 *con Sordini*

*p* **Tutti** *cresc.* *p*

*cresc.* *f* *p* *fz* *sf cresc.* *f* **Solo** 3

*p* **Tutti**

**Solo** *p* *p cresc.*

*pizz.* *p* **Pfte.** 1 *arco* *p* *f* **Tutti** 2

*p* **Tutti** *p* *cresc.* *p* *cresc.*

# Viola.

Solo

Cad.

## RONDO. Allegro.

Pfte. Solo.

6

4 pizz.

ca - lan - do

Cad.

arco H.

pizz.

Tutti. arco.

Viola.

*p*

*f* *pp* *pizz.* *p*

*arco*

*4 pizz. ca - -*

*lan - - do* *Cad.* *pp* *pizz.* *arco* *f*

*f* *fp*

*f* *f* *f* *Fag.*

*Solo* *Tutti.*

*dim.* *Fag.*

*p* *3*

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *sp*, and *arco*. Performance instructions include *cresc.*, *pizz.*, and *h.*. The score is marked with measure numbers 1 through 12. There are several first endings (marked '1') and a second ending (marked '2'). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords.

Viola.

1 1 3 1

*p* *pp* *pp*

*p* *pp* *pp*

*cresc.* *f* *ff*

*f* *f*

**Presto.**  
Pftc.  
Cad. *p*

3 *f* *fp* *fp* *p*

*f* *p*

4 *fp* *p* *fp*

*f* *p* *f* *p*

*pizz.* *cresc.*

*arco.* *ff*