

# Drittes Concert

für das Pianoforte  
von L. van Beethoven, Op.37.

## Contra-Bass.

Streichquintettbegleitung  
arrangirt von Vinz. Lachner.

Allegro con brio.

*p* Tutti

*p* *sf* *ff* *p* *pizz.* *p* *p* *arco* *f*

*sf* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*pp*

*p* *sf* *sf*

*p* *cresc.* *f* *fp*

*cresc.* *f* *f* *ff*

*p* *p* *cre - - - scen - -*

*do - p* *pp* *cresc.* *f*

*ff* *ff* *Pfte.* *9*

# Contra-Bass.

10 *p*

*p* *p* *ff* *ff*

*p*

*dim.* *p*

*mpTutti*

*sf* *sf* *f* Solo *pp*

*p* *p*

*p* *p*

*p*

*p* *Tutti.*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *f* Solo *p* *p* *p*

Contra-Bass.

1

*p*

*p*

*pp*

*p*

*decresc.*

*ff*

*Tutti*

4 Solo

*pp*

2

3 pizz.

*p*

*pp*

3

arco

*p*

2

*p*

*sf*

*sf*

*f*

*pp*

2

1

*p*

3

*p*

4 pizz.

*p*

2

arco

*p*

3

# Contra-Bass.

1 1 Tutti 1

*p* *fp*

1 1 *f* *f* *ff* *Cadenz. pp* Pauken. pizz.

3

arco *p* *poco cresc.*

*ff* *fz* *fz* *ff* *pp*

Largo. Pftej. 10 Tutti *p* *cresc.* *p* *cresc.*

*f* *p* *sf* *p* *cresc.* *f* Solo *p* 4

Tutti Solo *p* *cresc.* *f* *p* *sf* *p* *sf* *p* *cresc.* *f*

pizz. 3

arco 1 5 Tutti *p* *sf* *p* *cresc.*

Solo *p* *cresc.* *f* *p*

*f* *f* Cadenz. *p* *pp* 4 *ff*

58b

# Contra-Bass.

## RONDO. Allegro.

*Pfte.* *pizz.* *p* *7* *4*

*ca - lan - do* *Cadenz.* *pizz.* *p*

*Tutti arco* *f*

*arco* *sf* *f* *pizz.* *p*

*f* *arco* *sf* *sf*

*pizz.* *f* *2* *2* *arco* *p*

*p*

*3* *p* *8*

*1* *p* *1*

*f* *f* *pizz.* *pp* *7*

*pizz.* *p*

*4* *ca - lan - do* *Cadenz.*

# Contra-Bass.

The musical score for the Contra-Bass part on page 6 is written in bass clef with a key signature of two flats. It features a variety of dynamics and articulations:

- Staff 1:** Starts with *pizz.* and *p*, followed by *Tutti arco* and *f*.
- Staff 2:** Continues with *f* dynamics.
- Staff 3:** Features *pizz.* and *p*, then *arco* and *f*.
- Staff 4:** Includes *sf* and *p* dynamics.
- Staff 5:** Marked *Solo* with *p* dynamics.
- Staff 6:** Contains *sf* and *p* dynamics.
- Staff 7:** Ends with *sf*.
- Staff 8:** Starts with *p* and includes measure number 11.
- Staff 9:** Features *cresc.*, *f*, and *ff* dynamics.
- Staff 10:** Includes *f p*, *fp*, and *pp* dynamics, with measure numbers 7, 1, 2, and 3.
- Staff 11:** Starts with measure numbers 4, 5, 6, 7, 8, and 9, followed by measure 23 and *pizz.*
- Staff 12:** Concludes with *arco* and *f* dynamics.

# Contra-Bass.

Musical score for the first section of the piece. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a *pizz.* (pizzicato) instruction, followed by *f* dynamics and a *p* (piano) dynamic with an *arco* (arco) instruction. The third staff has *sf* (sforzando) dynamics with accents. The fourth staff starts with a *p* dynamic and includes a measure rest of 11 measures. The fifth staff has *pp* (pianissimo) dynamics with measure rests of 1 and 3 measures. The sixth staff begins with a *f* dynamic and includes measure rests of 1, 2, 3, and 4 measures. The seventh staff concludes with *sf* dynamics and a measure rest of 6 measures.

## Presto.

Musical score for the *Presto.* section. It begins with a *Pfte.* (Pflöte) instruction and a *Cadenz.* (Cadenza) instruction, followed by a *p* dynamic. The first staff of this section has a *f* dynamic and includes *pizz.* instructions and measure rests of 1, 1, 1, 1, and 3 measures. The second staff starts with *arco* and a *p* dynamic, followed by a measure rest of 14 measures and a *f* dynamic, and ends with a *p* dynamic. The third staff begins with a *f* dynamic and a *p* dynamic, and includes a measure rest of 2 measures. The fourth staff starts with *pizz.* and a *cresc.* (crescendo) instruction leading to a *ff* (fortissimo) dynamic, followed by an *arco* instruction.

