Dem Königl. Musikdirector
HERRN ADOLPH HESSE
hochachtungsvoll zugeeignet.

Cadenzen

zum vierten Clavierconcert

(G dur)

von

Ludwig van Beethoven

componirt

von

HANS von BÜLOW

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

LEIPZIG, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER).

Pr. M. 2,25.

F.E.C.L. 1284.

Lith. Anst. von Cl. Röder, Leipzig.

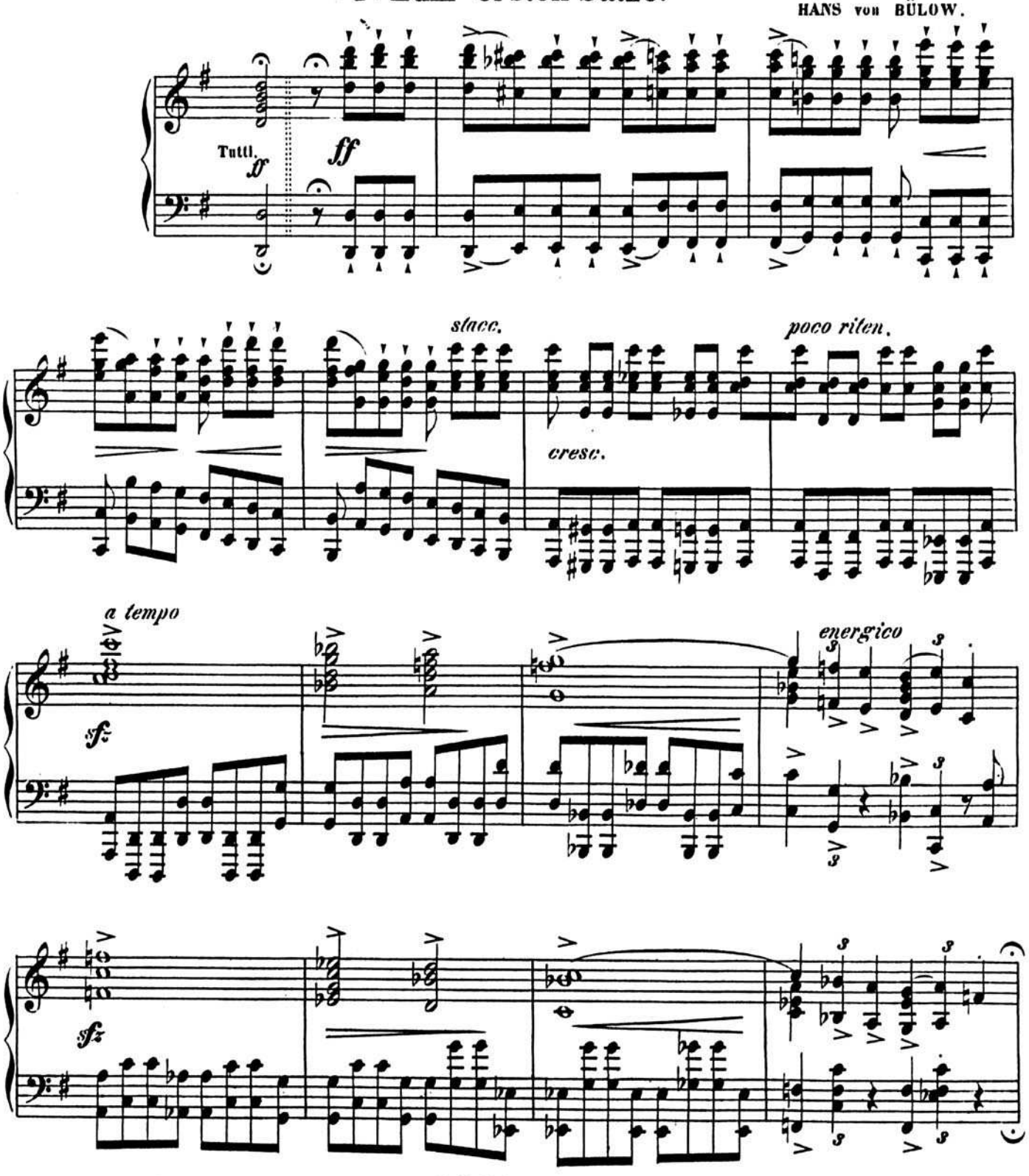
CADENZEN

zum vierten Clavierconcert
von
L.van Beethoven.

OP.58.

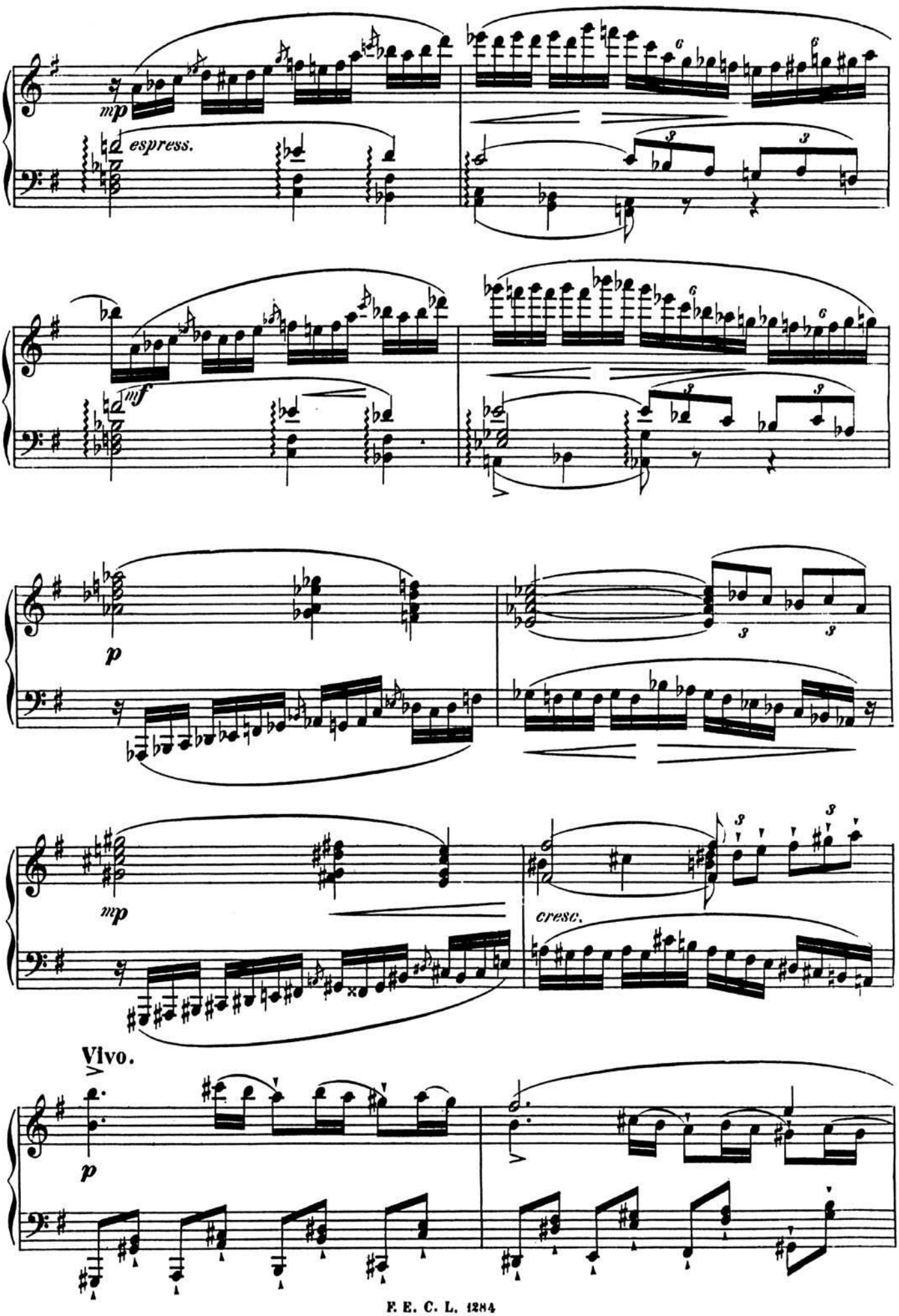
I. Zum ersten Satze.

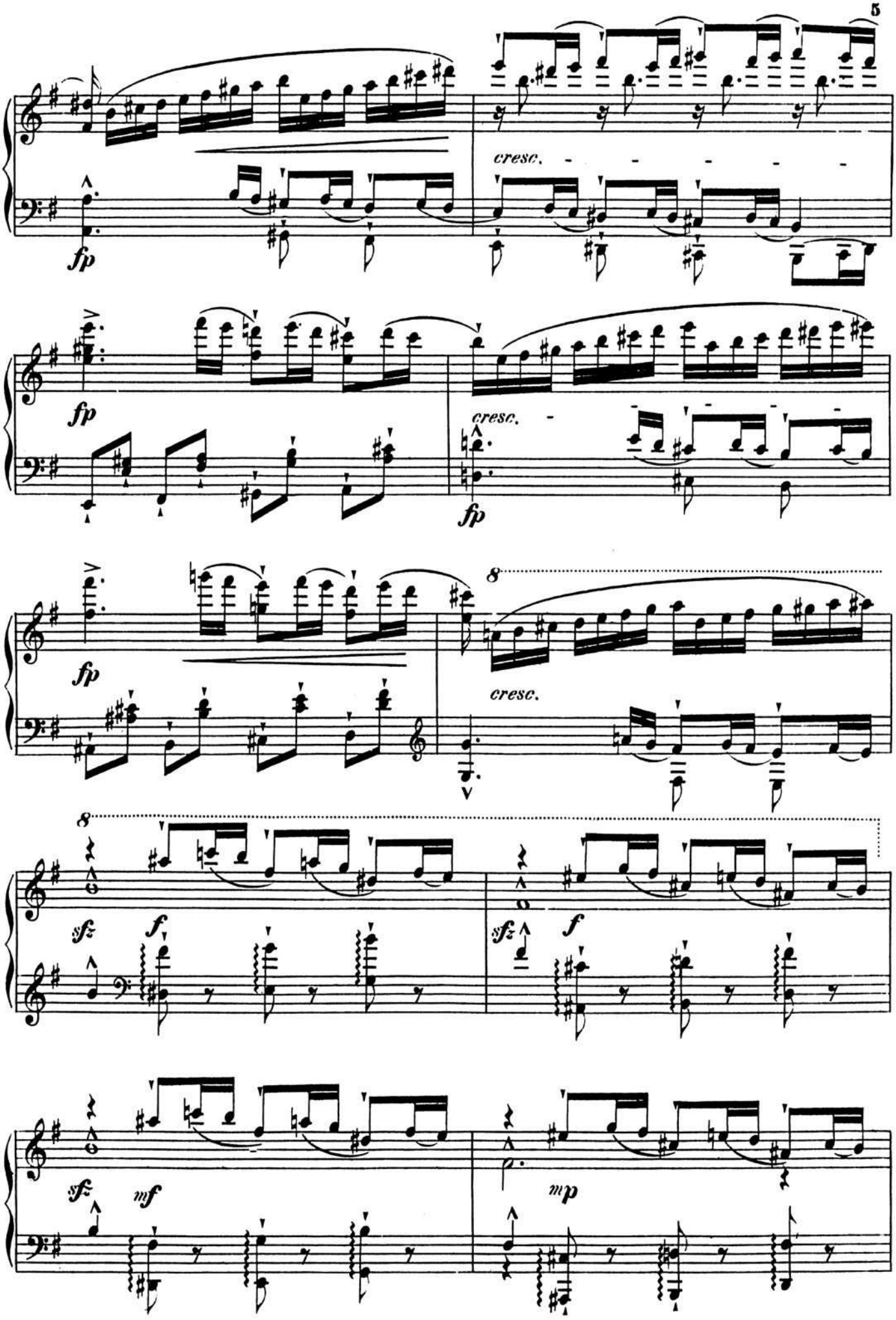
HANS von BÜLOW.

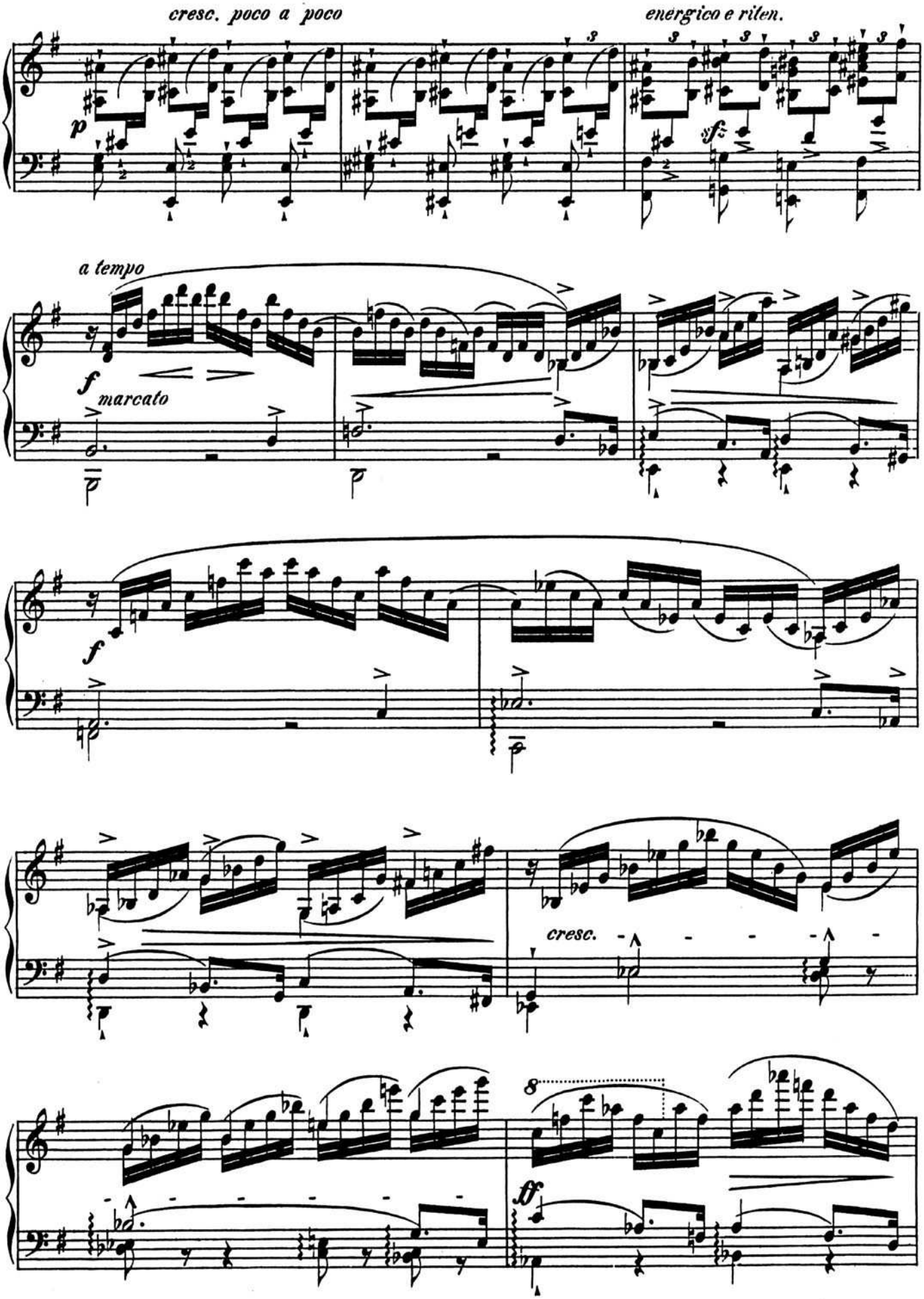


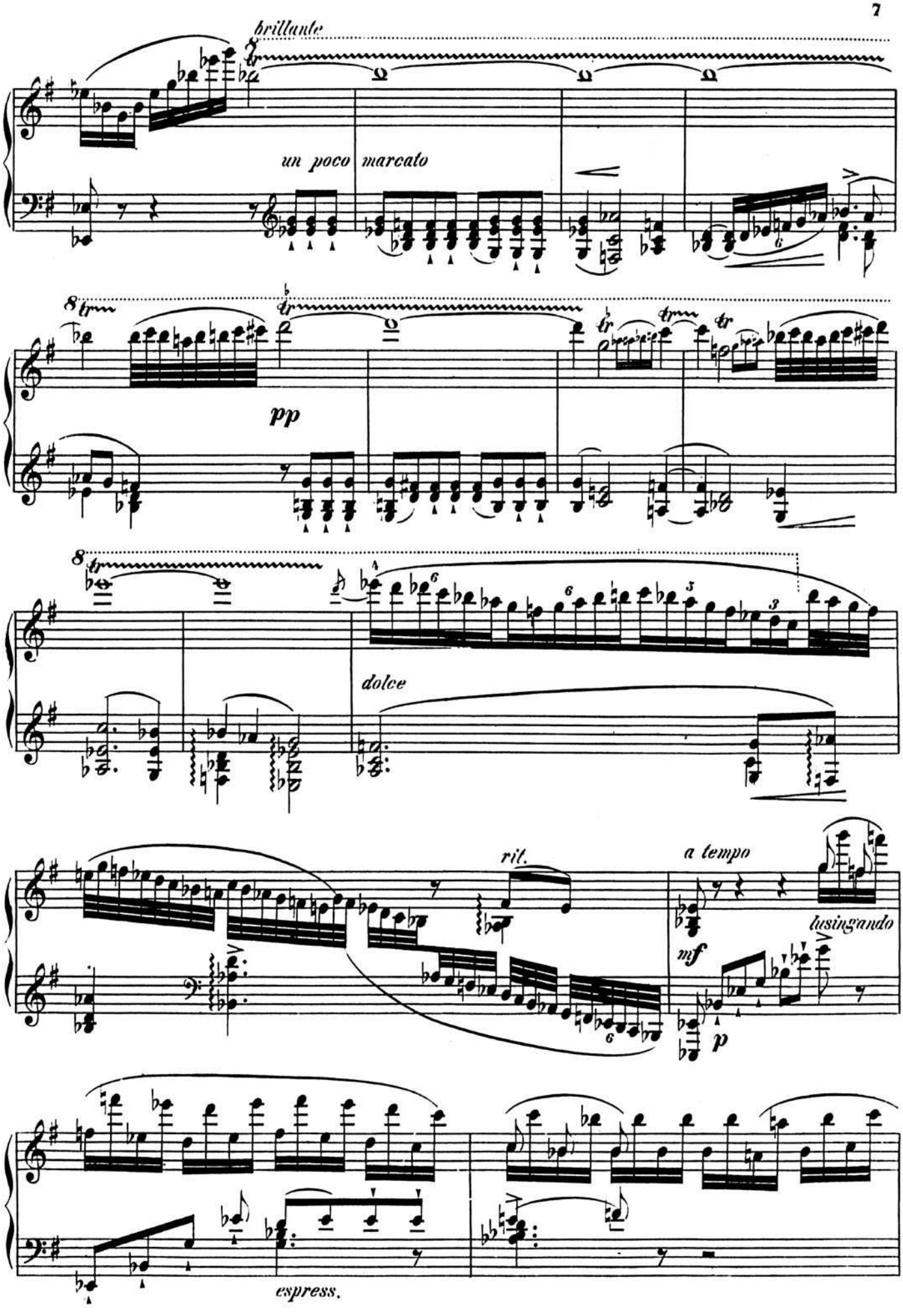
Stich und Druck der Röder'schen Officin in Leipzig.

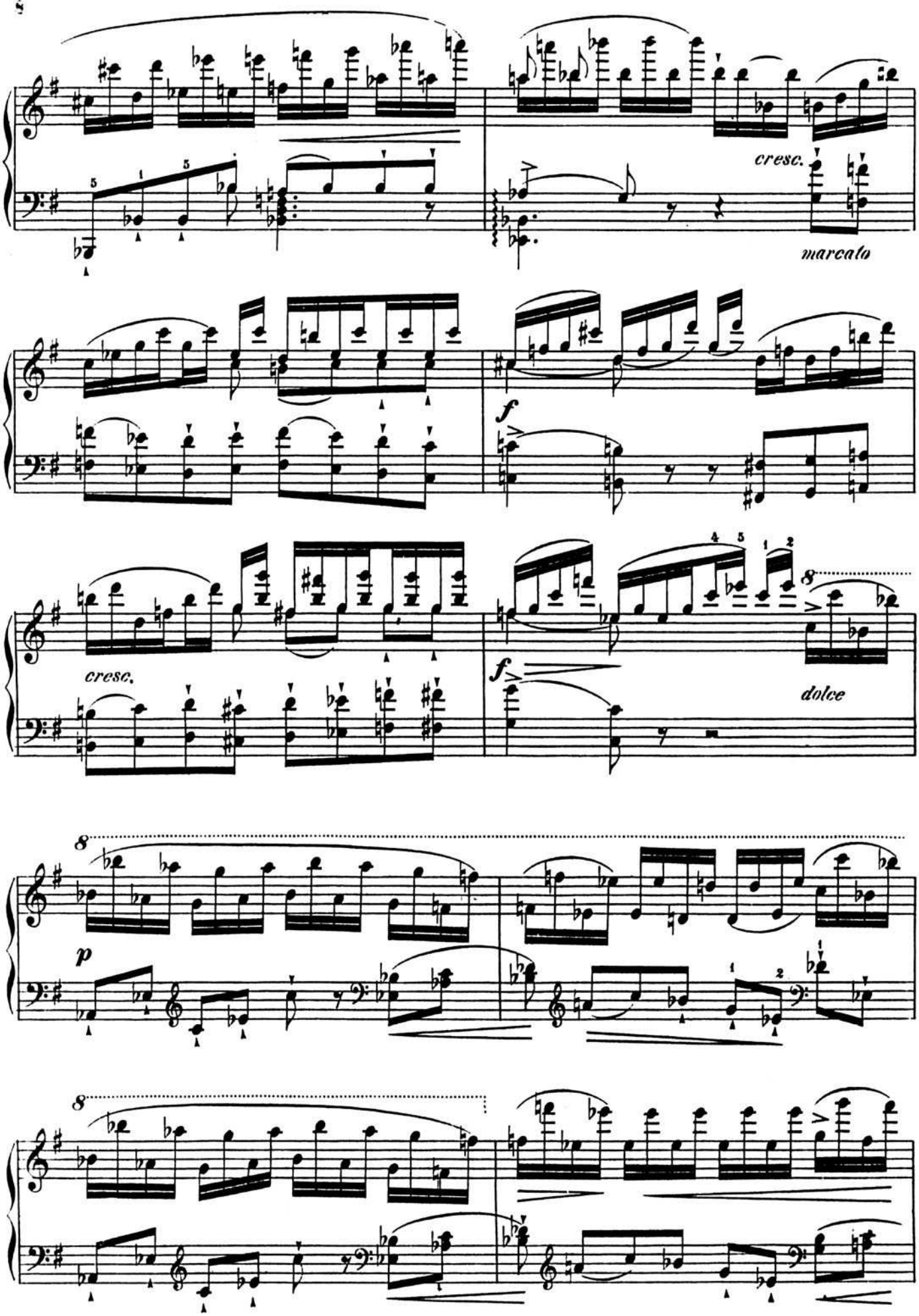
F. E. C. L. 1284

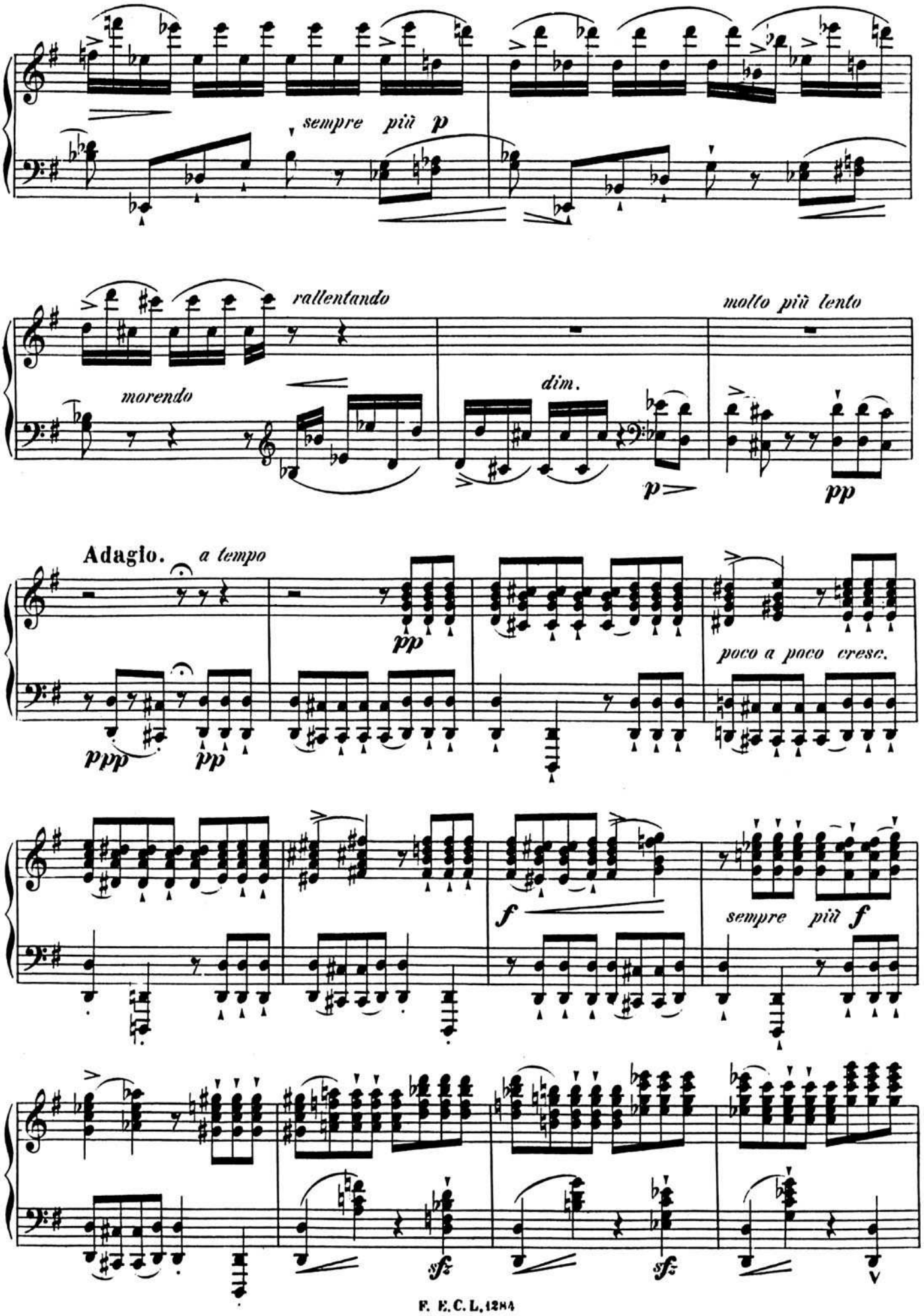

mp
espress.
mf
p
mp
cresc.
Vivo.
p

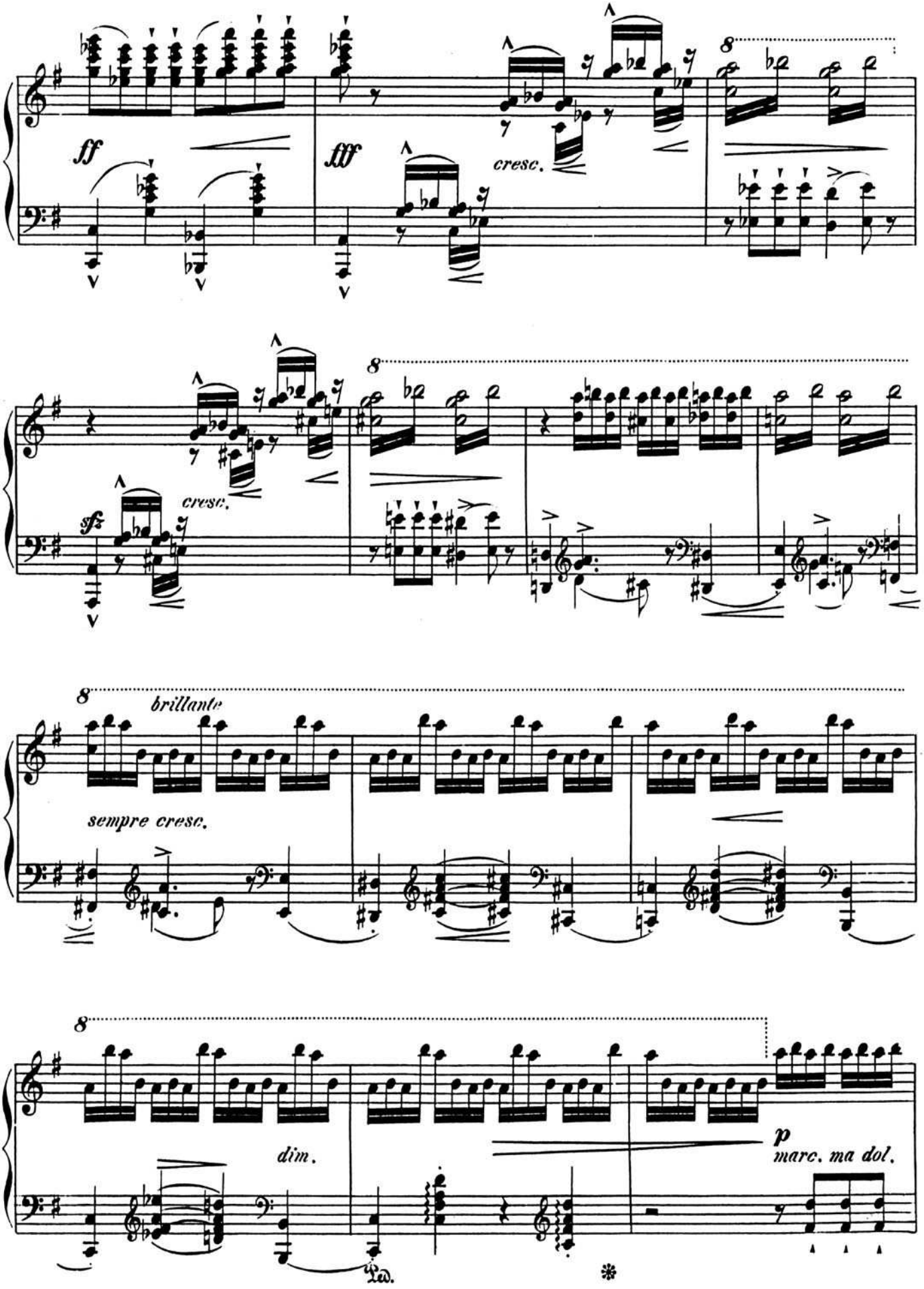

fp
cresc.
fp
fp
cresc.
fp
8
fp
cresc.
8
sfz
f
sfz
f
sfz
mf
mp

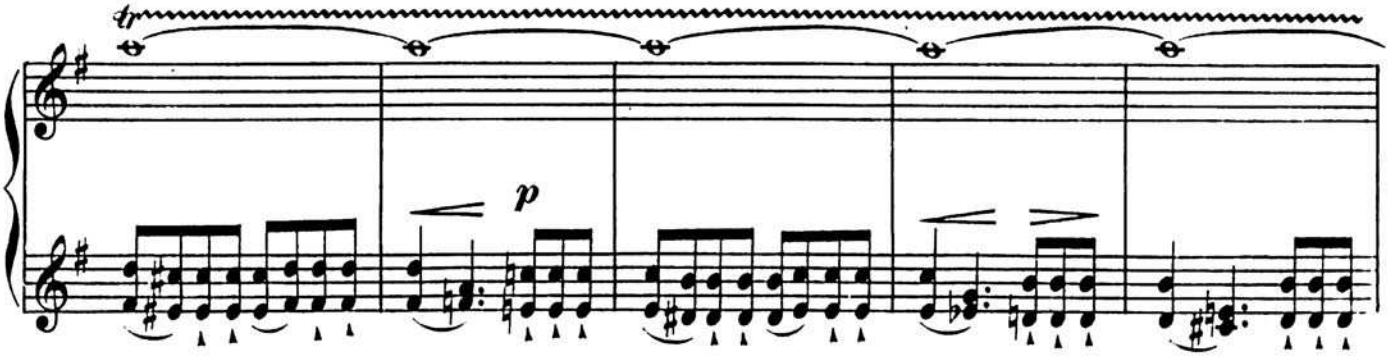

cresc. poco a poco
energico e riten.
p
sf
a tempo
f
marcato
p
p
f
p
cresc.
8
ff

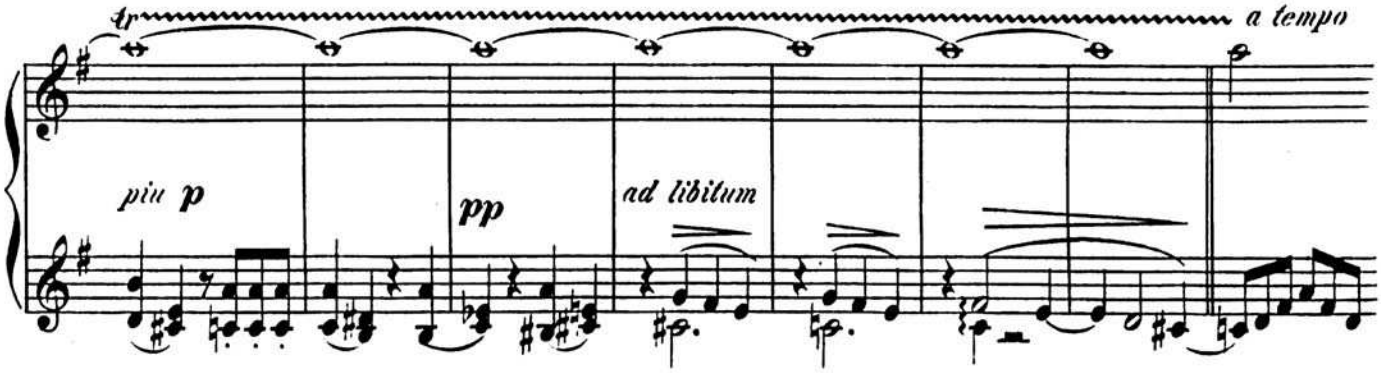

brillante
un poco marcato
pp
dolce
ril.
a tempo
lusingando
mf
p
espress.


cresc.
marcato
f
cresc.
f
dolce
p

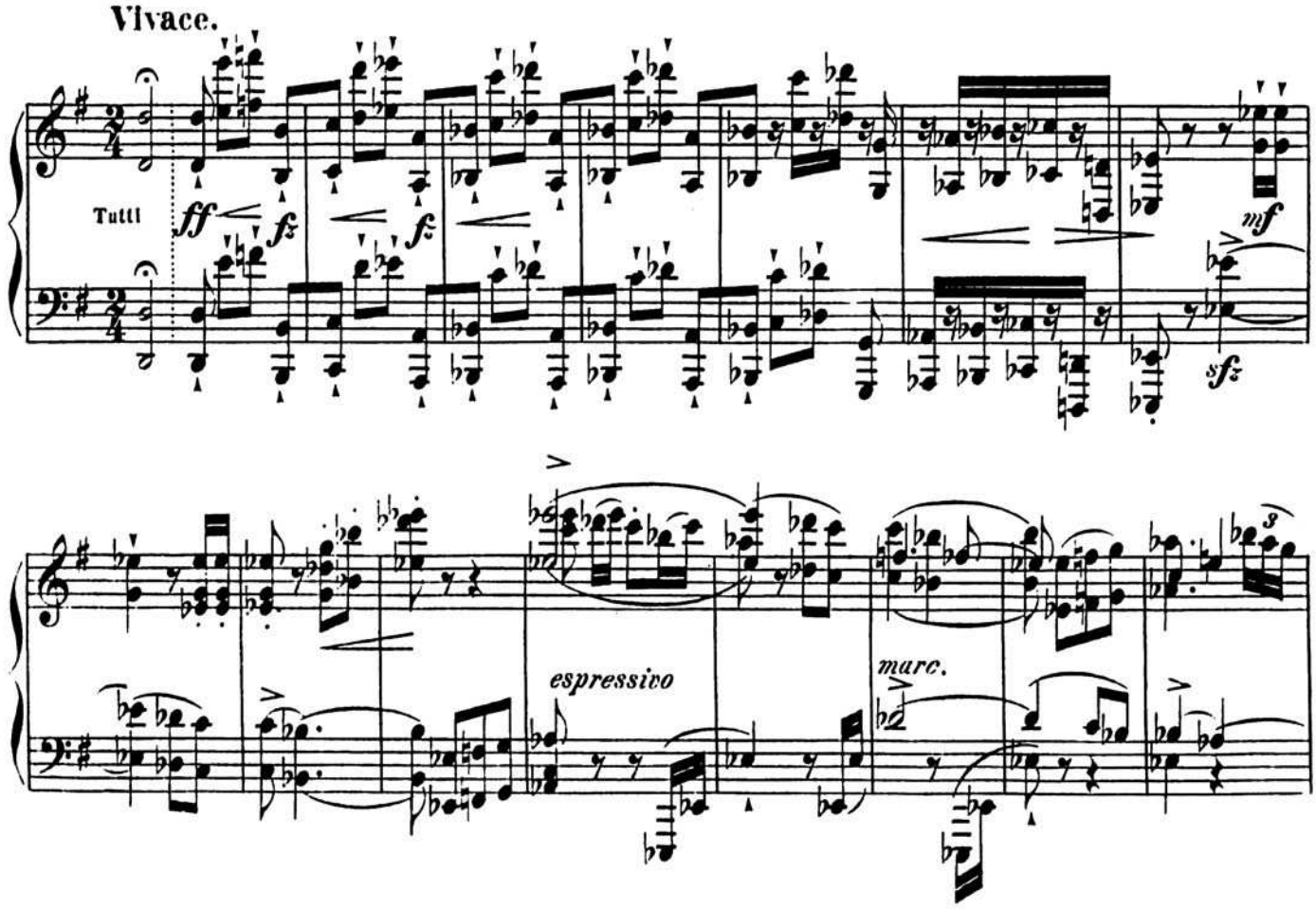

sempre più p
rallentando
morendo
dim.
molto più lento
p
pp
Adagio.
a tempo
pp
ppp
pp
poco a poco cresc.
f
sempre più f
sf
sf

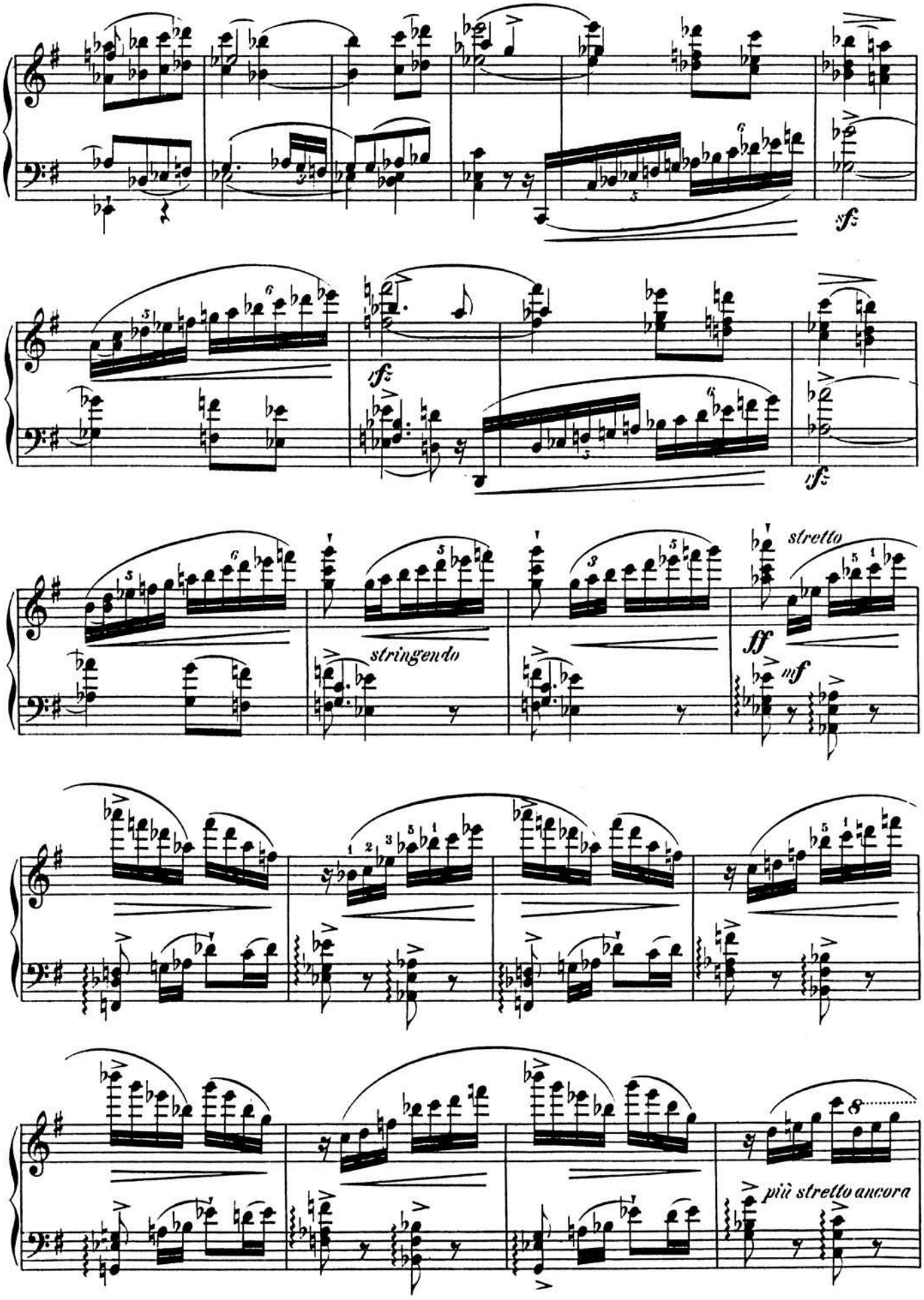

ff
fff
cresc.
sfz
cresc.
brillante
sempre cresc.
dim.
p
marc. ma dol.
Ped.

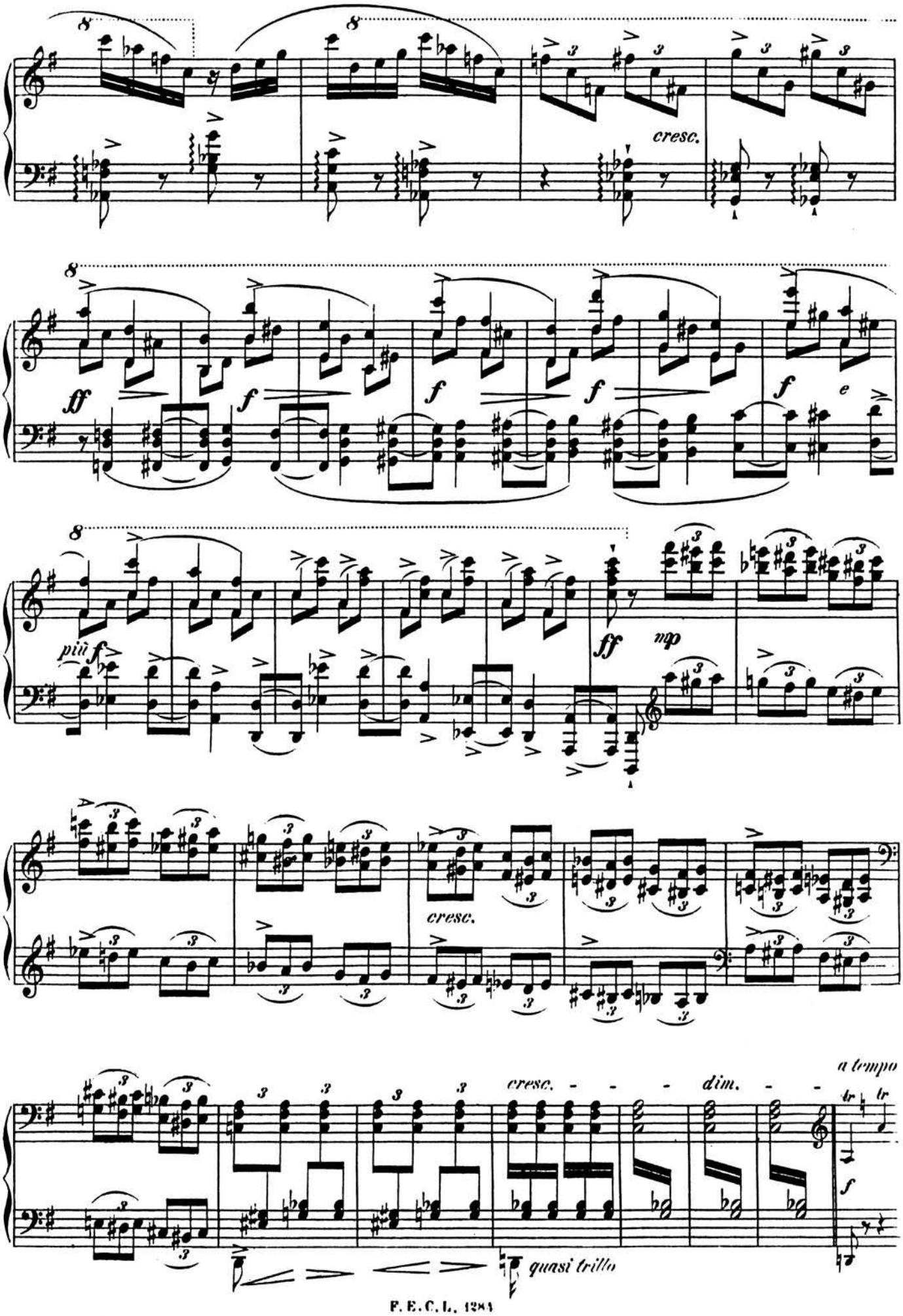




II. Zum letzten Satze.




sf
sf
sf
stringendo
stretto
ff
mf
più stretto ancora


cresc.
ff
f
f
f
f
e
più f
ff
mp
cresc.
a tempo
cresc. - - - dim. - -
tr
tr
f
quasi trillo