

ZWEI SONATEN

für Pianoforte und Violine.

Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.

Andante. (♩ = 88.)
teneramente.

VIOLINO.

L. v. Beethoven, Op. 102, N.º 1.

p dolce cantabile.

cresc.

molto dolce.

Allegro vivace. (♩ = 144.)

pizz. arco.

ff f f f

fp cresc. mf f

p

cresc. f f

f fp fp non legato.

dimin. cresc. f f f fp fp

dimin. f risoluto.

1. 2. p f p

VIOLINO.

Musical score for Violino, page 2. The score consists of 12 staves of music. Dynamics include *pp*, *f*, *sf*, *cresc.*, *mf*, *non legato*, *dimin.*, *a Tempo*, *poco ritard.*, *p*, and *p una Corda*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Adagio. (♩ = 56.)

p

fp *teneramente.* *cresc.* *f f* *p* *cresc.* *dimin.* *f f*

p *Tempo d' Andante.* *dolce.* *cresc.* *dimin.* *cresc.*

Allegro vivace. (♩ = 120.) *tr* *p* *p*

p

cresc. *f* *f*

cresc. *fp* *fp* *fp* *fp*

cresc. *fp* *fp* *cresc.* *p*

cresc. *p*

cresc. *f* *sf* *f* *sf*

sf *p* *f* *p*

1 1 1

VIOLINO.

ten. non legato.

p

f *f* *f* *f* *f* *f* *dimin.* *p*

p

cresc. *f* *f* *fp*

cresc. *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.*

p *f* *f* *sf* *p*

cresc. *p* *cresc.*

f *f* *f* *sf* *f*

1

p *f* *p* *p* *1* *1* *1* *2* *3* *4* *5* *6*

7 *8* *9* *10* *11* *12* *13* *14* *15* *cresc.* *f*

cresc. *p*

p *cresc.* *f* *p* *cresc.* *f*

p *tr* *tr* *p*

ritard. *a Tempo.* *f*

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell,
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's
Zauberflöte „Ein Mädchen oder Weibchen.“
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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Violoncell, Violine, Horn und Flöte.

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