# ZWEI SONATEN

*für Pianoforte und Violoncello.*

*Der Gräfin Marie von Erdödy, geb. Gräfin von Nisky gewidmet.*

L.v. Beethoven, Op. 102 No 1.

Andante. (♪ = 88)

*teneramente.*

VIOLONCELLO.

*dolce cantabile*

Andante. (♪ = 88)

**PIANOFORTE.**

*p*

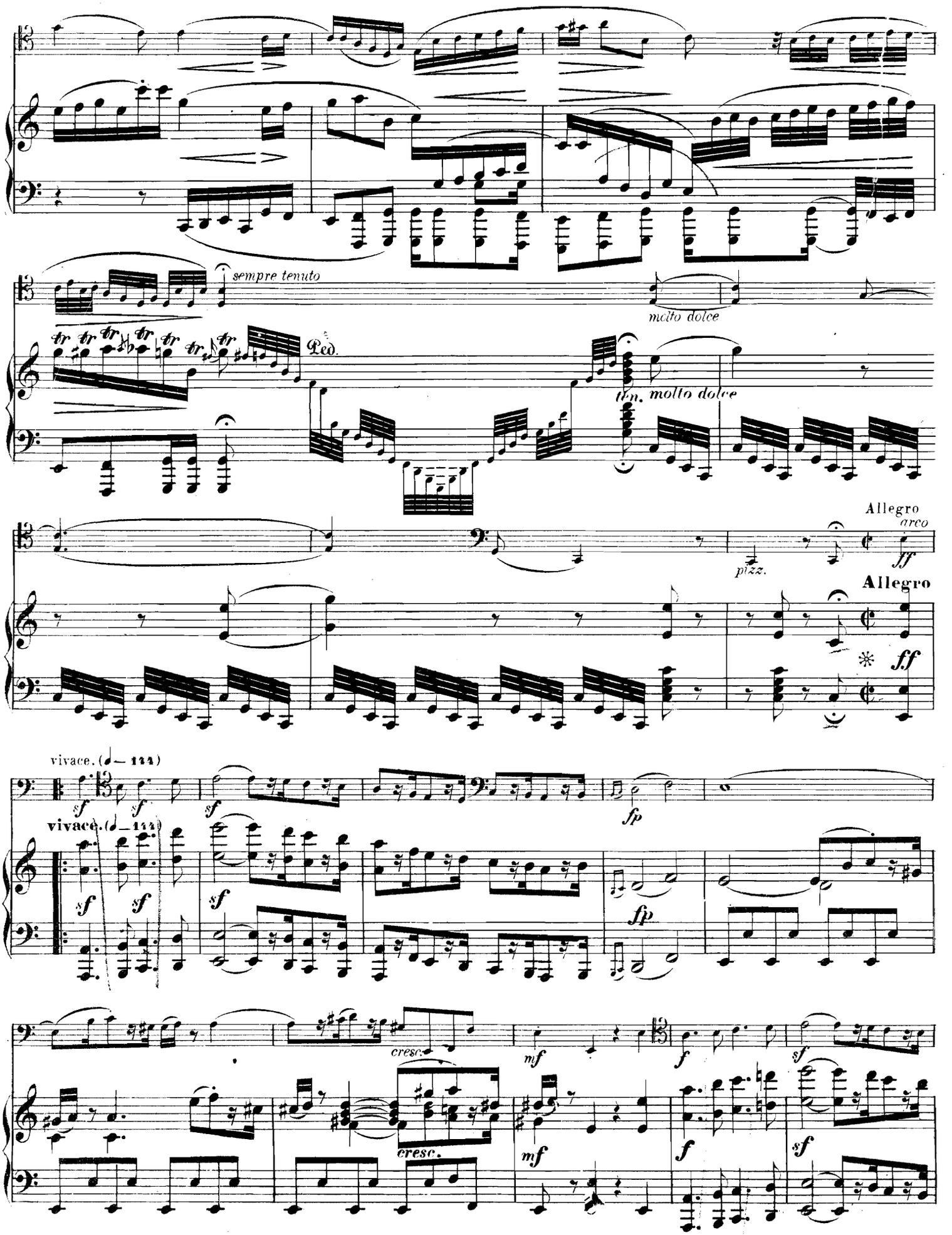
*dolce*

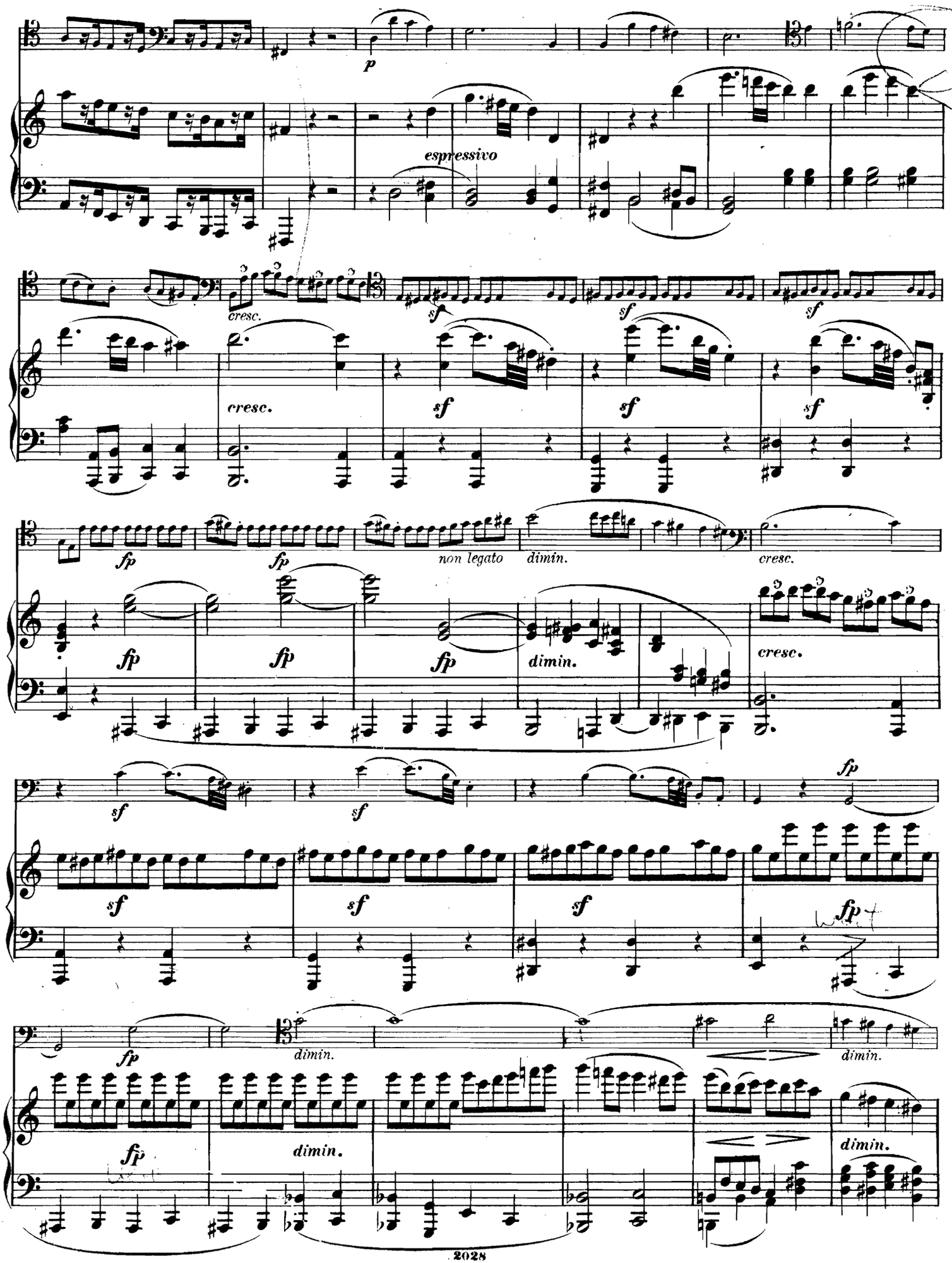
*cresc.*

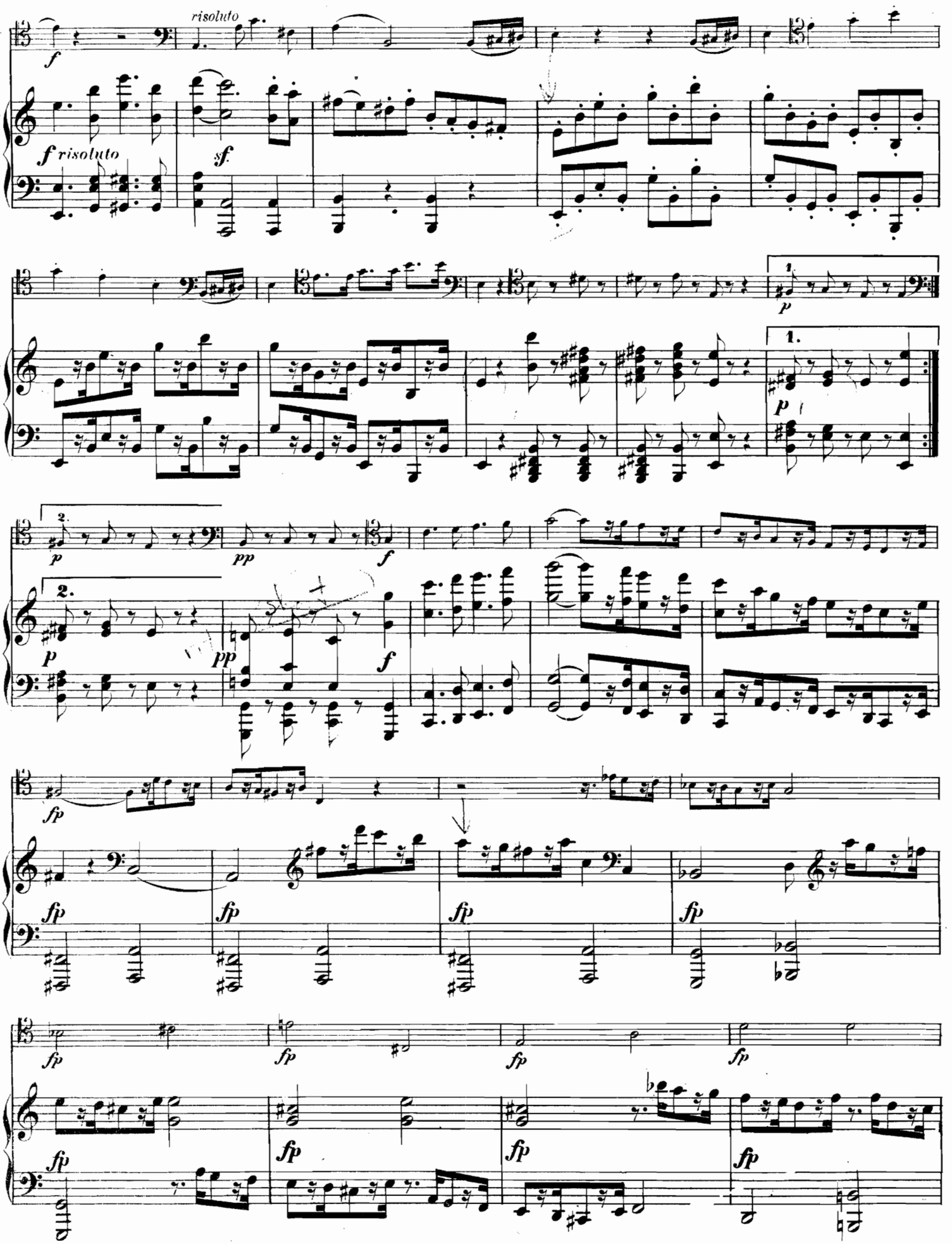
*p*

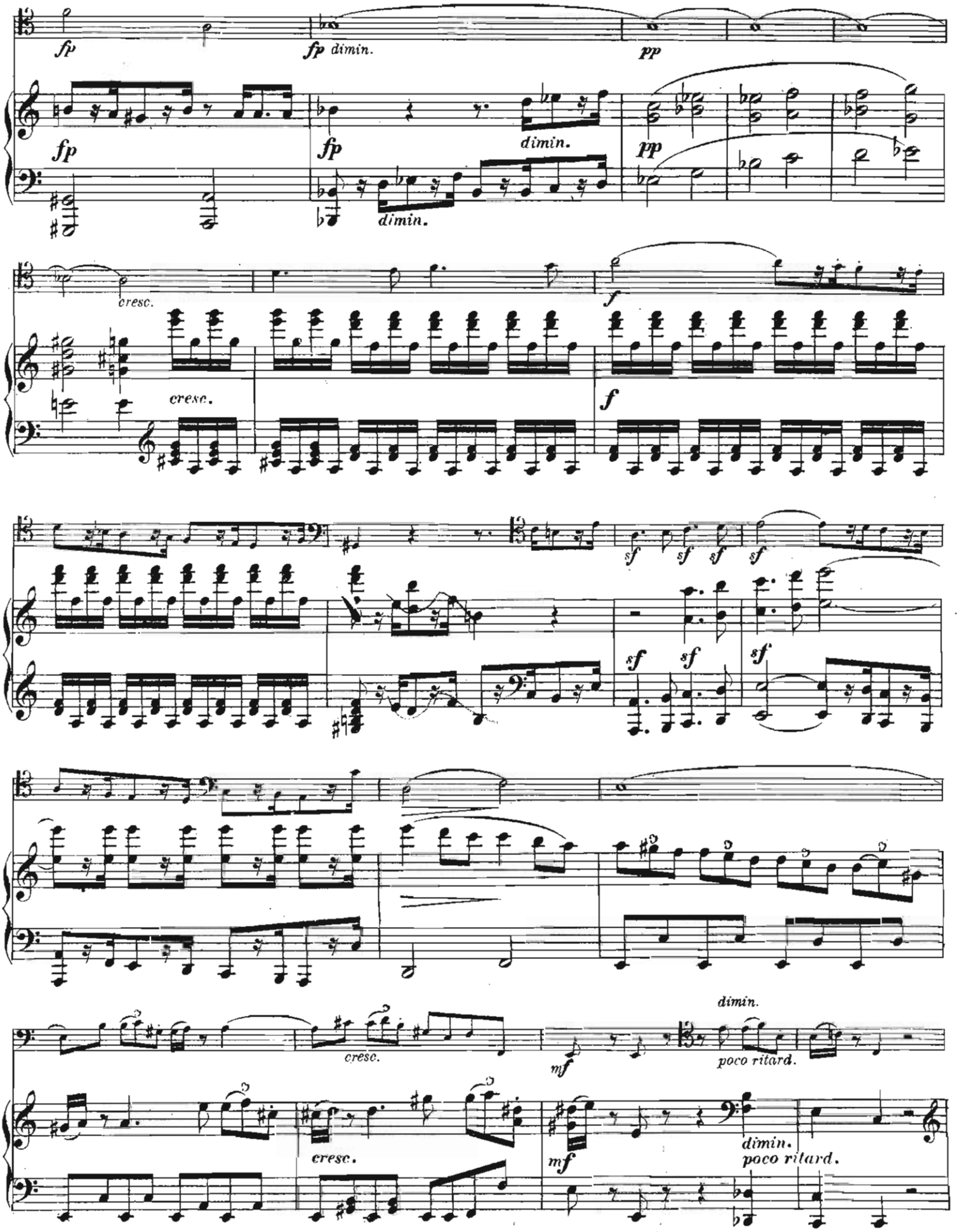
*cresc.*

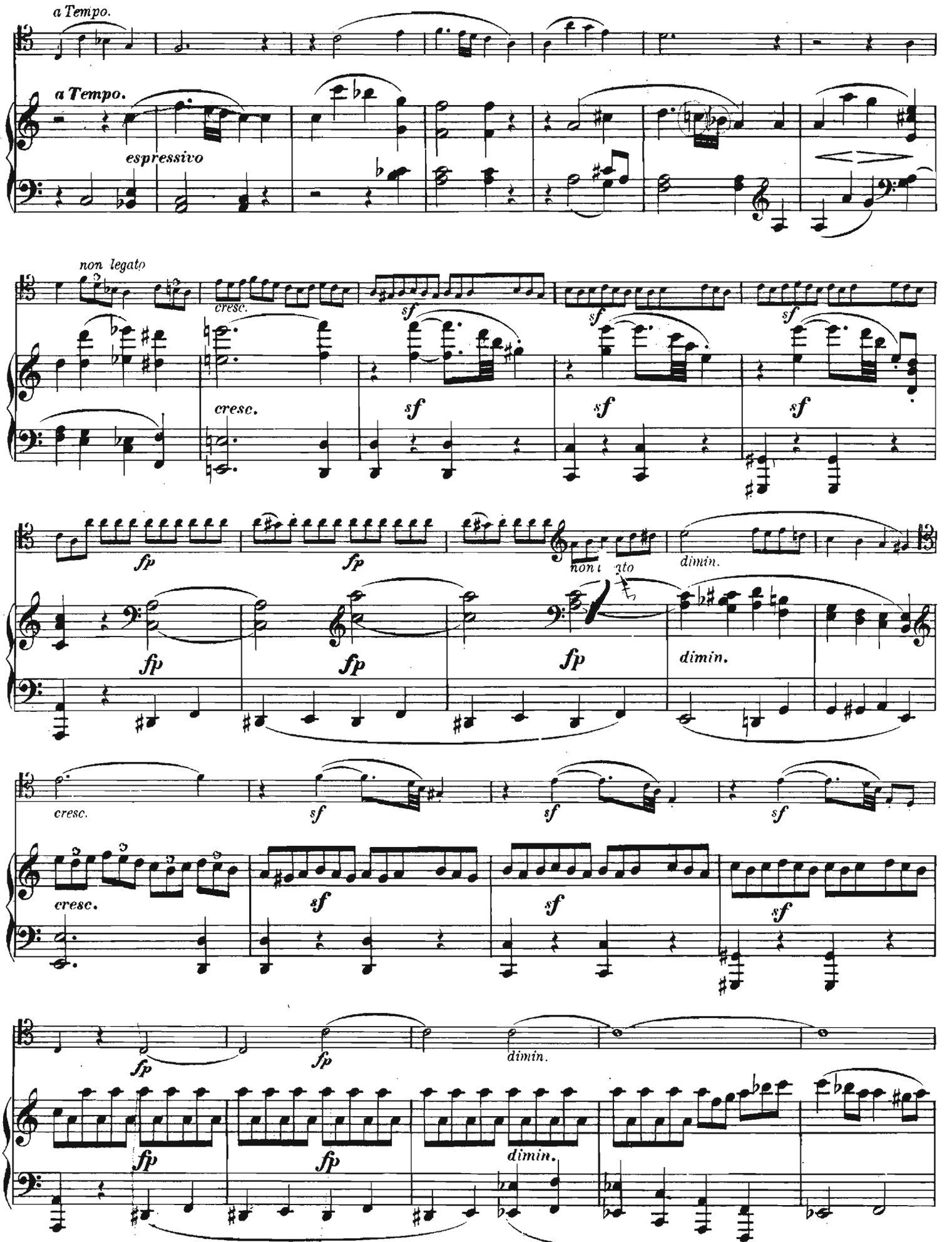
*p*

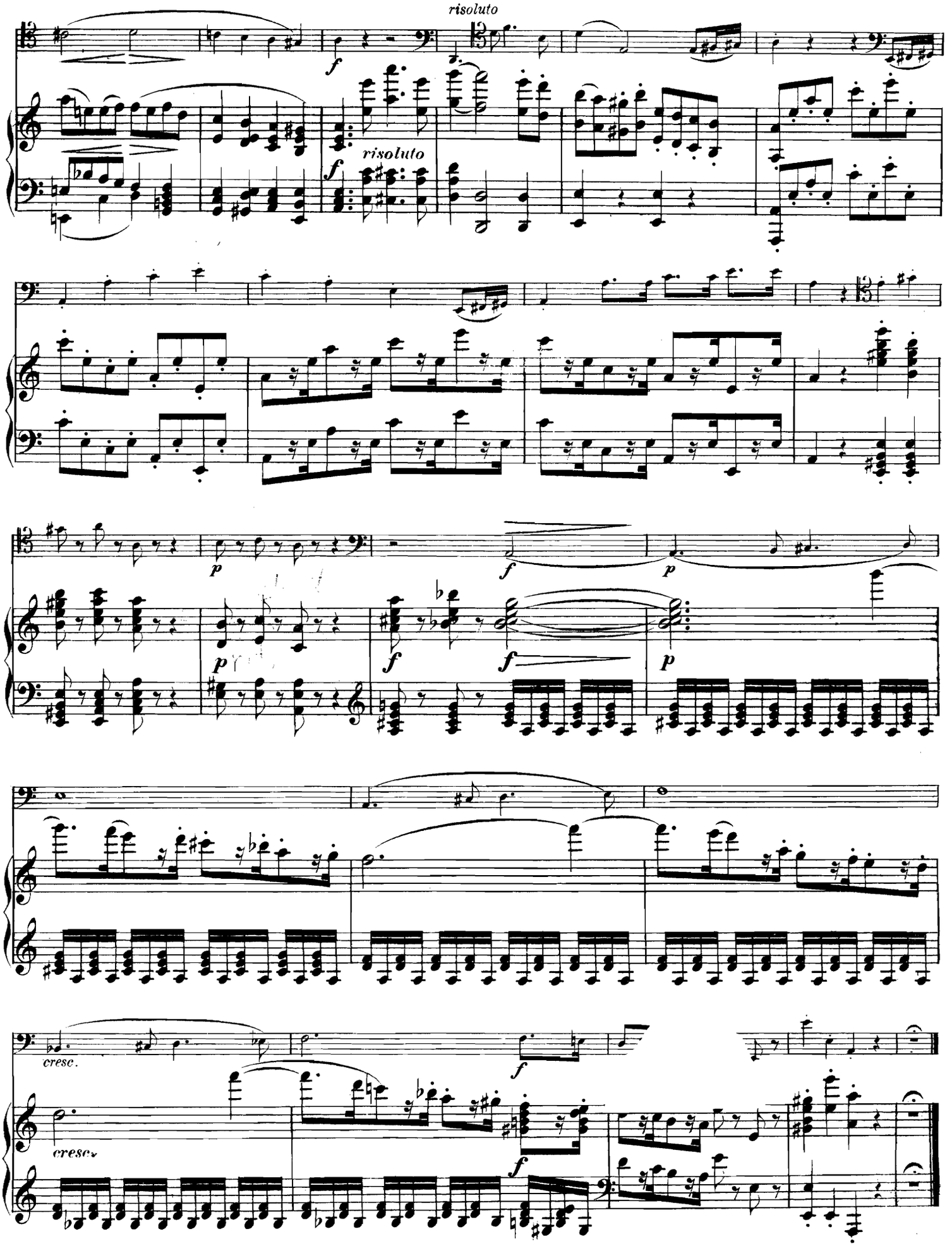

sempre tenuto
molto dolce
Ped.
Ped. molto dolce
Allegro
arco
pizz.
ff
Allegro
ff
vivace. (♩= 144)
sf
fp
cresc.
mf
f

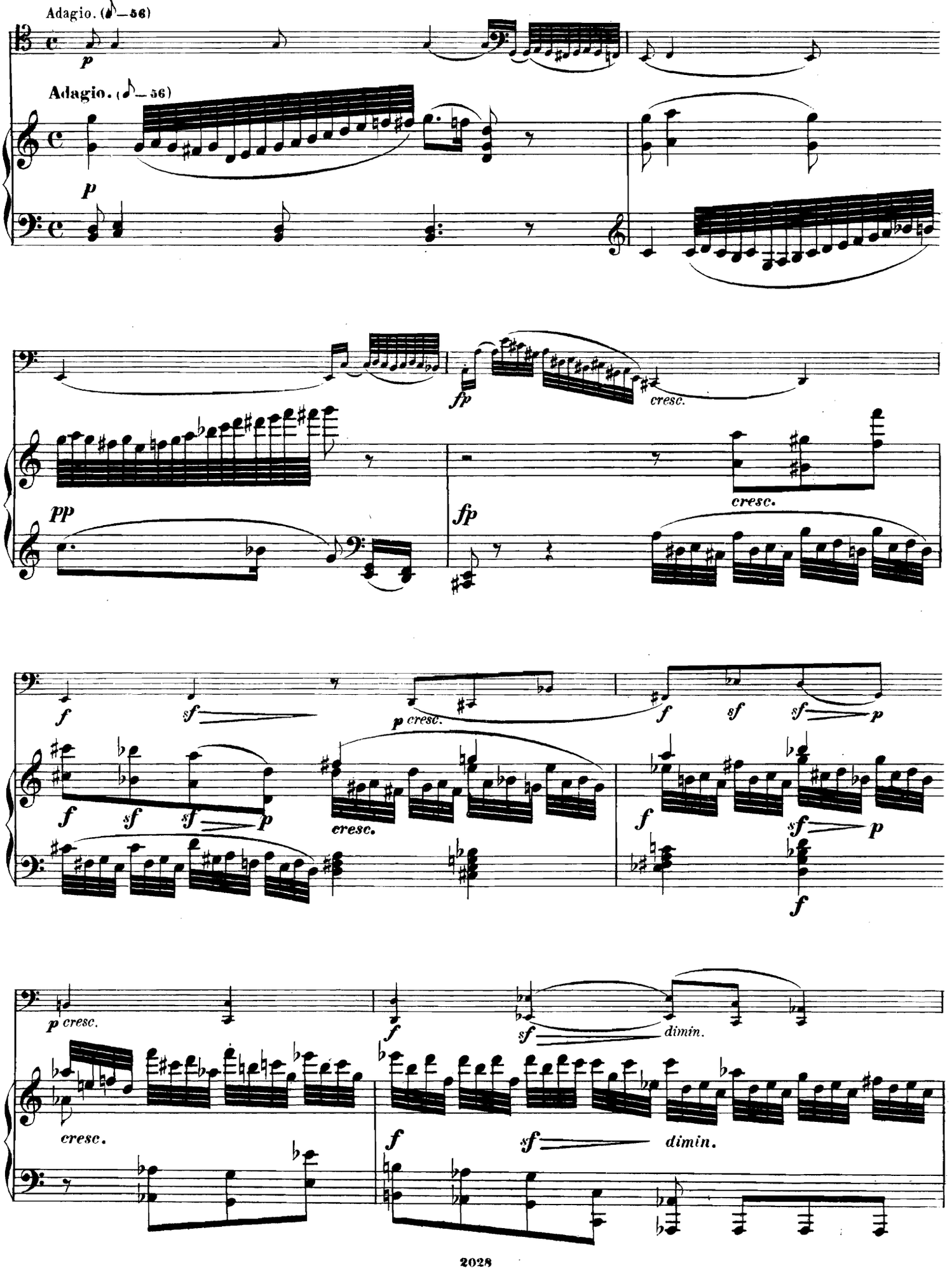

p
espressivo
cresc.
sf
sf
sf
cresc.
sf
sf
sf
fp
fp
non legato
dimin.
cresc.
fp
fp
fp
dimin.
cresc.
sf
sf
fp
sf
sf
sf
fp
fp
dimin.
dimin.
fp
dimin.
dimin.


risoluto
f
f risoluto
sf
p
1.
2.
pp
fp


fp
fp dimin.
pp
fp
dimin.
fp
dimin.
pp
cresc.
f
cresc.
f
sf
sf
sf
sf
sf
sf
sf
cresc.
mf
dimin.
poco ritard.
cresc.
mf
dimin.
poco ritard.


a Tempo.
a Tempo.
espressivo
non legato
cresc.
sf
cresc.
sf
sf
sf
fp
fp
non legato
dimin.
fp
fp
fp
dimin.
cresc.
sf
sf
sf
cresc.
sf
sf
sf
fp
fp
dimin.
fp
fp
dimin.


risoluto
risoluto
cresc.
cresc.


Adagio. (♪—56)
p
Adagio. (♪—56)
p
fp
cresc.
pp
fp
cresc.
f
sf
p cresc.
f
sf
sf
p
f
sf
sf
p
cresc.
f
sf
p
f
p cresc.
f
sf
dimin.
cresc.
f
sf
dimin.

*teneramente*

*p*

*p*

Tempo d'Andante.

*dolce*

*cresc.*

*dimin.*

**Tempo d' Andante.**

*dolce*

*cresc.*

*dimin.*

*p*

*cresc.*

*dimin.*

*cresc.*

*dimin.*

*p dolce*

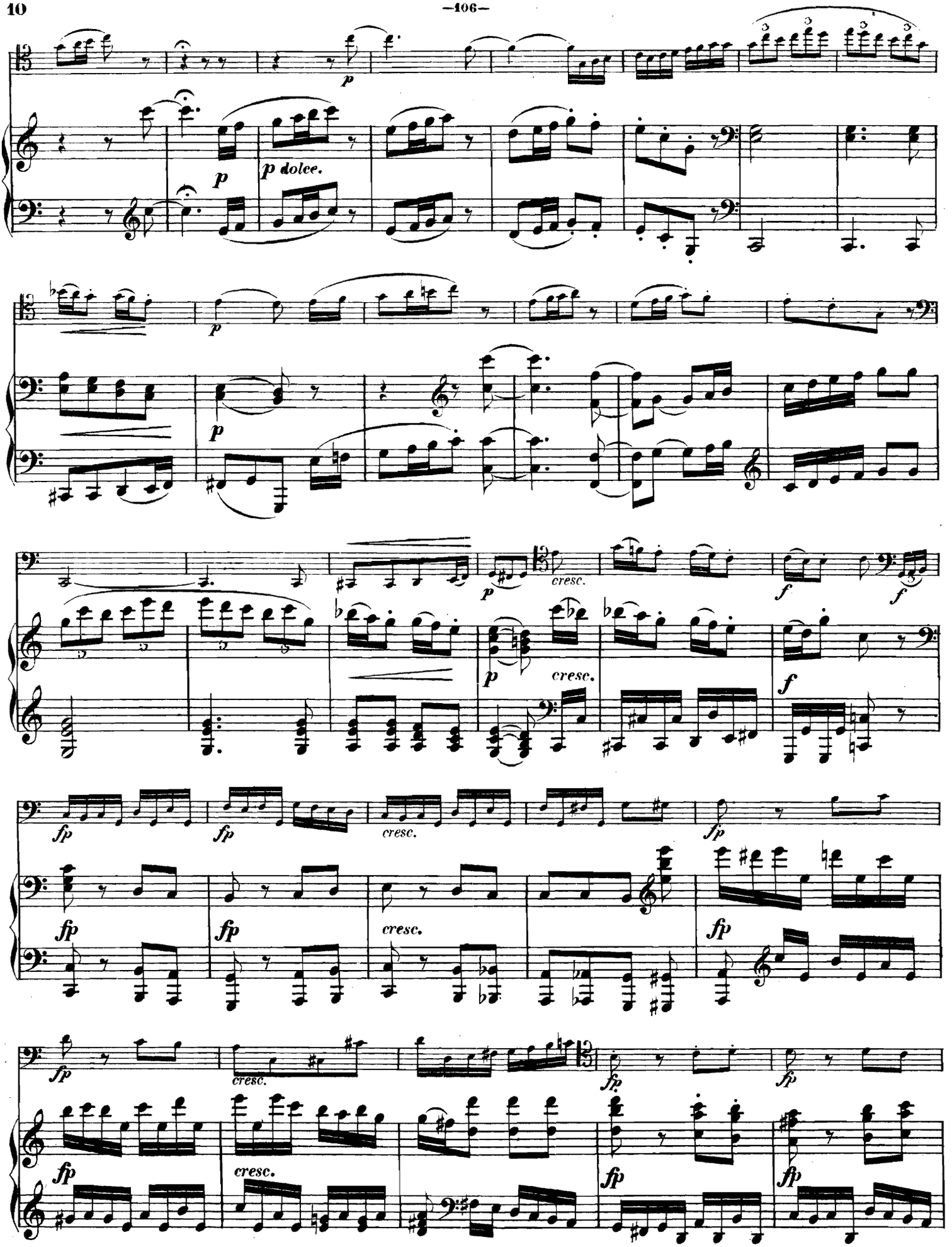
Allegro vivace. (♩=120)

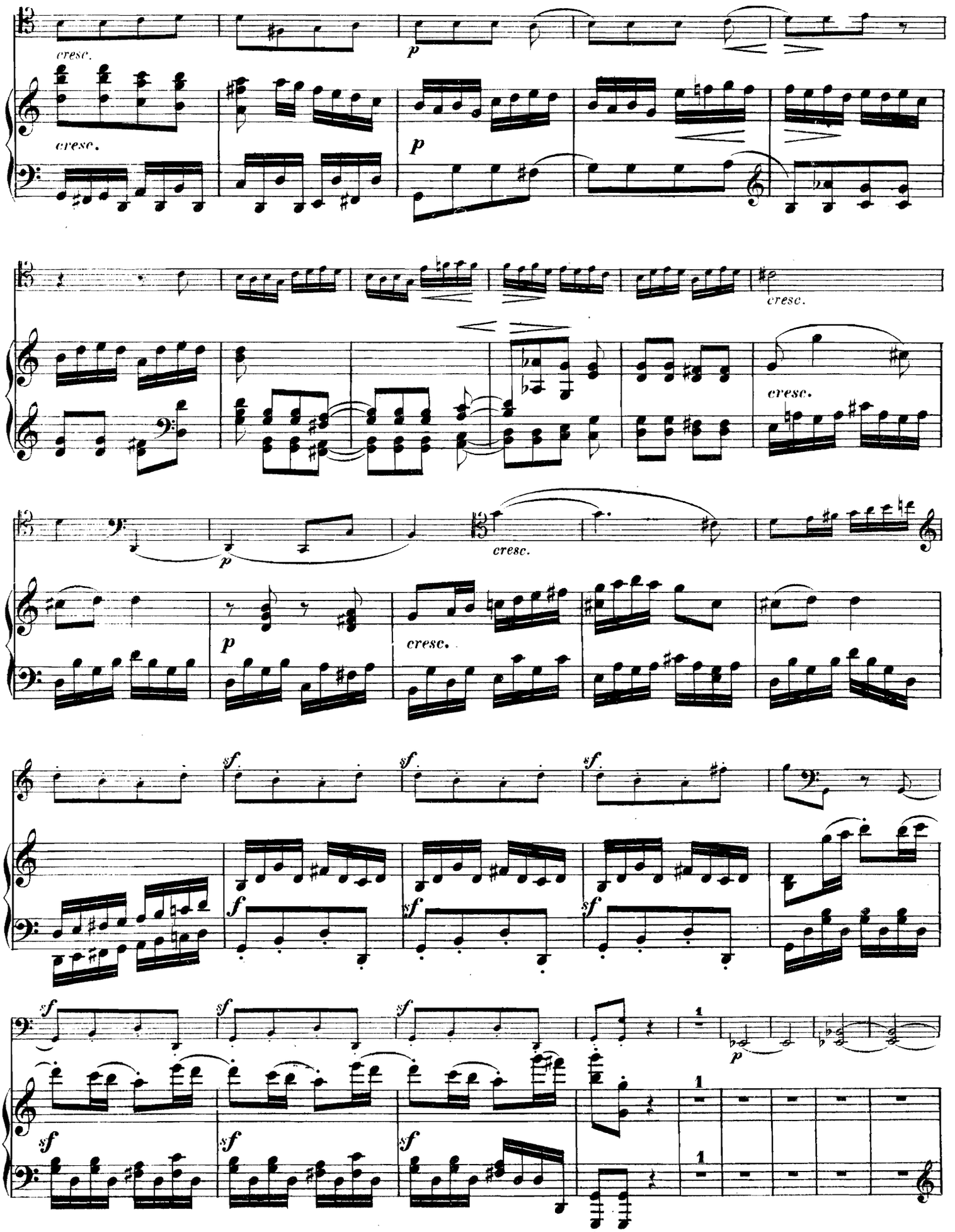
*p*

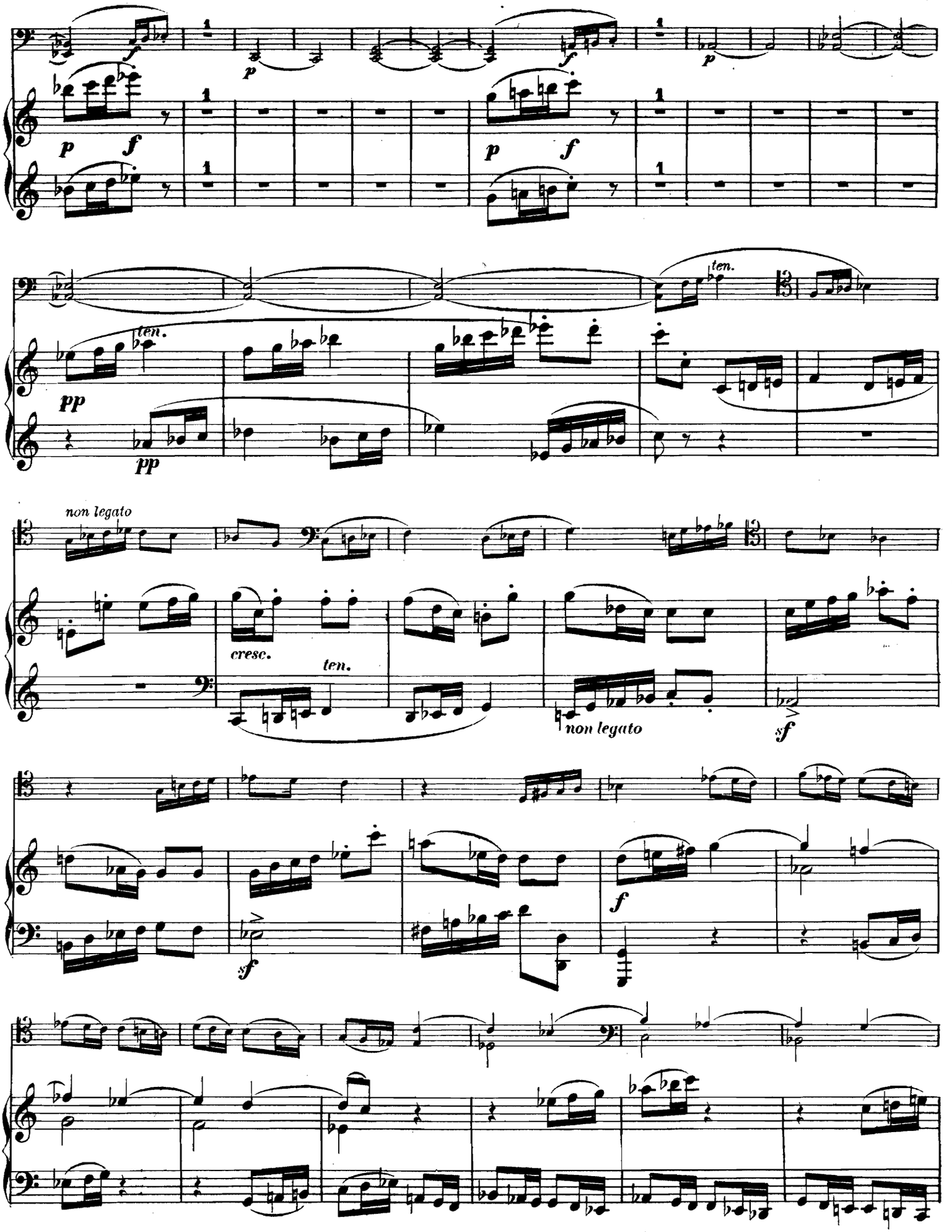
**Allegro vivace.** (♩=120)

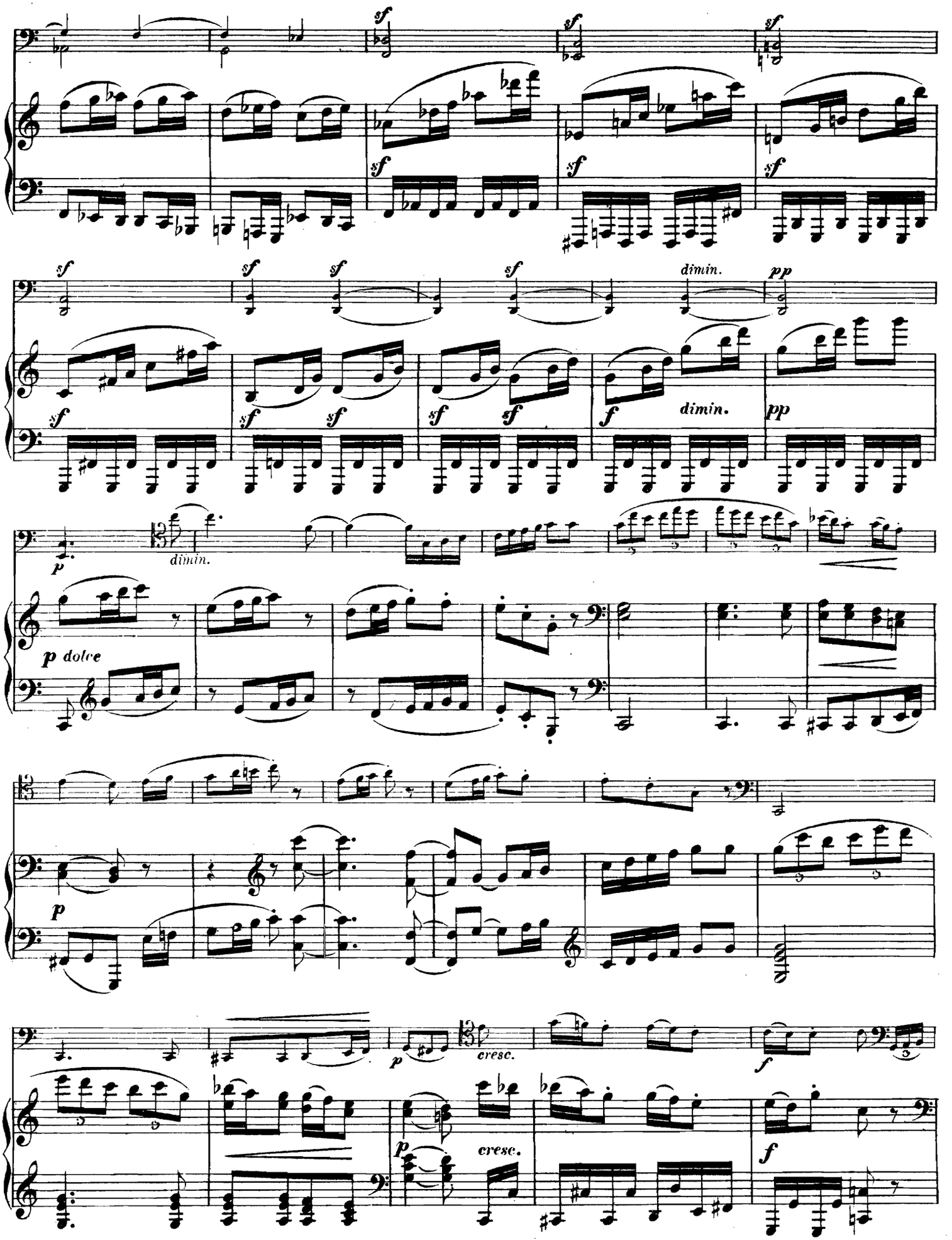
*p dolce*

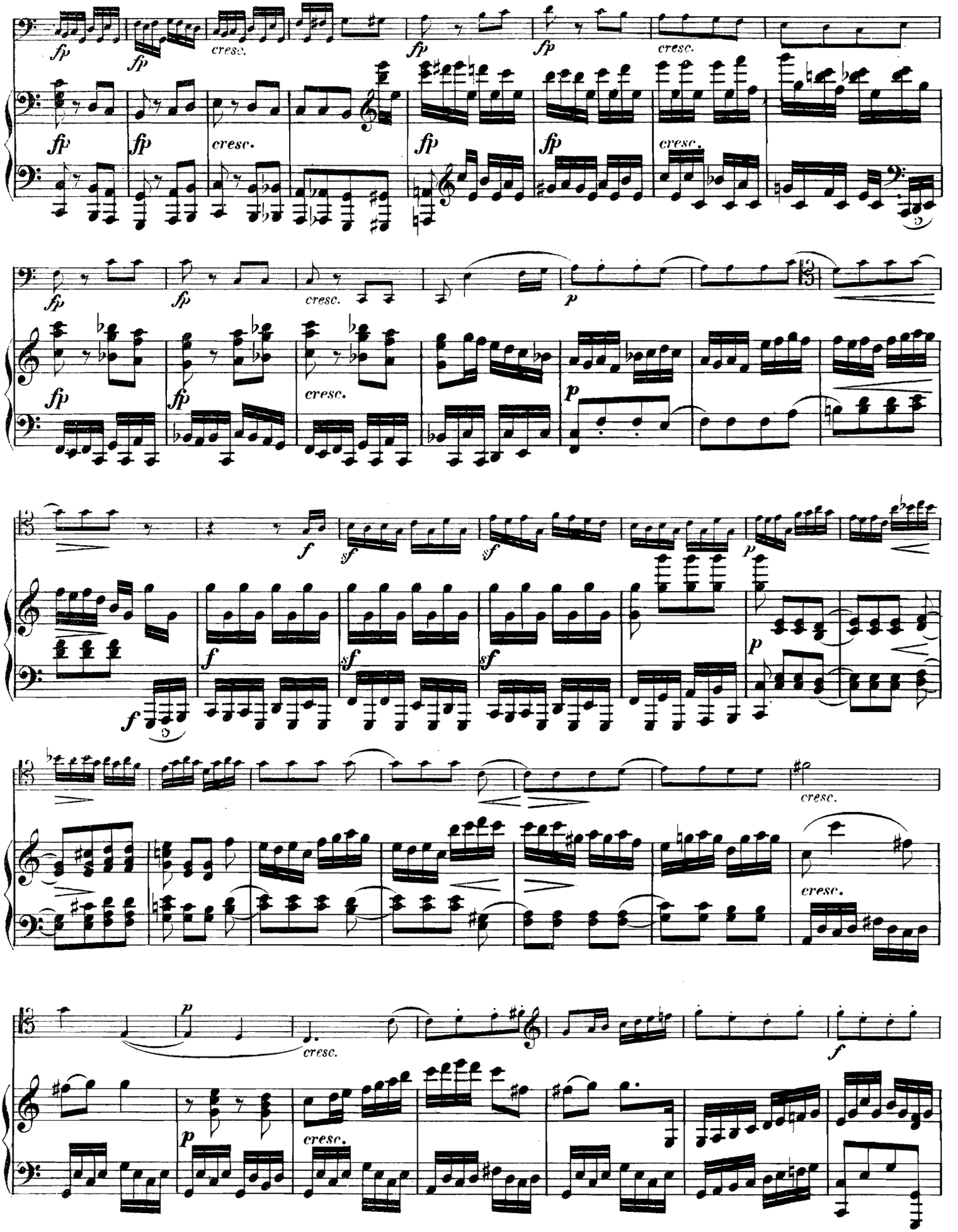
*p*

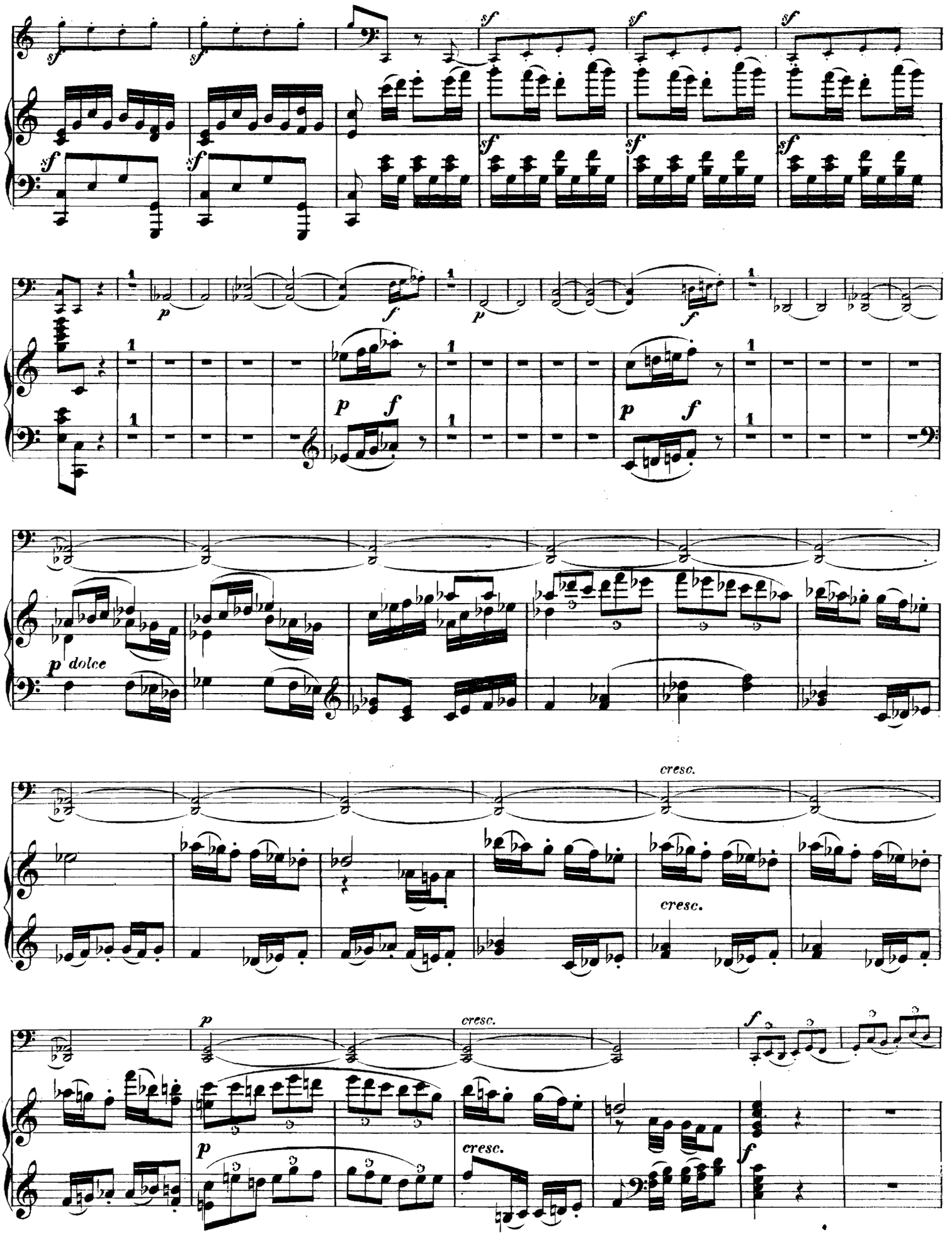

p
p dolce.
p
p
cresc.
f
f
p
cresc.
f
fp
fp
cresc.
fp
fp
fp
cresc.
fp
fp
fp
cresc.
fp
fp
fp

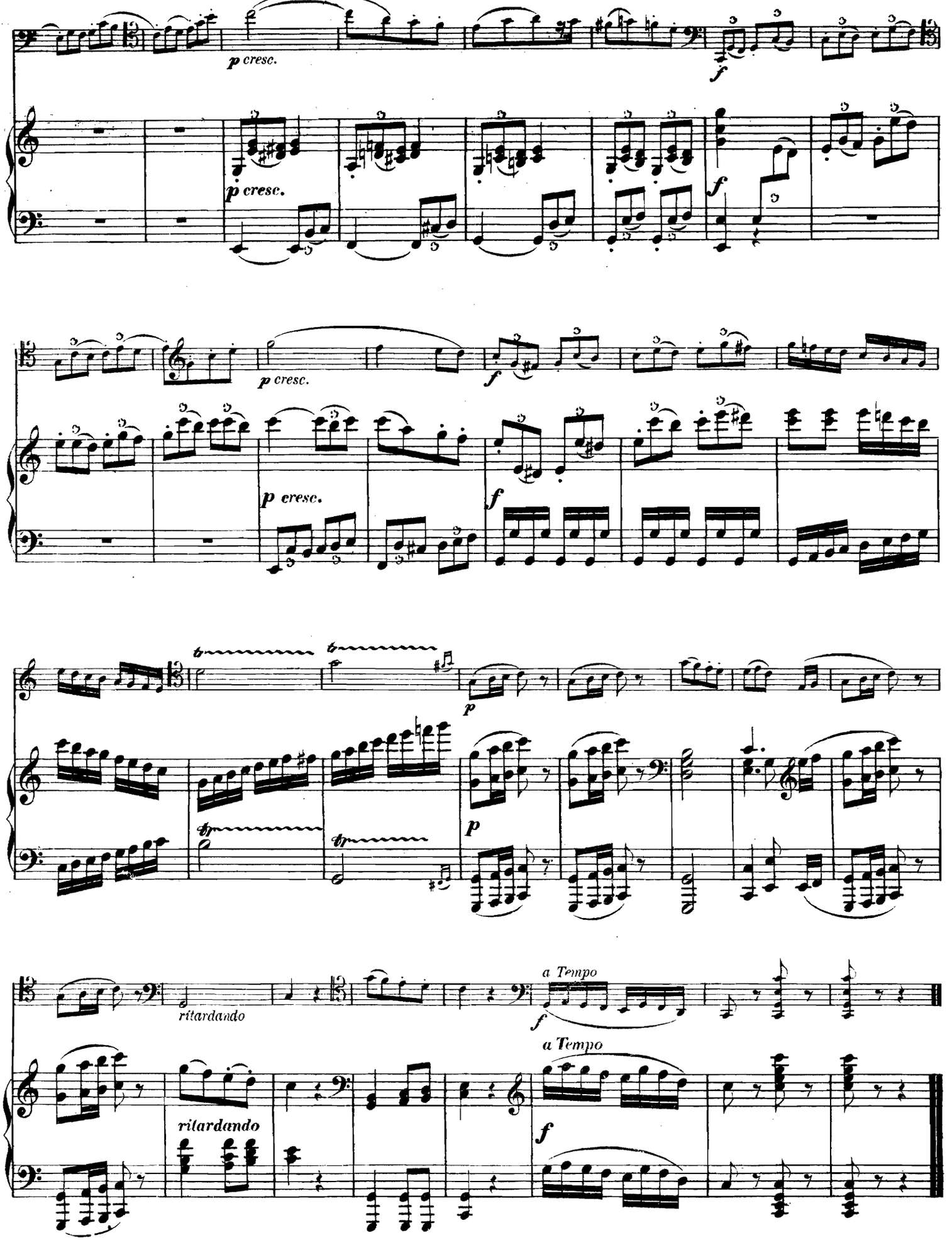

cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
p
1
1
1


p
f
p
f
p
f
p
f
ten.
pp
pp
ten.
non legato
cresc.
ten.
non legato
sf
sf
f


sf
dimin.
pp
f
p dolce
cresc.


fp
cresc.
p
f
sf


sf
p
f
p dolce
cresc.
cresc.
cresc.
cresc.


p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
tr
tr
tr
p
p
ritardando
a Tempo
f
a Tempo
ritardando
f

# Ludwig van Beethoven.

# Sämmtliche Duos

## für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

## Pianoforte.

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