

LOS

CONCIERTOS BARBIERI

TRES PIEZAS ESCOJIDAS ENTRE LAS DE MAS EXITO.

Nº 2.

HAYDN.

Andante.

SINFONIA EN DO.

Nº 1.
BEETHOVEN.
Allegretto Scherzando.
SINFONIA EN FA.

Nº 3.
GOUNOD.
Danza de las bacantes
DE FILIMON Y BAUCIS.

Arregladas para Guitarra

POR

D. ANTONIO CANO.



1924
1045

Propiedad.

Depositado.

D. ANTONIO ROALERO, EDITOR.

Madrid, Calle de Capellanes 19.

Almacen de musica, pianos, harmoniums e instrumentos de todas clases

ALLEGRETTO SCHERZANDO

DE LA SINFONIA EN FA

DE BEETHOVEN.

Propiedad.

Depositado.

REDUCCION PARA GUITARRA

POR D. A. CANO.

(1) Allegretto Scherzando.

GUITARRA.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *pp* dynamic marking. The second staff continues with various rhythmic patterns and includes a *pp* marking. The third staff features a *f* dynamic and a *sf* marking, with a 'C7' chord symbol above it. The fourth staff has *sf* markings. The fifth staff includes a *p* marking and another 'C7' chord symbol. The sixth staff shows a *f* dynamic. The seventh staff concludes with a *f* dynamic. The score is filled with intricate guitar techniques, including chords, arpeggios, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12).

(4) Esta Composicion se lleva en 4 tiempos y despacio.

A. B. 1407

ANTONIO ROMERO: EDITOR. MADRID Calle de Preciados no 1.

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3ª y 4ª Cuerda.

cres: ff