

QUARTETT

für Klavier, Violine, Viola und Violoncell

von

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Op. 28.

Violine.

I.

Adagio. M.M. ♩ = 60.

First line of music for the Adagio section. Dynamics: *p*, *mf*, *f*.

Allegro con fuoco. M.M. ♩ = 92.

Second line of music for the Allegro section. Dynamics: *dim.*, *f*, *f*. Includes a *rit.* marking.

Third line of music for the Allegro section. Dynamics: *f*.

Fourth line of music for the Allegro section. Dynamics: *p*, *calando*.

Fifth line of music for the Allegro section. Dynamics: *p*, *mf*, *f*.

A Con fuoco.

Sixth line of music, Section A. Dynamics: *cresc. f*.

Seventh line of music, Section A. Dynamics: *f*.

Eighth line of music, Section A. Dynamics: *dim.*, *cal.*. Includes a *Cello.* marking.

Ninth line of music, Section B. Dynamics: *f*, *f*, *p*.

Tenth line of music, Section B. Dynamics: *p*.

Violine.

C Con fuoco.

mf *mf* *cresc.* *f* *f* *ff*

ff string. *ff* stacc. *ff* *ff* *ff*

D Tempo I.

p *cal.* *f* *agitato* *dim.* *p* *cal.* *cal.* *f* *agitato* *dim.* *p* *cal.* *p*

E

mf *f* *mf* *p* *f* *mf* *f*

agitato *mf* *mf* *f*

F

f *f* *f*

Violin score page 3, featuring 14 staves of music. The score includes various dynamics such as *cresc.*, *ff*, *dim.*, *f*, *p*, *cal.*, *mf*, *Con fuoco.*, *f*, *dim.*, *cal.*, *p*, *f*, *f*, *p*, *mf*, *f*, *f*, *ff*, *mf*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Performance instructions include *Con fuoco.*, *ff string.*, and *ff stacc.*. The score also contains figured bass notation (e.g., *H 4*, *G 2*) and a *Cello.* part. The page number 16812 is visible at the bottom.

Violine.

II.

Adagio. M.M. ♩ = 60.

Kl.
 p mf
 f p f
 mf cresc. f
 dim. p string. cresc. molto cresc. f cal.
 p p
 f f p
 p mf cresc. f
 M
 dim. p mf
 f f p f
 f dim. p string.
 cresc. molto cresc.
 ff cal. dim. p mf p

III.

Tempo di Mazurka. M.M. ♩ = 160.

The first section consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from piano (p) to forte (f). The music includes various articulations such as accents, slurs, and staccato markings. The first staff begins with a piano (p) dynamic and a half note. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a mezzo-forte (mf) dynamic and includes first and second endings marked '1 pizz.' and '2'. The fourth staff has a piano (p) dynamic and includes a 'arco' marking. The fifth staff has a mezzo-forte (mf) dynamic and includes first and second endings marked '1 pizz.' and '2'. The sixth staff has a forte (f) dynamic and includes a 'trm' marking.

INTERMEZZO. M.M. ♩ = 160.

The Intermezzo section consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from piano (p) to forte (f). The music includes various articulations such as accents, slurs, and staccato markings. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic and includes a 'trm' marking. The fourth staff has a piano (p) dynamic and includes a 'rit. p' marking. The fifth staff has a mezzo-forte (mf) dynamic and includes a 'rit.' marking.

Da Capo il tempo di Mazurka e poi la Coda.

The Coda section consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from piano (p) to mezzo-forte (mf). The music includes various articulations such as accents, slurs, and staccato markings. The first staff begins with a piano (p) dynamic and includes a 'rit.' marking. The second staff has a mezzo-forte (mf) dynamic and includes a 'pizz.' marking and a 'arco' marking.

FINALE.

IV.

Allegro. M.M. ♩ = 100. pizz.

Violin I part, measures 1-11. The music is in G minor (three flats) and 3/4 time. It begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The first measure includes a 'Kl.' (Cello) marking. The dynamics fluctuate between piano (p), forte (f), and mezzo-forte (mf). The piece concludes with an 'arco' instruction and a piano (p) dynamic.

Violin II and Viola parts, measures 12-16. The Viola part begins at measure 12. The music continues in G minor and 3/4 time. Dynamics include forte (f), mezzo-forte (mf), piano (p), and crescendo (cresc.). The Viola part is marked with a '4' above the first measure of its entry.

Violine.

The image displays a page of a violin score, labeled 'Violine.' at the top center and '7' at the top right. The score consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamic markings of *cresc.*, *mf*, *cresc.*, and *f*. The second staff starts with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It includes a *ff* dynamic marking and a first ending bracket labeled '1'. The third staff continues with a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics of *p* and *f*. The fourth staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C), with dynamics of *cresc.*, *mf*, *cresc.*, and *f*. The fifth staff features a treble clef, a key signature of one flat (Bb), and a common time signature (C), with *ff* dynamics. The sixth staff has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C), with dynamics of *ff*, *ff*, *p*, and *f*. The seventh staff includes a *pizz.* instruction and dynamics of *p* and *f*. The eighth staff starts with a bass clef, a key signature of two flats (Bb, Eb), and a common time signature (C), with dynamics of *p* and *f*, and an *arco* instruction. The ninth staff has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C), with dynamics of *f*, *mf*, *p*, *mf*, and *cresc.*. The tenth staff features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C), with dynamics of *f* and *f*, and a third ending bracket labeled '3'. The final staff has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C), with dynamics of *p* and *f*, and an eighth ending bracket labeled '8'. The page number '16x12' is printed at the bottom center.

Violine.

Viola.

9 10 11 12 *p* *f*

f *p*

cresc. *f*

rit. *p* *mf* *f*

Adagio. m.m. ♩ = 60.

dim. *f*

Allegro. m.m. ♩ = 100.

f *f* *mf*

Con fuoco. m.m. ♩ = 100.

f *f* *mf*

f *cresc.* *ff*

Molto Allegro. m.m.

♩ = 132. *ff* *ff*

ff

ff *ff* *ff*