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Rind in proke

105892

VIOLIN I

To the Chamber Music Society of San Francisco, Cal.

Theme and Variations

for
Flute and String-Quartet

Violin I

Theme

Lento di molto, sempre espressivo (♩. = 48)

Mrs. H. H. A. Beach. Op. 80

dolce cantando

Viol. II

poco creso. *pp*

cresc. *f* *pp*

pp *cresc.*

f *p*

p *sempre dim.*

pp *molto rit.* *lunga* *pp*

Violin I

Variation I

L'istesso tempo (♩ = 48)

Fl. 3

Fl.

p *cresc.*

p *p*

pp

dim. *pp*

cresc. *p*

cresc. *f* *dim.*

pp

rit. *pp* *rall.*

Violin I

Variation II

Allegro giusto (♩ = 138)

Viol. II

Violin I part, first measure. Includes dynamic marking *p* and fingerings *1*.

Viola

Violin I part, second measure.

Violin I part, third measure. Includes dynamic marking *cresc.*

Violin I part, fourth measure.

Violin I part, fifth measure. Includes dynamic marking *f*.

Violin I part, sixth measure. Includes dynamic marking *ff* and fingerings *1*.

Violin I part, seventh measure. Includes dynamic marking *p* and a triplet marking *3*.

Violin I part, eighth measure. Includes dynamic marking *p*.

Violin I part, ninth measure. Includes dynamic markings *marcato*, *cresc.*, and *mf*.

Violin I

rallentando *più rit.* *a tempo*

Viol. II
Cello
Viola
Fl.

mf *cresc.* *f*

ff

dim. *p* *f* *pizz.*

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

Viola Viol. II
arco

'Cello *pp* Fl.

ppoco cresc.

mf *p*

cresc.

f *pp*

next page.

Violin I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *mf* at the beginning and *cresc.* at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* at the beginning and *dim.* at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *più dim.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* at the beginning and *pp* at the end. A *rit.* marking is present above the staff.

Variation IV
Presto leggiero (♩. = 112)

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Labels "Viola" and "Viol. II" are positioned below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*

Violin I

dim.

6
pp

Fl.

cresc.

sempre cresc.

f

dim.

più dim.

pp
Viola
Viol. Fl. rit.
2 2 4 6

Violin I

Variation V

Largo di molto, con grand'espressione (♩ = 52)

'Cello *pp*

dim.

Fl. *pp*

cantabile *espressivo* *f*

Viola *dim.* *pp* *sempre pp*

'Cello *poco cresc.*

espressivo *p* *cresc. molto* *mf* *cresc.* Fl.

f *p*

Violin I

poco a poco cresc.

pp *dim.*

>pp *molto espressivo*

pp Fl. *Presto leggiero*
'Cello, Viola, Viol. II

pp Fl.

pp 1 'Cello Fl.

sempre pp *rit.*

Tempo del Tema Fl. *ppp* *pizz.* *sfz*

pp arco 4 *espr.* Strgs.

Violin I

Variation VI

Allegro giocoso (♩ = 104)

Violin I part, measures 1-6. Includes markings for Cello, Viola, and Violin II. Measure numbers 3 and 6 are indicated above the staff.

Continuation of Violin I part, measures 7-12. Includes markings for *cresc.*, *f*, and *dim.*

Flute part, measures 1-6. Includes marking for *p*.

Continuation of Flute part, measures 7-12. Includes markings for *cresc. molto* and *ff*.

Continuation of Violin I part, measures 13-18. Includes markings for Violin II, Viola, and Cello. A circled number 2 is present at the end of the staff.

Continuation of Flute part, measures 13-18. Includes markings for *dim.* and *p*.

Continuation of Flute part, measures 19-24. Includes markings for *poco a poco rall.* and *sempre p*.

Continuation of Violin I part, measures 25-30. Includes markings for *dim.* and *pp*. A tempo change to (♩ = 72) is indicated above the staff.

Continuation of Violin I part, measures 31-36. Includes markings for *sempre espressivo*, *molto rit.*, and *a tempo (♩ = 104)*. Measure numbers 2, 2, and 2 are indicated above the staff.

Cello, Viola, Viol. II

Violin I

pp *cresc. poco a poco accel.* Fl.

f

più cresc. *ff* **Vivo** Fl.

Viol. II, Viola, Cello Fl. *sfz*

Tempo del Tema

pp

poco cresc.

pp

Fl. *pp* 2 2 2