

COMPOSITIONS
FOR THE
PIANOFORTE
BY
MRS. H. H. A. BEACH.

Op. 3.	Cadenza to Beethoven's C minor Concerto.	— .75
Op. 4.	Valse-Caprice	— .75
Op. 6.	Ballade in D flat.	— .75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	— .40
	No. 2. Phantoms	— .40
	No. 3. Dreaming	— .40
	No. 4. Fireflies	— .65
Op. 22.	Bal Masqué. Waltz.	— .50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	— .25
	No. 2. Columbine	— .25
	No. 3. Pantalon	— .25
	No. 4. Pierrot and Pierrette	— .25
	No. 5. Secrets	— .25
	No. 6. Harlequin	— .25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	— .50
	No. 2. Menuet Italien	— .50
	No. 3. Danse des Fleurs	— .50
Op. 36.	Children's Album.	
	No. 1. Minuet	— .30
	No. 2. Gavotte	— .30
	No. 3. Waltz	— .30
	No. 4. March	— .30
	No. 5. Polka	— .30
Op. 45.	Concerto in C sharp minor for the Pianoforte and orchestra.	4. —
Op. 54.	Two Compositions.	
	No. 1. Scottish Legend	— .30
	No. 2. Gavotte fantastique	— .60
Op. 47.	Summer Dreams. Six Duets. Edition Schmidt, No. 55	1.25
	No. 1. The Brownies.	
	No. 2. Robin Redbreast.	
	No. 3. Twilight.	
	No. 4. Katy-dids.	
	No. 5. Elfin Tarantelle.	
	No. 6. Goodnight.	

The ARTHUR P. SCHMIDT Co.,

BOSTON.
120 Boylston St.

NEW YORK.
8 West 40th St.

FIRE-FLIES.

("Naître avec le printemps, mourir avec les roses.")

Lamartine.

Mrs. H. H. A. Beach.

Allegro vivace.

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a right-hand staff and a left-hand staff. The right-hand part is characterized by rapid sixteenth-note runs, often with slurs and fingerings (1-5) indicated above the notes. The left-hand part provides a steady accompaniment with eighth and sixteenth notes. The first system is marked with a piano (*p*) dynamic. The third system includes a *cresc.* (crescendo) marking. The final system is marked with a forte (*f*) dynamic. The score concludes with a final flourish in the right hand. There are asterisks (*) at the end of several lines in the left hand, likely indicating repeat signs or specific performance instructions.

This musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various dynamic markings: *cresc.*, *mf*, *p*, *f*, *dim.*, and *grazioso*. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The notation includes complex chords, arpeggios, and melodic lines with slurs and ties.

First system of musical notation. Treble clef contains a series of chords and melodic lines. Bass clef contains a bass line with notes and rests. The key signature has two sharps (F# and C#). The system includes dynamic markings *ped.* and asterisks.

Second system of musical notation. Treble clef contains chords with fingerings (e.g., 8 5 1, 4 2). Bass clef contains a melodic line starting with a forte *f* dynamic, followed by *poco a poco dim.* The system includes *ped.* markings and asterisks.

Third system of musical notation. Treble clef contains chords with fingerings (e.g., 8 5 1, 4 2). Bass clef contains a melodic line. The system includes *ped.* markings and asterisks.

Fourth system of musical notation. Treble clef contains chords with fingerings (e.g., 5 2 3 1, 5 4 2). Bass clef contains a melodic line. The system includes *pp* dynamic marking, *sopra* instruction, and *ped.* markings with asterisks.

Fifth system of musical notation. Treble clef contains chords with fingerings (e.g., 8 1, 4 2). Bass clef contains a melodic line. The system includes *ped.* markings and asterisks.

Sixth system of musical notation. Treble clef contains a melodic line with a *ppp legatissimo* instruction. Bass clef contains a melodic line. The system includes *ped.* markings and asterisks.

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

- Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75
- Op. 4. Valse-Caprice. (5 A) 75
- Op. 6. Ballad in D flat. (5—6) 75
- Op. 15. Four Sketches.
 No. 1. In Autumn. (3 C) 40
 No. 2. Phantoms. (4 A) 40
 No. 3. Dreaming. (4 B) 40
 No. 4. Fireflies. (4 C) 65
- Op. 22. Bal Masqué. Waltz. (3 C) 50
- Op. 25. Children's Carnival.
 No. 1. Promenade. (2 B) 25
 No. 2. Columbine. (2 B) 25
 No. 3. Pantalón. (2 B) 25
 No. 4. Pierrot and Pierrette. (2 A to B) 25
 No. 5. Secrets. (2 C) 25
 No. 6. Harlequin. (2 B—C) 25
- Op. 28. Three Compositions.
 No. 1. Barcarolle. (4 B) 50
 No. 2. Mennet Italien. (4 A) 50
 No. 3. Danse des Fleurs. (4 B) 50
- Op. 36. Children's Album.
 No. 1. Minuet. (2 A) 30
 No. 2. Gavotte. (2 A) 30
 No. 3. Waltz. (2 B) 30
 No. 4. March. (2 C) 30
 No. 5. Polka. (2 B) 30
- Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4.00
- Op. 54. Two Compositions.
 No. 1. Scottish Legend. 30
 No. 2. Gavotte 60
- Op. 60. Variations on Balkan Themes. (6 A) 1.50
- Op. 64. Eskimos.
 No. 1. Artic Night. (3 A) 30
 No. 2. The Returning Hunter. (2 C) 30
 No. 3. Exiles. (3 B) 30
 No. 4. With Dog-teams. (2 C) 40

- Op. 65. Les Rêves de Columbine. Suite Française.
 No. 1. La Fée de la Fontaine. (4 A) 40
 No. 2. Le Prince gracieux. (3 C) 60
 No. 3. Valse amoureuse. (3 C) 60
 No. 4. Sous les Étoiles. (3 B) 40
 No. 5. Danse d'Arlequin. (3 C) 75
 Complete 1.25

Pianoforte Duets.

- Op. 47. Summer-Dreams. Six Duets. (*Edition Schmidt No. 55*) 1.25
(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantelle — Goodnight.)

Violin and Piano.

- Op. 23. Romance 90
- Op. 34. Sonate in A minor 3.00
- Op. 40. No. 1. La Captive. (G string) 40
 No. 2. Berceuse 50
 No. 3. Mazurka 65

Piano and Violoncello.

- Op. 40. No. 1. La Captive 40
 No. 2. Berceuse 50
 No. 3. Mazurka 65

Pianoforte Quintet.

- Op. 67. Quintet in F# minor. 5.00

Piano and Orchestra.

- Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra. 4.00

Orchestra.

- Op. 32. Galic Symphony in E min.
 Score n. 6.00
 Parts n. 10.00

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