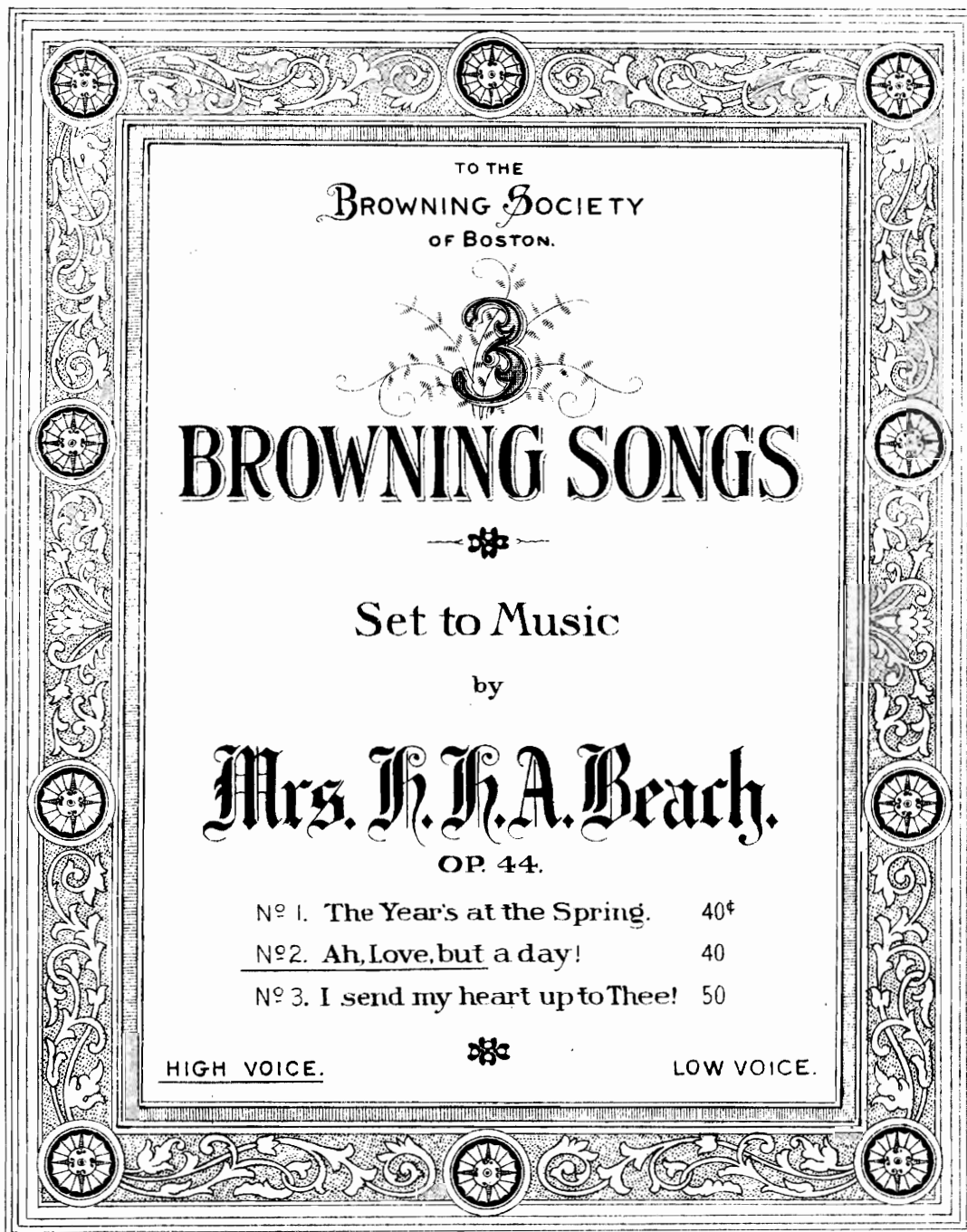


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TO THE
BROWNING SOCIETY
OF BOSTON.

3

BROWNING SONGS

— ❁ —

Set to Music

by

Mrs. H. H. A. Beach.

OP. 44.

Nº 1. The Year's at the Spring.	40¢
Nº 2. Ah, Love, but a day!	40
Nº 3. I send my heart up to Thee!	50

HIGH VOICE. ❁ LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

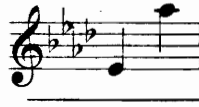
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G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., BOSTON.

To the
BROWNING SOCIETY of BOSTON.

Ah, Love, but a day!

Words by
ROBERT BROWNING.



Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o 2.

Lento con molto espressione.

p Ah, Love, but a

pp

day, And the world has changed! Ah,

mf

ped. *

Love, but a day, And the world has

pp

ped. * *ped.* *

cresc. e agitato.

changed! The sun's a-way, And the bird es-tranged;

cresc. e agitato.

The wind has dropped, And the sky's de-ranged; Sum-mer,

f sostenuto

f sostenuto

Ped. *

Sum-mer has stopped, Sum-mer has

dim. *rit.* *pp*

dim. *rit.*

stopped. Ah, Love,

a tempo *f*

a tempo *cresc.* *f*

pp *Ped.* *

Ped. * *Ped.* *

ritenuto molto *pp* *a tempo*

but a day, And the world has changed!

dim. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

Look in my eyes! Wilt

pp *legatissimo*

con Pedale

dolcissimo

thou change too? Look in my

cresc.

eyes! Wilt thou change too? Should I

e agitato *accel.*

fear — sur-prise? Shall I find aught new In the old — and dear, In the

cresc. e agitato *accel.*

good and true, — With the chang-ing year? — Ah,

f *ff*

f

Ped. * *Ped.* * *Ped.* *

sostenuto *dim.* *rit. e sempre*

Love, — Look in my eyes, — Look in my

sostenuto *colla voce* *f* *dim.* *rit. e sempre*

Ped. * *Ped.* *

dim. *molto rit.* *pp* *morendo*

eyes, — Wilt thou change too? —

dim. *pp molto rit.* *dolcissimo* *morendo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Compositions by Mrs. H. H. A. Beach

Published by

BOSTON.

ARTHUR P. SCHMIDT
LEIPZIG.

NEW YORK.

Da

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No. 3. Jenne Fille et Jenne Fleur. C# minor. (c#-f)	50
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No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11, No. 1. Dark is the Night. E minor. (e-h)	50
No. 2.	40
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— The same, with Violin obligato	60
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No. 3. Spring. Two keys	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29, No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys	40
No. 3. Sleep Little Darling. E# (e-c#)	40
No. 4. Haste, O Beloved. B# (b#-e#)	50
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No. 3. With Thee. A# (e#-a#)	50
No. 4. Forget-me-not. F (e#-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f#-f# or a)	50
No. 2. Take, o take, those lips away. E minor. (e-g)	35
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Op. 41, No. 1. Anita. Two keys	50
No. 2. Thy Beauty. Two keys	40
No. 3. Forgotten. Two keys	35
Op. 43. Five Songs to words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys	30
No. 4. Far away. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
Op. 44, No. 1. The Years' at the Spring (words by Browning). Graduale, Thou Glory of Jerusalem. From Mass in G major. E	6
Song Album. 14 Selected Songs. (Edition Schmidt, No. 23)	1 0

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No. 2. Come unto these yellow Sands	08
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Peace On Earth. (Christmas)	16

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.