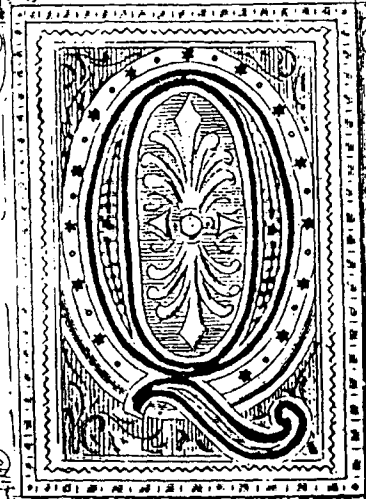
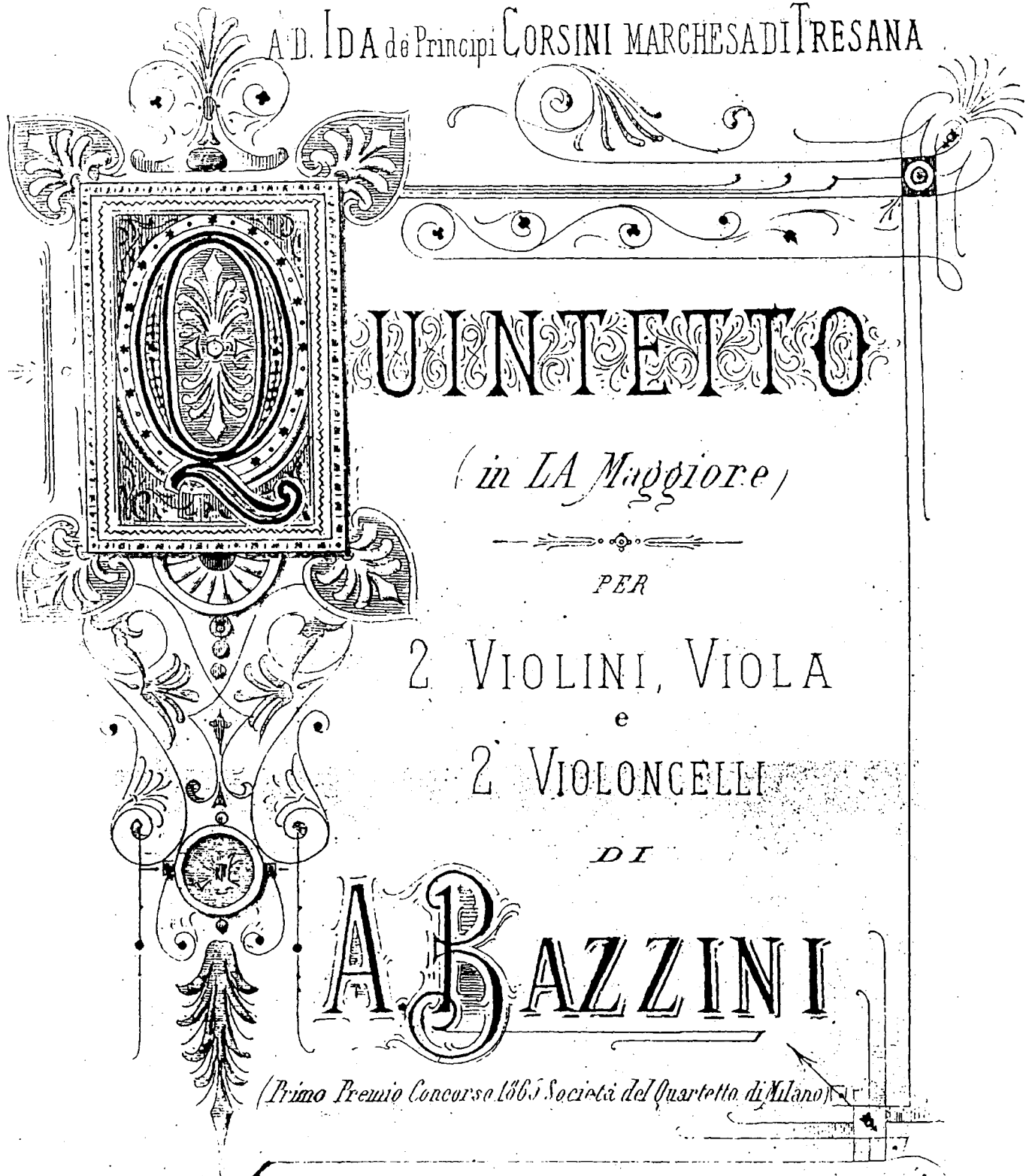


A. D. IDA de Principi CORSINI MARCHESA DI TRESANA



QUINQUETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30. -

G. RICORDI E C.

MILANO

ROMA · NAPOLI · PALERMO

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QUINTETTO

A. BAZZINI.

VIOLA

2.^o V.^o

Allegro.

6

1

p

A

cres. molto

f

p

B

f

p

f

p

f

pp

C

f

p

f

p

dimin.

pp

pp

poco rit.

VIOLA

D

p legg. stacc.

First musical staff of section D, starting with a dynamic of *p legg. stacc.* and a tempo marking of *a tempo*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff of section D, starting with a dynamic of *pp*.

poco cres.

Third musical staff of section D, ending with a dynamic of *p*.

E

rinf.

p stacc.

Fourth musical staff of section E, starting with a dynamic of *rinf.* and ending with *p stacc.*

Fifth musical staff of section E, starting with a dynamic of *p* and ending with the instruction *con grazia*.

Sixth musical staff of section E, continuing the melodic line.

F *marcato*

p

con espress.

f

Seventh musical staff of section F, starting with a dynamic of *p*, marked *con espress.*, and ending with *f*.

Eighth musical staff of section F, featuring a series of sixteenth notes.

cres.

Ninth musical staff of section F, marked *cres.*

ff

Tenth musical staff of section F, marked *ff*, and ending with first and second endings.

VIOLA

First musical staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano). The notation includes a half note followed by a series of eighth notes, some with slurs and accents.

Second musical staff with a bass clef and a key signature of two sharps. It starts with a dynamic marking of *p* and contains a sequence of eighth notes with slurs.

Third musical staff with a treble clef and a key signature of two sharps. It begins with a dynamic marking of *p* and features a melodic line with slurs and accents.

Fourth musical staff with a bass clef and a key signature of two sharps. It contains a sequence of eighth notes with slurs and a triplet of eighth notes at the end, marked with a '3' above the notes.

Fifth musical staff with a treble clef and a key signature of two sharps. It features a dynamic range from *sf* (sforzando) to *p* (piano), with various slurs and accents. A section is marked with a large 'H' above the staff.

Sixth musical staff with a bass clef and a key signature of two sharps. It contains a sequence of notes with slurs and a dynamic marking of *cres.* (crescendo).

Seventh musical staff with a treble clef and a key signature of two sharps. It starts with a dynamic marking of *dim.* (diminuendo) and *p*, followed by a sequence of eighth notes with slurs.

Eighth musical staff with a bass clef and a key signature of two sharps. It begins with a dynamic marking of *cres.* and a tempo marking of *f con fuoco* (forte with fire). The notation includes eighth notes with slurs and accents.

Ninth musical staff with a treble clef and a key signature of two sharps. It features a dynamic marking of *f* (forte) and a section marked with a large 'I' above the staff. The staff concludes with a sequence of notes and a dynamic marking of *cres.*

VIOLA

f marcato

p ben legato

K

pp

cres.

f marcato

f

p

cres.

L

f

p

f

p

pp

poco rit.

VIOLA

p legg. stacc.
a tempo

pp

p

M

p stacc.

p

dolce espress.

f marcato

f

VIOLA

Musical staff 1: Viola part, first system. Features a melodic line with slurs and accents. Dynamics include "cres." and "ff".

Musical staff 2: Viola part, second system. Includes a fermata and dynamic markings "p" and "espress:". A large letter "N" is placed above the staff.

Musical staff 3: Viola part, third system. Features a melodic line with slurs and accents. Dynamic marking "pp" is present.

Musical staff 4: Viola part, fourth system. Features a melodic line with slurs and accents. Dynamic marking "cres." is present.

Musical staff 5: Viola part, fifth system. Features a melodic line with slurs and accents. Dynamic markings "f", "fp", and "cres." are present.

Musical staff 6: Viola part, sixth system. Features a melodic line with slurs and accents. Dynamic markings "f", "fp", and "p" are present. A large letter "O" is placed above the staff.

Musical staff 7: Viola part, seventh system. Features a melodic line with slurs and accents. Dynamic marking "pp" is present.

Musical staff 8: Viola part, eighth system. Features a melodic line with slurs and accents. Dynamic markings "cres." and "f" are present.

Musical staff 9: Viola part, ninth system. Features a melodic line with slurs and accents. Dynamic markings "sf" and "f" are present.

VIOLA

pp **P**

sempre pp *ppp*

espress. *poco cres.* **Q** *f*

f marcato *ff*

3 2 3 3 5 3 3 4 3 3 5 3 3 6 3 3 7 3

3 8 3 *sf* *sf* *sf*

sf *sf* *sf* *ff*

R *grandioso*

ff con fuoco

ff

Adagio appassionato

Musical score for Viola, Adagio appassionato, page 9. The score consists of ten staves of music in 5/8 time. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*, *cres.*, *sostenuto*
- Staff 3: *f*, *p*, *f*, *p*, *dimin.*
- Staff 4: *p*, *cres.*, *f*
- Staff 5: *p*, *animato*, *con espress.*, *f*
- Staff 6: *cres.*
- Staff 7: *f*, *dimin.*, *dimin.*, *rinf.*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *f*, *p* *con molta espress.*

VIOLA

The musical score for Viola on page 10 consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *f* dynamic. The second staff includes the instruction *sopra due corde*. The third staff features a *V* marking and dynamics *f* and *sf*. The fourth staff starts with *pp*. The fifth staff includes *poco cres.* and *dim.*. The sixth staff includes *cres.*, *sf*, and *dim.*. The seventh staff includes *p*. The eighth staff includes *f*, *dim.*, and *p*. The ninth staff includes *p*. The tenth staff continues the musical notation.

VIOLA

X *rinf.* *cres. molto*

f *p.* *f* *p.*

pp legg.

p *cres.*

Y *animato*

f *p* *p*

con espress.

cres.

rinf.

dimin. *p* *f*

p *3* *3* *3* *f marcato* *1.*

due corde

VIOLA

p *pp*

3 *3* *3* *3* *3* *3* *3*

4

Z *p* *res.* *dim.*

dimin. *pp*

3 *3* *3*

con molta espress.

3 *3* *3* *3* *3* *3* *2* *pp*

dimin. sempre

pp *pp*

SCHERZO

Quasi presto

f

pp

cres. f marcato

p *pp*

A *cres.* *f* *p*

ff

p *p*

stacc.

pp *pp*

f *ff*

1.
2.

B 2. V?

1

p

cres.

f

pesante

p

cres.

cres.

f

2

p

2

3

pp

pp

cres.

C

f

f

ff

p

pp

pp legg.

cres.

f

1

2

D V: 2°

1

2

3

4

5

6

7

8

p

cres. *poco a poco*

f

p

cres.

E *f*

2. Posiz?

p stacc.

dimin. *ff*

3
p

F *leggeriss.*

pp

cres.

F *p*

FINALE

Vivace. **F**

F

sf *p* *cres.*

ff *sf*

VIOLA

p *cres.* *f*

ff

ff 1 2 3 4 5 6 7

fp *p*

1 2 3 4 5 6 7

H 1 2 2 *p legato*

p *cres.*

pp *p*

I *rinf.* *f*

p e stacc.

VIOLA

p stacc.

Sola tranquillo

poco cres. **K**

rinf.

p legg.

tr rinf. > *f* *tr* *p*

cres. *f*

sf *sf*

f *dimin.* **3**

VIOLA

1.º V.º

First musical staff with notes, slurs, and dynamics *p* and *sf*.

L

Second musical staff with notes, slurs, and dynamics *f marcato*.

Third musical staff with notes, slurs, and dynamics *sf*.

pp legato

Fourth musical staff with notes, slurs, and dynamics *pp legato*.

M

Fifth musical staff with notes, slurs, and dynamics *f marcato*.

Sixth musical staff with notes, slurs, and dynamics *sf*.

Seventh musical staff with notes, slurs, and dynamics *pp*.

N

Eighth musical staff with notes, slurs, and dynamics *pp*.

Ninth musical staff with notes, slurs, and dynamics *pp*.

6 7 8 *pp*
p legg.

O 1 1 2 5 4
pp

5 6 7 8 9 10
pp

sf *pp* *sf* *pp*

P
sempre pp

pizz. 2 1
p

1

Q arco *pp* *dimin.*

22

V: 2°

B

p

scherzando

sempre f

cres.

S

cres.

sf

f

p

cres.

f

T

ff

p stacc. legg.

pp

poco cres.

pp

U

p

p legg.

tr.

rinf.

tr.

f

p

cres.

f

sf

sf

V

ff

dimin.

3

VIOLA

1.
1.^o V.^o *p espress.*

3 *p*

X
pp *pp* *sempre pp*

pp scherzando

sf *pp* *sf* *pp*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present below the staff. A large letter **Y** is positioned above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamic markings include *cres.* and *cres. molto*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff features a triplet of eighth notes and a sixteenth note. Dynamic markings include *ff* and *ff*. Fingerings of 1, 1, and 1 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with accents.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with accents. Dynamic markings include *ff* and *ff*. A large letter **Z** is positioned above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *f* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with accents.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is present below the staff.