

2037  
441  
137  
147  
152  
153

EXPLICATION DES SIGNES.

Tirez l'archet.  
Poussez l'archet.  
(effet.)  
sans harmoniques  
sur deux cordes  
h.

VIOLON PRINCIPAL.

A. Bazzini, Oeuv. 15.

ALLEGRO  
maestoso.

(M. M. ♩ - 108.)  
Tutti.

The score consists of ten staves of music. The first staff is the Violin Principal part, marked with *ALLEGRO maestoso* and *Tutti*. It includes dynamic markings like *p* and *pp*, and performance instructions such as *leggiere*. The second staff is for *Corni.* (Horns). The third staff is for *Basso.* (Bass). The fourth staff is for *Trombe.* (Trumpets). The fifth staff is for *Bassi.* (Bassoons). The sixth staff contains the vocal line with lyrics: *poco a poco cre - scen - do.* The seventh staff is for *Fagotti.* (Clarinets). The eighth staff is for *Timp.* (Timpani). The ninth staff is for *Corni.* (Horns). The tenth staff is for *Basso.* (Bass). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON PRINCIPAL.

*Solo.*  
*f risoluto.*

*p leggiero.* *poco riten.*

*D.* *2<sup>me</sup> corde . . . . .*

*f* *p*

*E.* *3<sup>me</sup> corde . . . . .*

*f* *cresc.* *string.* *p dolce.*

*4<sup>me</sup> corde . . . . .*

*f* *cresc.* *f risoluto.*

*F.* *tr* *con forza.* *p leggiero.*

*f* *f*

*p* *f*

*f grandioso.*

VIOLON PRINCIPAL.

tutto l'arco.

avec le talon de l'archet.

sf

di - mi -

nu - en - do.

rallent.

2me corde  
a Tempo.

P dolce. con espress.

2me corde

animato.

con anima.

poco ritard.

VIOLON PRINCIPAL.

*H. a Tempo.*  
*P brillante.*  
*avec le talon de l'archet.*

*cresc.* *rallent.*

*I. dimin. pp con grazia.*

*a Tempo.*  
*fz*  
*restez à la position.*  
*con forza.*

*K.*  
*P marcato.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is marked 'H. a Tempo.' and 'P brillante.' with the instruction 'avec le talon de l'archet.' The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves feature more intricate rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff shows a change in dynamics with 'cresc.' and 'rallent.' markings. The sixth staff is marked 'I. dimin. pp con grazia.' and features a more lyrical, slower passage. The seventh staff returns to a more rhythmic texture, marked 'a Tempo.' and 'fz'. The eighth staff includes the instruction 'restez à la position.' and 'con forza.' The ninth staff is marked 'K.' and 'P marcato.' and features a driving, rhythmic pattern. The tenth staff concludes the page with a final cadence.

VOLON PRINCIPAL.

The musical score for the Violin Principal consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf* (sforzando), with accents and slurs.
- Staff 2: *sf* (sforzando), with accents and slurs.
- Staff 3: *cre.* (crescendo) and *scen* (scenico), with fingerings 0, 1, 2, and accents.
- Staff 4: *do* and *sempre*, with accents and slurs.
- Staff 5: *f* (forte), with accents and slurs.
- Staff 6: *loco.* (loco), *ff con fuoco.* (fortissimo con fuoco), *8<sup>a</sup>*, and *15*, with slurs and accents.
- Staff 7: *p* (piano), *strin* (stringendo), *8*, *gen* (gentile), and *do*, with accents and slurs.
- Staff 8: *ff* (fortissimo), *M. Tutti.* (Moderato Tutti), and *maestoso.* (maestoso), with slurs and accents.
- Staff 9: *pp* (pianissimo), with slurs and accents.
- Staff 10: *cresc.* (crescendo), *f* (forte), and *f* (forte), with slurs and accents.

VIOLON PRINCIPAL.

N. Solo. *f* risoluto.

*f* *pp dolce.*

*3<sup>me</sup> corde . . . . .*

*3<sup>me</sup> corde . . . . .*

*cresc.*

*P. f* *sciolte tutt' arco.*

*cresc.*

VIOLON PRINCIPAL.

**Tutti.** *RR* *f* **Solo.** *V*

*2<sup>me</sup> corde . . . . .* *4<sup>me</sup> corde . . . . .*

*con passione e forza.* *f*

*crescendo e con fuoco.* *a Tempo.* *p*

*pp dolce.* *2<sup>me</sup> corde . . . . .* *stentate.* *V*

*poco riten.* *10* *4*

*V grandioso.* *f* *4<sup>me</sup> et 3<sup>me</sup> corde . . . . .*

*3<sup>me</sup> et 4<sup>me</sup>.* *1* *8*

*2<sup>me</sup> corde . .* *R.* *p cantabile.*

*Tutti.* *f* *Basso.*

VIOLON PRINCIPAL.

*Solo.*  
*f* *risoluto.* 14  
*S.*  
*p leggiero.*  
*poco riten.* 2<sup>me</sup> corde . . . . .  
*cresc.* 2<sup>me</sup> corde . . . . .  
*f* *p* *f*  
*incalzando.* 3<sup>me</sup> corde . . . . .  
*pp*  
*4<sup>me</sup> corde . . . . .*  
*cresc.* *risoluto.* 5  
*f* *tr*  
*T.* *schierzando.* *talon de Parchet*  
*legato.*  
*p*

The score consists of ten staves of music. The first staff begins with a 'Solo.' marking and a dynamic of 'f', followed by a 'risoluto.' instruction. The second staff includes a trill ('tr') and a dynamic of 'p leggiero'. The third staff features a 'poco riten.' marking and a section labeled '2<sup>me</sup> corde'. The fourth staff continues with '2<sup>me</sup> corde' and a 'cresc.' marking. The fifth staff shows dynamics of 'f', 'p', and 'f'. The sixth staff is marked 'incalzando.' and '3<sup>me</sup> corde', with a dynamic of 'pp'. The seventh staff is labeled '4<sup>me</sup> corde' and includes 'cresc.', 'risoluto.', and 'f' markings. The eighth staff is marked 'T.', 'schierzando.', and 'talon de Parchet'. The ninth staff features a 'legato.' marking. The tenth staff ends with a dynamic of 'p'.



VIOLON PRINCIPAL.

Musical score for Violin Principal, page 9. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music.

Key performance instructions and markings include:

- cresc.* (crescendo) above the first staff.
- 2<sup>me</sup> et 3<sup>me</sup> corde . . . . . à Tempo.* (2nd and 3rd strings . . . . . to Tempo) above the second staff.
- dimin.* (diminuendo) above the second staff.
- poco . . . . . rallent.* (poco . . . . . decelerate) below the second staff.
- pp con grazia.* (pianissimo with grace) below the second staff.
- f* (forte) below the third staff.
- con forza.* (with force) below the third staff.
- P marcato.* (Piano marcato) above the fourth staff.
- sf* (sforzando) above the fifth staff.
- cre - - - - -* (crescendo) above the sixth staff.
- scen - - - - - do - - - - - sempre - - - - -* (scen - - - - - do - - - - - sempre - - - - -) above the seventh staff.
- Cadenza. V.* (Cadenza. V.) above the eighth staff.
- ff* (fortissimo) below the eighth staff.
- f* (forte) below the eighth staff.
- h.* (harmonics) below the ninth staff.
- ff* (fortissimo) below the tenth staff.

VIOLON PRINCIPAL.

This page of a musical score for Violin Principal contains ten staves of music. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *p* and a fermata over a measure. The second staff includes the dynamic marking *p* and the instruction *marcato bene il basso.*. The third staff starts with the instruction *segue...*. The music consists of a series of sixteenth-note patterns, often beamed in groups of four or six. The final two staves feature a change in dynamics to *f* and include fermatas over several measures. The page number 619 is centered at the bottom.

VIOLON PRINCIPAL.

Facilité.

FIN.

Corni, Fag.