

II^{ème} QUATUOR

VIOLINO I

I.

Béla Bartók, Op.17

Moderato ♩. = 80 - 88

1 *p*

1 *cresc. sempre*

2 *poco allarg. ♩. = 130.*

3 *a tempo ♩. = 83*

f - molto dim. p

4 *pp leggiero*

5 *p cresc.*

6 *mp molto espress.*

mf

molto cresc. f appassionato

7 *sem. pre f*

8

9 *Tranquillo. ♩. = 50*

cresc. ff

f dim. p dolce

10 *Poco più mos. SO. ♩. = 72*

calando

VIOLINO I

pp *p* *mf*

Measures 1-10 of the first system. The music starts with a *pp* dynamic and includes various rhythmic patterns and accidentals. Dynamics change to *p* and then *mf*.

11 *p* *mf* *p* *p*

tornando al

Measures 11-12. Measure 11 is marked with a box containing the number 11. Dynamics include *p*, *mf*, and *p*. The instruction "tornando al" is placed above the staff.

12 *mf* *sempref* sul IV.

Meno mosso (♩ = 64)

Measures 13-14. Measure 12 is marked with a box containing the number 12. Dynamics include *mf* and *sempref*. The instruction "sul IV." is placed above the staff. The tempo marking "Meno mosso (♩ = 64)" is also present.

13 *ff*

Measures 15-16. Measure 13 is marked with a box containing the number 13. The dynamic *ff* is indicated.

ff *mf* *cresc.* *accel.* ♩ = 72

Measures 17-18. Dynamics include *ff*, *mf*, and *cresc.*. The instruction "accel." is placed above the staff. The tempo marking "♩ = 72" is also present.

rallent. **14** ♩ = 67 *ff* *marcatissimo*

Measures 19-20. Measure 14 is marked with a box containing the number 14. The instruction "rallent." is placed above the staff. Dynamics include *ff* and *marcatissimo*. The tempo marking "♩ = 67" is also present.

rall. al **15** Sostenuto. ♩ = 126

Measures 21-22. Measure 15 is marked with a box containing the number 15. The instruction "rall. al" is placed above the staff. The tempo marking "Sostenuto. ♩ = 126" is also present.

poco a poco più mosso al *ff* ♩ = 52

Measures 23-24. The instruction "poco a poco più mosso al" is placed above the staff. The dynamic *ff* is indicated. The tempo marking "♩ = 52" is also present.

16 *mf* sempre più tranquillo al

Measures 25-26. Measure 16 is marked with a box containing the number 16. The dynamic *mf* is indicated. The instruction "sempre più tranquillo al" is placed above the staff.

dim. (♩ = 126)

Measures 27-28. The dynamic *dim.* is indicated. The tempo marking "(♩ = 126)" is also present.

Tempo I, ma sempre molto tranquillo, (♩ = 58-56) *p dolce*

Measures 29-30. The instruction "Tempo I, ma sempre molto tranquillo, (♩ = 58-56)" is placed above the staff. The dynamic *p dolce* is indicated.

17

Measures 31-32. Measure 17 is marked with a box containing the number 17.

18 poco a poco più agitato al - - - stretto $\text{♩} = 70$
sf cresc. - *sf* - *sf* - *sf* - *sf* - *f* *mf cresc.*

a tempo $\text{♩} = 58$
f *sf*

19 poco a poco ritard. al - - - molto tranquillo $\text{♩} = 126$
mf *p subito*

Molto sostenuto. $\text{♩} = 116$ Più sostenuto. $\text{♩} = 108$ Tempo I. $\text{♩} = 54$ ritard. al -
mf molto espress. *f* *f*

20 Molto sostenuto $\text{♩} = 108-116$ sempre più agitato (ma non accel.)
dim. *p* *mf* *cresc.*

poco allarg. Largo. $\text{♩} = 72$ Tempo I. (tranquillo) $\text{♩} = 54$
 sul IV - *f* *ff* *p dolce*

21 breve molto tranquillo. $\text{♩} = 138$
pp *p*

22 ritard. al - - -
mf *dim. p* *p* *mf* *dim.* *molto cresc.*

molto sostenuto $\text{♩} = 100$ Poco più mosso. $\text{♩} = 126$ rit. al Molto sostenuto. **23** $\text{♩} = 108$
f *cresc.* *ff*

ritard.
p dolce *f* *p dolce* *pp* *calando*

VIOLINO I

II.

Allegro molto, capriccioso. $\text{♩} = 160$

pizz. arco $\text{♩} = 192$

VIOLINO I

10 a tempo ♩ = 160

11

1 pizz. arco 1 pizz. arco *gliss.*

f sf mf sf cresc. sf sf

Measures 10-11: Musical notation in treble clef with first and second endings. Includes dynamics *f*, *sf*, *mf*, *cresc.*, and *sf*. Techniques include *pizz.* (pizzicato) and *arco* (arco). A glissando is marked at the end of measure 11.

12

Measures 12-13: Musical notation in treble clef with first, second, and third endings. Dynamics include *sf*, *p*, *cresc.*, *mf*, and *sempre cresc.*

13

Sostenuto. a tempo ♩ = 100 100 pizz. arco a tempo ♩ = 160 160 pizz. arco

f espr. p f espr. p f espr.

Measures 13-14: Musical notation in treble clef with first and second endings. Includes tempo changes and dynamics: *f espr.*, *p*, *f espr.*, *p*, *f espr.*. Techniques include *pizz.* and *arco*. The *Sostenuto.* marking is present.

14

a tempo ♩ = 160 160 accel. al ♩ = 192

mf p mf

Measures 14-15: Musical notation in treble clef with first and second endings. Includes tempo change to *accel. al* (♩ = 192) and dynamics *mf*, *p*.

15

Measures 15-16: Musical notation in treble clef with first and second endings. Dynamics include *mf*.

16

Measures 16-17: Musical notation in treble clef with first and second endings. Dynamics include *f*.

17

poco rit. dim.

Measures 17-18: Musical notation in treble clef with first and second endings. Includes *poco rit.* and *dim.* markings.

a tempo ♩ = 160

18

sforz. più f sf cresc. sf

Measures 18-19: Musical notation in treble clef with first and second endings. Dynamics include *sforz. più f*, *sf*, *cresc.*, and *sf*.

stringendo

Vivo. ♩ = 200

Measures 19-20: Musical notation in treble clef with first and second endings. Dynamics include *sf* and *ff*. Includes the *stringendo* and *Vivo.* markings.

VIOLINO I

19 4 1
f *sf* *f* *ff*

20 a tempo $\text{♩} = 160$ 1
p

21
p

cresc. *f*

22 pizz. *p*

23 arco *cresc.* *cresc.* *f* **24** poco allarg. al $\text{♩} = 152$

accel. al *sf* *sf* *sf* *sf*

$\text{♩} = 168$ **25** 1 2 3 4 Tranquillo. $\text{♩} = 120$
dim. *mf* *p dolce*

meno tranquillo $\text{♩} = 144$ *mp* 1 1 **26** meno tranquillo $\text{♩} = 144$ *p* 1 1 più tranquillo $\text{♩} = 112$ *dolce* meno tranquillo $\text{♩} = 128$

più tranquillo $\text{♩} = 112$ 2 *pp* meno tranquillo $\text{♩} = 120$ 1 *p dolce* **27**

VIOLINO I

Molto tranquillo. $\text{♩} = 96$

28 3 pizz. arco poco rit. al -

3 poco a tempo rit. $\text{♩} = 108$ poco a poco accel. cresc.

al - - - - - Tempo I. $\text{♩} = 160$ f sf sf sf

30 sf sf sf sf sf

sf p cresc.

31 strepitoso mf cresc.

poco rit. Sostenuto. $\text{♩} = 100$ a tempo $\text{♩} = 160$ pizz. 32 Sostenuto. arco mf

Sostenuto. arco a tempo pizz. f molto espr.

allargando al - - $\text{♩} = 68$ a tempo $\text{♩} = 120$ poco a poco accelerando cresc.

al - - - - - f

* allmählicher Übergang vom 2/4 zum 3/4 Takt.
fokozatos átmenet 2/4-ről 3/4-re.

VIOLINO I

Allegro molto.

$\text{♩} = 116$

Musical notation for measures 1-10. Measure numbers 1 through 8 are written above the first staff. Measure numbers 1 through 9 are written below the second staff. Measure numbers 10 through 8 are written below the third staff. Dynamics include *f* and *più f*. Rehearsal marks 34, 35, and 36 are present.

a tempo $\text{♩} = 100$

allargando al

$\text{♩} = 54$

Musical notation for measures 11-20. Measure numbers 9, 10, 11, 12 are written below the first staff. Measure numbers 9 through 8 are written below the second staff. Measure numbers 9 through 8 are written below the third staff. Dynamics include *ff*, *sf*, and *f*. Rehearsal marks 37 and 38 are present.

Con gran passione.

$\text{♩} = 88$

Musical notation for measures 21-30. Measure numbers 37 and 39 are written above the first staff. Measure numbers 37 through 30 are written below the second staff. Measure numbers 37 through 30 are written below the third staff. Dynamics include *ff*, *sf*, and *f*. Rehearsal marks 38 and 39 are present.

40 *sempreff*

Tranquillo.

$\text{♩} = 60$

Musical notation for measures 31-40. Measure numbers 40 and 41 are written above the first staff. Measure numbers 40 through 31 are written below the second staff. Measure numbers 40 through 31 are written below the third staff. Dynamics include *sf*, *p*, and *ff*. Rehearsal marks 40 and 41 are present. Performance instructions include *pizz.* and *lunga*.

a tempo

$\text{♩} = 100$ al Prestissimo $\text{♩} = 200$

accel. arco

Musical notation for measures 41-50. Measure number 42 is written above the first staff. Measure numbers 42 through 41 are written below the second staff. Measure numbers 42 through 41 are written below the third staff. Dynamics include *pp* and *con sord.* Rehearsal mark 42 is present.

VIOLINO I

43

44 *d = d.*

45

46 *pp*

47 *dim.*

48

49 *sempre dim.*

50 *pp cresc.*

51 *mf cresc.*

52

poco a poco allarg. al d. = 180

senza sord.

Sostenuto molto. - - - 1 -

mf cresc. ff ff

III.

Lento. ♩ = 69 - 66
con sord.

1

2

1

1

2

pp

2

Un poco più Andante ♩ = 84 - 88
senza sord.

p dolce

mf

dim.

pp

3

poco a poco più

mf espr.

3

stringendo al

p

cresc.

♩ = 126

rallentando al

♩ = 72

4

Tempo I ♩ = 66
con sord.

dim.

p

pp

espr.

molto

pp

5

senza sord.

p cresc.

molto espr.

f

tr

6

tornando al

dim.

Tempo I (♩ = 69 - 72)

poco a poco

1

1

1

p

mf

p

VIOLINO I

- - - più stringendo al - - -

mf poco a poco cresc. - - - - - gliss.

- - - $\text{♩} = 96$ rallentando al - - -

ff *pp sotto voce* Lento, non troppo $\text{♩} = 76$

- - - - - poco - - -

7 *sempre pp*

- - - - - accel. al - - -

cresc. $\text{♩} = 112$

- - - - - poco a poco più tranquillo al - - -

8 *mf* *breve* *mf* $\text{♩} = 76$

Lento assai. $\text{♩} = 68$ *breve* Più andante. $\text{♩} = 88$

pp 1 *mf molto espr.* 9

- - - - - riten. al - - - $\text{♩} = 60 - 58$ Lento assai.

f *mf* *p* *cresc.* *f* *mf* *f* *più f*

- - - - - poco - - - - - rit. 10 - - - $\text{♩} = 48$

espr. *dim.* *p*

Tempo I $\text{♩} = 66$ *più p* Un poco più andante $\text{♩} = 84$ Più lento $\text{♩} = 60 - 63$ Tempo I $\text{♩} = 69$

p *pp* 2 2