

II^{ème} QUATUOR

VIOLINO II

I.

Béla Bartók, Op. 17

Moderato $\text{♩} = 60 - 58$

VIOLINO II

1 11

p *mf* *p*

tornando al -

mf *p* *mf*

12 **Meno mosso** (♩. = 64) **sul IV**

sempref

13

f

accel. - - - - - ♩. = 72 - - - - - rallent. - - - - -

cresc.

14 ♩. = 67

ff

rall. al - - 15 **Sostenuto.** ♩. = 128

p

poco a poco più mosso

f

al 16 ♩. = 52

mf

sempre più tranquillo al - - - - - (♩. = 128) **Tempo I., ma sempre molto tranquillo.** ♩. = 58-56

dimin. *p tenuto*

VIOLINO II

17

Musical notation for measures 17 and 18. The key signature has one sharp (F#). The time signature is 8/8. The music consists of continuous eighth-note patterns.

18

poco a poco più

Musical notation for measure 18, continuing the eighth-note pattern from the previous measure.

cresc. - -

agitato al $\text{♩} = 70$ stretto

a tempo $\text{♩} = 58$

Musical notation for measures 19 and 20. Measure 19 features a triplet of eighth notes. Dynamics include *sf*, *mf*, and *f*. The tempo changes from *agitato* to *a tempo*.

19

poco a poco ritard. al - -

Musical notation for measures 21 and 22. Measure 21 features a triplet of eighth notes. Dynamics include *sf* and *mf*.

molto tranquillo $\text{♩} = 126$ molto sostenuto. $\text{♩} = 116$

Più sosten. $\text{♩} = 108$ Tempo I. $\text{♩} = 54$

Musical notation for measures 23 and 24. Measure 23 features a triplet of eighth notes. Dynamics include *p subito*, *mf*, and *f*.

20

Molto sosten. ($\text{♩} = 108-116$)

Musical notation for measures 25 and 26. Measure 25 features a triplet of eighth notes. Dynamics include *p dolce* and *cresc.*

ritard. al - -

sempre

più agitato. (ma non accel.)

poco allarg.

Largo $\text{♩} = 72$ sul IV -

Musical notation for measures 27 and 28. Measure 27 features a triplet of eighth notes. Dynamics include *dim.*, *p dolce*, *cresc.*, *f*, and *ff*.

Tempo I. (tranquillo) $\text{♩} = 54$

21

breve

Musical notation for measures 29 and 30. Measure 29 features a triplet of eighth notes. Dynamics include *p dolce* and *pp*.

molto tranquillo. $\text{♩} = 138$

ritardando al - -

Musical notation for measures 31 and 32. Measure 31 features a triplet of eighth notes. Dynamics include *p*, *mf*, *dim.*, *p*, and *f*.

22

Molto sosten.

Poco più mosso. $\text{♩} = 126$

rit. al Molto sosten. $\text{♩} = 108$

Musical notation for measures 33 and 34. Measure 33 features a triplet of eighth notes. Dynamics include *crescendo*, *ff*, and *p*.

23

ritardando

Musical notation for measures 35 and 36. Measure 35 features a triplet of eighth notes. Dynamics include *f*, *p*, and *pp*.

calando

VIOLINO II

II.

Allegro molto capriccioso.

Musical score for Violino II, starting with *Allegro molto capriccioso.* The score is in 4/4 time and includes various dynamics and articulations.

Measures 1-12: *f*, *sf*, *sf*, *pizz.*, *arco*. Tempo marking: ♩ = 160.

Measures 13-25: *ritard.*, *a tempo*. Measure numbers 1-12 are boxed.

Measures 26-39: *ritard.*, *accelerando al tempo*. Tempo marking: ♩ = 192. Measure numbers 1-11 are boxed. Dynamics: *mf*, *cresc.*, *f*, *dim.*

Measures 40-52: *ff*, *sf*, *f*. Measure numbers 1-11 are boxed.

Measures 53-65: *f*. Measure numbers 1-11 are boxed. Tempo marking: ♩ = 160.

Measures 66-78: *sf*, *ff*, *sf*, *mf*, *p*. Tempo marking: ♩ = 192. *pizz.*, *arco*. Measure numbers 1-9 are boxed.

Measures 79-91: *f*. Measure numbers 1-9 are boxed.

Measures 92-104: *cresc.*, *fsf*, *sf*, *sf*. Measure numbers 10-13 are boxed.

Measures 105-117: *poco allarg.*, *a tempo*. Tempo marking: ♩ = 160. *p*, *mf*, *f*, *pizz.*, *arco*. Measure numbers 1-9 are boxed.

VIOLINO II

poco a poco accel. al.

arco
mf *espress.* *cresc.*

Tempo I. ♩ = 160

30

f sf sf sf sf

sf sf sf

sf sf p cresc.

31 *strepitoso*

mf cresc.

32 *poco rit.* *f* *Sosten.* ♩ = 100 *a tempo* ♩ = 160 *pizz.* *mf* *p*

Sostenuto. a tempo *mf arco f mf* *Sostenuto* *f molto espress.*

allargando al ♩ = 63 **33** *a tempo* ♩ = 120 *poco a poco accel. al.* *ff* *p* *cresc.* *)

Allegro molto. 1 ♩ = 116

34 *più f*

35 1

*) Allmählicher Übergang vom 2/4 Takt zum 3/4
Fokozatos átmenet 2/4-ről 3/4-re.

VIOLINO II

36

ff
allargando - - - - - $\text{♩} = 54$ a tempo $\text{♩} = 100$
ff

37

38

$\text{♩} = 88$
ff con gran passione

sf sf sf sf sf

39

sf sempre ff

40

sf sf

41

Tranquillo. $\text{♩} = 60$ pizz. lunga
2 3 6
sf sf sf mf ff

a tempo accel al. $\text{♩} = 100$ arco **Prestissimo.** $\text{♩} = 200$ pizz. 1

p con sord. pp

42 5 pizz. **43** 1 1

p

1

VIOLINO II

44 *d = d.*
pp arco

45

46 *d = d.*
p

47
dimin.

pp

48 **49**
sempre pp

50 *senza sord. mf cresc.*

poco a poco allarg. al. *d = 160*
f

51

52 *mf cresc.*

Sostenuto molto.
ff

VIOLINO II

III.

Lento. ♩ = 69 - 66

p con sord.

pp *p* *mf* *dim.*

Un poco più Andante.

pp *mp dolce*

poco a poco più stringendo al .

mp espr. *p più dolce* *cresc.*

♩ = 126 rallentando al .

dim. *pp*

4 Tempo I ♩ = 66

pp *molto*

senza sord.

pp *p cresc.* *f*

Tempo I

mf *p*

tornando al . . . (♩ = 69 - 72)

poco a poco . . . più stringendo al . . .

p *mf*

poco a poco cresc. . . .

VIOLINO II

gliss. = 96 *rallent. al.* *Lento, non troppo* = 76

ff *p* 1 *pp sotto voce*

7

sempre pp

poco *accel. al.*

cresc.

8 *poco a poco più tranquillo al.* = 112 = 76 *breve*

f *mf*

Lento assai. = 63 *Più Andante.* = 88 *breve* 9

pp 1 *mf* *espr.*

riten. al. *Lento assai.* = 60 - 58

f *mf* *p* *cresc.* *f* *mf* *f* *più f*

poco *rit.* 10 = 48

espr. *dim.* *p*

Tempo I = 66 *Un poco più andante* = 84 *Più lento.* = 60 - 68 *Tempo I* = 69

p *più p* 2 1 *pp* 2