

Dedicated to the Musical Fund Society of Philadelphia

III^{ème} QUATUOR

Violoncello

Prima parte
Moderato ♩ = 88

Béla Bartók
1927

con sord. *pp* *IV* senza sord.

p *pp* **1**

mf

2 poco rit. Quasi a tempo, tranquillo ♩ = 76 *dim.* *p*

poco rit. Tempo I. **3** *più p* *pp* *f* *1*

Sostenuto ♩ = 60 *sord.* *ff* *G. P.*

Violoncello

4 Più andante ♩ = 70
con sord.

pp

5 Tempo I.
senza sord.

mf

più f

mf ff

poco a poco allargando

sempre simile (i) mf < f ff

al. mf f ff f simile cresc.

Più lento ♩ = 70

mf p f

Violoncello

cresc.
più f

10
ff
f
ff
f

poco a poco rall. al - - - - - *Lento* ♩ = 64

f
cresc.
3
ff
p
11

ritard. *Tempo I.* ♩ = 88-84 *accel.* *pizz.*

f *pp*

12 *(arco)*
ppp
p
mf
meno f

13
p sub.
pp

Vi. II Vla. *con sord.* *pizz.*

pp

rallentando - - - - - *(arco)*

ppp
p
attacca

Violoncello

Seconda parte

Allegro $\text{♩} = 120$

pizz. *sf* **2** *Vla. pp* *senza sord.* *p*

mf **1** *VI. I p*

quasi gliss. arco *pp* *pizz.* *p*

2 *mf* *Vla. p* *VI. I*

3 *VI. I p* *Vla. f* *arco* *f* *pizz.* *p*

p

Violoncello

4



p *cresc.* *f*

5



arco
p *f*

6



pizz.
f *p* *cresc.* *f* *f* con tutta la lunghezza dell'arco



ff *mf*

7



pizz.
p *f*

8



sempref *VI. I*

9



f *Vla.*



p *cresc.* *ff* *pizz.* *VI. I*

Violoncello

arco **10**

ff

11

f con tutta la lunghezza dell' arco

12

p

13 Più mosso, ♩ = 90-92
sul ponticello

pp

14 in modo ordinario

p, distinto

15

tr

16

mf cresc.

17

f

cresc.

18

ff

19

f sf sf

20

f

Violoncello

21 *sf*

sf

22 *sempre ff* 1 3 *rall. al. - Tempo I. ♩. = 80* *pizz.* *p* *cresc.*

24 *arco* *marcato* *f*

25 *ff* *col legno*

26 *pizz.* *p* *arco* *p* 27 *poco f*

28 *f* *sf* *f*

29 *sf* *mf* *simile*

cresc. *f* *accel.* *ff*

30 *sul ponticello* *pizz.* *p* *ff* 1

Violoncello

31 *p* VI. II *p* II. arco I *leggerissimo*

32 *pizz.*

33 *arco*

poco cresc.

34 *a punta d'arco (al φ)* *pp*

(pp)

35 *sul ponticello*

in modo ord. *col legno.* *f* *f* *ff*

ritornando - - - - **al Tempo I.**

36 *pizz.* *mf*

Violoncello

37 *f* arco *mf*

mf

38 *f* *marcato* 39

40 *Più mosso* $\text{♩} = 104$ II. *pp* VI. I

41 *Ancora più mosso* $\text{♩} = 110$ *ff* VI. I Vla

42 *f* 43

44 *ff* 1

Violoncello

ff ruvido

II - - - - -

45 *come sopra*

f

II - - - - - *d = d.*

come sopra

f

46 *Meno mosso* $\text{♩} = 90$ *martellato (talon)* *simile*

sempre ff e marcatissimo

47

ff

48 *molto vibrato*

fff

49 *Più mosso* $\text{♩} = 108$

sempre ff

(non dim.) *attacca*

Violoncello

Ricapitulazione della prima parte

Moderato ♩ = 96

First staff of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Second staff of music, marked with a first ending bracket [1] and a fourth ending bracket IV. The key signature has one sharp (F#) and the time signature is 4/4.

Third staff of music, featuring a sixteenth-note triplet (6) and a quarter-note triplet (3). Dynamics include piano (*p*) and piano-piano (*pp*). The key signature has one sharp (F#) and the time signature is 4/4.

Fourth staff of music, marked with a second ending bracket [2] and a third ending bracket III. Dynamics include piano (*p*). The key signature has one sharp (F#) and the time signature is 4/4.

Fifth staff of music, marked with a third ending bracket [3]. Dynamics include piano (*p*), piano-piano (*pp*), and piano-piano (*pp*). The key signature has one sharp (F#) and the time signature is 3/4.

Sixth staff of music, marked with a fourth ending bracket [4]. The key signature has one sharp (F#) and the time signature is 4/4.

Seventh staff of music, marked with a fifth ending bracket [5] and tempo change "Meno mosso ♩ = 76". Dynamics include piano-piano (*pp*) and forte (*f*). The key signature has one sharp (F#) and the time signature is 4/4.

Eighth staff of music, marked with a sixth ending bracket [6] and tempo change "allargando al...". Dynamics include piano-piano (*pp*), forte (*f*), mezzo-forte (*mf*), and piano-piano (*pp*). The key signature has one sharp (F#) and the time signature is 4/4.

Ninth staff of music, marked with a seventh ending bracket [7] and tempo change "Più lento ♩ = 72" and "martellato (talon)". Dynamics include fortissimo (*ff*) and fortissimo (*f*). The key signature has one sharp (F#) and the time signature is 4/4.

Violoncello

- - $\frac{3}{4}$ - - Lento $\text{♩} = 64$ rallentando

pp 1 *p*

Coda **Allegro molto** $\text{♩} = 100$ sul pont.

p *pp*

1

2

poco a poco - - - in modo ord.

cresc. - - - *molto*

[3] **Meno vivo** $\text{♩} = 120$

ff *sf*

4 *f*

5 *f*

6 *f*

7 *f*

mf *ff* *p* *f* *mf* *ff*

First musical staff in bass clef. It begins with a dynamic of *p* (piano), followed by a crescendo to *f* (forte), then *mf* (mezzo-forte), and finally *ff* (fortissimo). The staff concludes with a dynamic of *p* and a first ending bracket labeled '1'.

Second musical staff in bass clef, starting with a dynamic of *mf*. It includes a measure marked with a boxed number '9'. The staff ends with the instruction *meno f cresc.* (diminuendo fortissimo crescendo).

Third musical staff in bass clef, featuring a dynamic of *ff* (fortissimo).

Fourth musical staff, split into two systems. The top system is for Violin I (VI. I) and includes the instruction *meno f arco*. The bottom system is for the Cello and includes *pizz.* (pizzicato) and *simile*. Dynamics range from *p* to *ff*. Fingerings III and IV are indicated for both parts.

Fifth musical staff, split into two systems. The top system is for Violin I. The bottom system is for the Cello and includes the instruction *ff marcato*. A measure is marked with a boxed number '11' and the instruction *a 5 battute* (5 measures).

Sixth musical staff in bass clef, featuring a dynamic of *ff* (fortissimo).

Seventh musical staff in bass clef, featuring a dynamic of *ff* (fortissimo).

Eighth musical staff, split into two systems. The top system is for Violin I and includes *meno f* and *simile*. The bottom system is for the Cello and includes *meno f* and *simile*. Fingerings III and IV are indicated.

Ninth musical staff in bass clef, featuring a dynamic of *f* (forte) and a crescendo to *f*. A measure is marked with a boxed number '14'. The staff ends with a dynamic of *p* and the instruction *cresc.* (crescendo).

Tenth musical staff in bass clef, featuring a dynamic of *f* (forte) and a crescendo to *ff* (fortissimo). A measure is marked with a boxed number '15'.