

III^{ème} QUATUOR

Violino I

Béla Bartók
1927

Prima parte

Moderato ♩ = 88

Musical score for the first part of the Violino I part, measures 1-16. The score is written in treble clef with a 3/4 time signature. It begins with a first ending bracket labeled '1' over measures 1-2. The dynamics range from *pp* to *mf*. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and accents.

2 Quasi a tempo, tranquillo ♩ = 76

Musical score for the second part of the Violino I part, measures 17-24. The score is written in treble clef with a 3/4 time signature. It begins with a second ending bracket labeled '2' over measures 17-18. The dynamics range from *p* to *ff*. The tempo is marked 'Quasi a tempo, tranquillo' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and accents.

cresc. *f*

10 *ff* *ff* *p* sul pont.

poco a poco rall. al - - - - -

f *cresc.* in modo ord. martellato (talon)

11 *ff* *p* *ritard.* VI. II con sord. *pp* *pizz.* *1*

12 (arco) *ppp*

p *mf* *meno f*

13 *p sub.* *pp* III IV *sempre simile* *pp* *pizz.*

rallentando *ppp* *2* *attacca*

Violino I

13 Più mosso $\text{♩} = 90 - 92$

Musical staff 13-14. Measure 13 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Più mosso' with a metronome marking of quarter note = 90-92. The staff contains eighth and sixteenth notes with slurs. Measure 14 ends with a fermata and the instruction 'più p'.

Musical staff 15. Measure 15 begins with a 'V' (Violino) marking. The dynamics are 'p, distinto'. The staff features eighth notes with slurs. Measure 16 ends with a fermata and the instruction 'IV.'.

Musical staff 16. Measure 16 starts with a 'V' marking. The dynamics are 'mf' and 'cresc.'. The staff contains eighth notes with slurs.

Musical staff 17-18. Measure 17 starts with a 'V' marking. The dynamics are 'mf' and 'cresc.'. Measure 18 ends with a 'V' marking and a fermata, with the dynamic 'f'.

Musical staff 19. Measure 19 starts with a 'V' marking. The dynamics are 'ff'. The staff contains eighth notes with slurs.

Musical staff 20. Measure 20 contains eighth notes with slurs. The dynamic is 'sf'.

Musical staff 21. Measure 21 contains eighth notes with slurs. The dynamic is 'sf'.

Musical staff 22. Measure 22 contains eighth notes with slurs. The dynamic is 'sf'.

Musical staff 23. Measure 23 contains eighth notes with slurs. The dynamics are 'sf sempre ff sf sf sf'.

Musical staff 24. Measure 24 contains eighth notes with slurs. The dynamics are 'col legno' and 'arco'. The tempo changes to 'Tempo I. $\text{♩} = 80$ '. The dynamic is 'p'.

Musical staff 25. Measure 25 contains eighth notes with slurs. The dynamics are 'cresc.' and 'f'.

Musical staff 26. Measure 26 contains eighth notes with slurs. The dynamics are 'col legno' and 'arco'. The dynamic is 'pp'.

Musical staff 27. Measure 27 contains eighth notes with slurs. The dynamics are 'p' and 'poco f'. The staff ends with a fermata and the dynamic 'f'.

Violino I

Vlc. **28** *f* *sf* *sf*

ff *f* *f* *ff* *f* *mf*

29 *cresc.* *f*

ff *accel.* *IV* *V* **30** *sulla tastiera* *p*

ff - Più mosso ♩ = 136 *pizz.*

31 *arco* *p* *f* *Vlc.* *pizz.* *p* **32**

arco *III* *II* *o* *leggerissimo* *p*

33

34 *poco cresc.* *pp*

a punta d'arco (al φ)

35 *sul ponticello*

φ in modo ord. *col legno* *p* *ff*

Violino I

ritornando - - - al 36 - - - Tempo I. pizz. *mf*

37 a punta d'arco (al ϕ) *pp*

mf *tr* 38 *f*

39

40 Più mosso $\text{♩} = 104$ *pp*

41 Ancora più mosso $\text{♩} = 110$ *cresc.* *ff*

42

43 IV *f* *ff*

44 II 1 *ff*

45 III 1 IV *sf*

$\text{♩} = \text{♩}$ III 1 46 *Meno mosso* $\text{♩} = 90$ *martellato (talon) simile* *sempre ff e marcatissimo*

1 47 1

Violino I

Ricapitulazione della prima parte

Moderato ♩ = 96

allargando al - - - - - Più lento ♩ = 72

martellato (talon)

allargando al - -

- - - - - Lento ♩ = 64

Violino I

Coda

Allegro molto $\text{♩} = 100$

sul pont.

2

p *pp*

1

2

poco a poco - - - - - in modo ord.

cresc. - - - - - *molto* - - - - -

Meno vivo $\text{♩} = 120$

3

ff

sf

4

sf *>mf* *f*

sf

5

f

v

6

cresc. *ff* *p*

7

f *mf* *ff* *p*

f *mf* *ff* *p*

8

f *mf* *ff* *p*

9

f *mf* *ff* 1

Violino I

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *ff*. There are slurs and accents over the notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *meno f* and *sf*. There are slurs and accents over the notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *sf*. There are slurs and accents over the notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f*. There are slurs and accents over the notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *ff marc.* and *a 5 battute*. There are slurs and accents over the notes.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *ff*. There are slurs and accents over the notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *meno f*. There are slurs and accents over the notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *p* and *cresc.*. There are slurs and accents over the notes.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes and eighth notes. Dynamics include *f* and *ff*. There are slurs and accents over the notes.

Dedicated to the Musical Fund Society of Philadelphia

III^{ème} QUATUOR

Violino II

Béla Bartók
1927

Prima parte
Moderato ♩ = 88

1 con sord. *pp* senza sord. *p*

1 *pp* *p* *mf*

2 poco rit. Quasi a tempo, tranquillo ♩ = 76 *dim.* *p* *più p*

3 poco rit. Tempo I. *pp* *mf*

Sostenuto ♩ = 60 *G. P.* *ff*

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Violino II

13 *p sub.* *più p*

rallentando - - IV - - - - - 2 *pp* *attacca*

Seconda parte
Allegro ♩ = 120
con sord.

1 Viol. I *p*

2 *Vla. Vlc. pizz. 0* *Vla. b*

3 *p*

4 Viol. I *p*

5 *senza sord.* *f*

6 *p* *cresc. sf*

f *ff* *mf leggero*

7 *Vla.* *p*

Violino II

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *p* dynamic and a *v* (vibrato) marking. The music features a mix of eighth and sixteenth notes with some rests. It concludes with a *f* dynamic marking.

Musical staff 2: Treble clef. Starts with a boxed measure number **8**. Includes *v* and *A* (accents) markings. The dynamic is marked *sempre f*.

Musical staff 3: Treble clef. Starts with a boxed measure number **9**. Includes *v* and *A* markings. Dynamics include *cresc.*, *ff*, and *sf*.

Musical staff 4: Treble clef. Starts with a boxed measure number **10**. Consists of a series of chords, mostly dyads and triads, with a *f* dynamic marking.

Musical staff 5: Treble clef. Starts with a boxed measure number **11**. Consists of a series of chords, mostly dyads and triads, with a *f* dynamic marking.

Musical staff 6: Treble clef. Starts with a boxed measure number **12**. Includes a first ending bracket labeled **1** and *v* markings. Dynamics include *f*.

Musical staff 7: Treble clef. Starts with a boxed measure number **13**. Includes the instruction *Più mosso* and a tempo marking $\text{♩} = 90-92$. The dynamic is marked *p*.

Musical staff 8: Treble clef. Starts with a boxed measure number **14**. Features a *più p* dynamic marking.

Musical staff 9: Treble clef. Starts with a boxed measure number **15**. Includes *v* markings and dynamics *p distinto* and *mp*.

Musical staff 10: Treble clef. Starts with a boxed measure number **16**. Includes *v* markings and dynamics *mf* and *cresc.*

Violino II

17 *f* *cresc.*

18 *ff*

19 *sf*

20 *f* *f*

21 *f* *f*

f *f* *f* *f*

22 *f* *sempre ff* *rallentando al-* *dim.*

23 *Tempo I.* ♩ = 80 *pp* *cresc.* *mf* 24

25

26 *dim.* *p* *Vla.*

Violino II

27 *mf* *p* *poco f*

28 *f*

29 *ff* *sf* *f*

30 *ff* *p* *sulla tastiera*

Più mosso ♩ = 136
pizz. *arco*

31 *p* *leggerissimo* *pizz.*

32 *non arpegg.*

33

34 *arco* *poco cresc.* *pp*
a punta d'arco (al Φ) *pp* *(pp)*

35 *sul ponticello*

Violino II

Φ in modo ordinario

ritornando - - - - - al - **36** **Tempo I.**
a punta d'arco (al Φ)

f *f pp*

37

mf

38

f

39

40 **MOSSO** $\text{♩} = 104$

pp *cresc.*

41 **Ancora più mosso** $\text{♩} = 110$

ff *Vi. I*

42

43 **IV**

f

44 **IV** - - - - - 1 - - - - - 1

ff

45 **IV** - - - - - 1 - - - - - **IV** - - - - - 1

ff

$\text{♩} = \text{♩}$

46 **Meno mosso** $\text{♩} = 90$
martellato (talon) simile

sempre ff e marcatissimo

1

Violino II

47 1

48 1

49 *molto vibrato* **Più mosso** $\text{♩} = 108$ 14

fff *attacca*

Ricapitolazione della prima parte

Moderato $\text{♩} = 96$

2 *Vla. mf* *p*

1 *p*

(♩ = 86) *pp* *p* **IV**

(♩ = 96) 1 2 *p*

Violino II

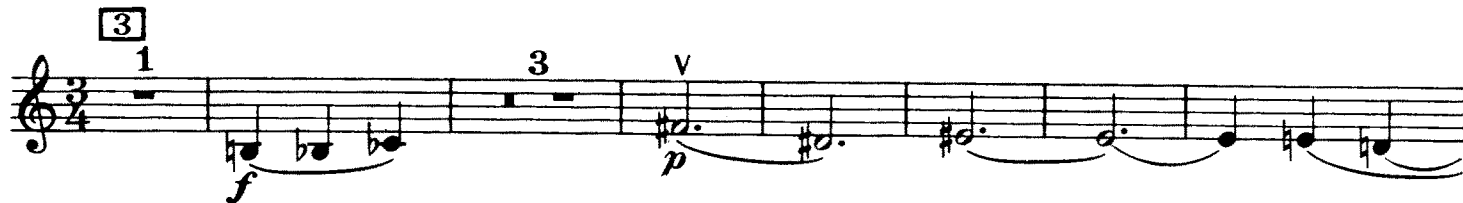
IV



3

1 3 v

f p



4



5

Meno mosso ♩ = 76

più p



6

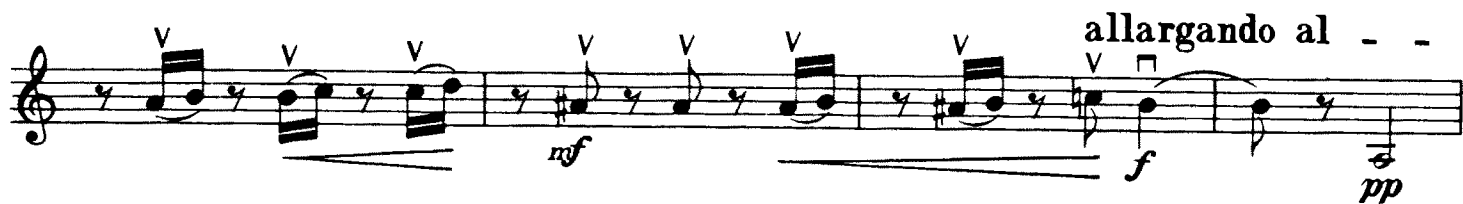
f pp f



v

mf f pp

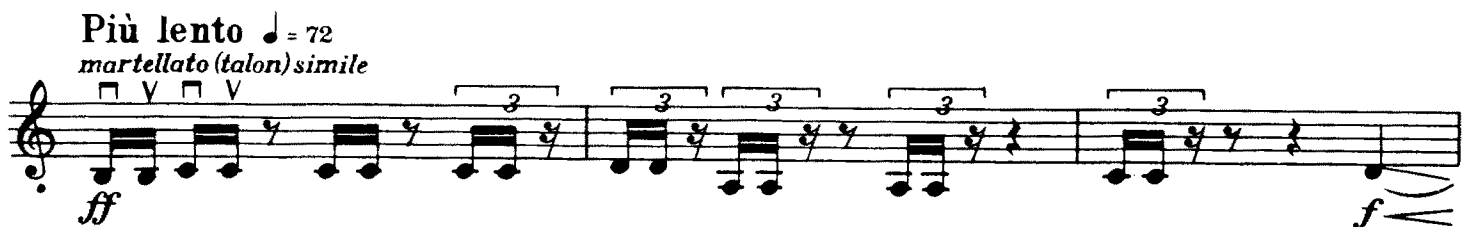
allargando al - -



Più lento ♩ = 72

martellato (talon) simile

ff f




7

allargando al - - -

Lento ♩ = 64

rall. 1

ff pp p



This page of a musical score for Violino II contains measures 9 through 15. The music is written on a single staff in treble clef. Measure 9 is marked with a box containing the number '9' and includes dynamics *mf*, *ff*, *p*, *f*, and *mf*. Measure 10 is marked with a box containing '10' and the dynamic *meno f*. Measure 11 is marked with a box containing '11' and the dynamic *f*. Measure 12 is marked with a box containing '12' and includes the instruction 'a 5 battute' and the dynamic *ff marcato*. Measure 13 is marked with a box containing '13'. Measure 14 is marked with a box containing '14' and includes the dynamic *meno f*. Measure 15 is marked with a box containing '15' and includes the dynamics *p*, *cresc.*, and *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

III^{ème} QUATOUR

Viola

Béla Bartók
1927

Prima parte

Moderato $\text{♩} = 88$
con sord.

pp

Viol. II

senza sord.

1

poco rit.

mf

dim.

2 Quasi a tempo, tranquillo $\text{♩} = 76$

poco rit.

Tempo I.

p

più p

3

Sostenuto

$\text{♩} = 60$

4 Più andante $\text{♩} = 70$

con sord.¹

ff

pp

G.P.

5

Tempo I.

senza sord.

mf

f

6

più f

ff

7 poco a poco allargando

f

ff

p

8

al

Più lento $\text{♩} = 70$

mf

f

ff

ff

f

cresc.

ff

Viola

9

p *mf*

cresc. *f*

10

ff *ff* *sul pont.*

poco a poco rallent. al - - - - - Lento $\text{♩} = 64$
in modo ordinario

f *cresc.* *ff* *p*

ritard. accel. al - - - - - Tempo I. $\text{♩} = 88-84$

p

12

pp *p* *mf*

13

menof *p sub.* *piùp*

rallentando - - - - -

pp *p* *attacca*

Seconda parte

Allegro $\text{♩} = 120$

sf *quasi gliss.* *pp*

1

pizz. *mf* *p*

2 arco *mf* *p* *mf* *f*

3 pizz. *p* Viol. I

(pizz.) 4 arco *p*

5 *cresc.* *f* *più f*

6 *p*

cresc. *f* *f* *ff* con tutta la lunghezza dell' arco

7 *mf* *p* *leggero* Viol. I

8 *f* *sempre f*

9 Viol. II

cresc. *ff* pizz. Viol. I

Viola

arco **10** *ff*

11 *marcatissimo* *f*

12 *f* *f* *meno f* *f*

13 *f* *f* *p* *pp*

Più mosso ♩ = 90-92
sul ponticello

14 *p* *distinto* *in modo ord.*

15 *mp* **16** *mf cresc.*

17 *f*

18 *cresc.* *ff*

19 *f* *f* *f*

20 *f*

21 *f* *f*

Viola

Musical staff with notes and dynamics. Dynamics include *sf*.

rallentando al
col legno - - - - -

22

Musical staff with notes and dynamics. Dynamics include *sempre ff*.

23

Tempo I. ♩. = 80.

arco

1 Viol. II

mf

24

Musical staff with notes and dynamics. Dynamics include *f*.

25

col legno - - - - -

Musical staff with notes and dynamics. Dynamics include *ff*.

26

arco

p

Musical staff with notes and dynamics. Dynamics include *mf* and *pp*.

27

Musical staff with notes and dynamics. Dynamics include *poco f*, *sf*, and *f*.

28

Musical staff with notes and dynamics. Dynamics include *f* and *sf*.

29

simile

accelerando - - - - -

ff

Musical staff with notes and dynamics. Dynamics include *sf*, *mf*, and *cresc.*

30

Più mosso ♩. = 136

pizz.

ff

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

31

1

Vlc.

Musical staff with notes and dynamics. Dynamics include *p*.

Viola

32 *II. arco*
p leggerissimo

33

34 *pp*
poco cresc. *a punta*

d' arco (al Φ)

35 *sul ponticello*

Φ *in modo ord.*
p cresc.

col legno *ritornando* *al* 3C *Tempo I.*

37 *pizz.*
f

VI. I. *arco*
f

38 39

Viola

40

Più mosso $\text{♩} = 104$

p — *pp*

41

Ancora più mosso $\text{♩} = 10$

ff

42

43

f

44

ff

45

come sopra

ff ruvido

come sopra

46 Meno mosso $\text{♩} = 90$

martellato (talon) simile

sempre ff e marcatissimo

47

ff

48

49

molto vibrato

Più mosso $\text{♩} = 108$

fff

Viola

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a forte (*ff*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic with the instruction *attacca*.

Ricapitolazione della prima parte Moderato ♩ = 96

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.

Musical staff with notes, dynamics, and markings. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic, followed by a mezzo-piano (*pp*) dynamic. A first ending bracket labeled **1** is present. A sixteenth-note triplet is marked with a '6' and a 'y'. The tempo is indicated as $\text{♩} = 86$.

Musical staff with notes, dynamics, and markings. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket labeled **2** is present. A triplet is marked with a '3'. The tempo is indicated as $\text{♩} = 96$.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket labeled **3** is present.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket labeled **4** is present.

Musical staff with notes and dynamics. A box containing the number 4 is positioned above the staff. The dynamic marking *p* is located below the first few notes. The number 1 is written above the final note.

Musical staff with notes and dynamics. The numbers 2, 3, 4, and 5 are written above the first four notes of the staff.

5 **Meno mosso** ♩ = 76

Musical staff with notes and dynamics. The dynamic marking *più p* is below the first note, and *f* is below a later note. The staff includes a 4/4 time signature and a 3/4 time signature.

6

Musical staff with notes and dynamics. The dynamic marking *pp* is below the first note, and *f* is below a later note. The staff includes a 3/4 time signature and a 4/4 time signature.

allargando al - - **Più lento** ♩ = 72
martellato (talon)
simile

Musical staff with notes and dynamics. The dynamic marking *mf* is below the first note, and *f*, *pp*, and *ff* are below later notes. The staff includes a 3/4 time signature and a 4/4 time signature.

allargando al **7**

Musical staff with notes and dynamics. The dynamic marking *f* is below a note, and *ff* and *mp* are below later notes. The staff includes a 3/4 time signature and a 4/4 time signature.

- - - **Lento** ♩ = 64

Musical staff with notes and dynamics. The dynamic marking *pp* is below the first note, and *p* is below a later note. The staff includes a 3/4 time signature and a 4/4 time signature.

rallentando

Viola

Allegro molto $\text{♩} = 100$
sul ponticello

p *pp* **1** **2** *poco a poco* *cresc.* *molto* *in modo ord.*

3 *Meno vivo* $\text{♩} = 120$ *ff* *marcatissimo* *sf* **4** *f* *mf* **5** *sf* *f* **6** *mf* *f* *pizz.* *arco* *trm* **7** *cresc.* *ff* *p* *f* *mf*

Musical staff 1: Treble and bass clefs, 2/4 time signature. Dynamics: *ff*, *p*, *f*, *mf*, *ff*, *p*.

Musical staff 2: Treble and bass clefs, 3/8 time signature. Dynamics: *f*, *mf*, *ff*, *p*. Measure 8 is boxed.

Musical staff 3: Treble and bass clefs, 2/4 time signature. Dynamics: *f*, *mf*, *ff*. Measure 9 is boxed.

Musical staff 4: Treble and bass clefs, 2/4 time signature. Dynamics: *menof cresc.*

Musical staff 5: Treble and bass clefs, 3/8 time signature. Dynamics: *ff*, *pizz.*, *arco*, *p*, *ff*, *p*, *simile*. Measure 10 is boxed.

Musical staff 6: Treble and bass clefs, 3/8 time signature. Dynamics: *ff*, *p*, *ff marcato*. Measure 11 is boxed with annotation "a 5 battute".

Musical staff 7: Treble and bass clefs, 3/8 time signature. Measure 12 is boxed.

Musical staff 8: Treble and bass clefs, 3/8 time signature.

Musical staff 9: Treble and bass clefs, 3/8 time signature. Dynamics: *menof*. Measure 13 is boxed.

Musical staff 10: Treble and bass clefs, 3/8 time signature. Dynamics: *f*, *f*, *p*, *cresc.*. Measure 14 is boxed.

Musical staff 11: Treble and bass clefs, 3/8 time signature. Dynamics: *f*, *ff*. Measure 15 is boxed.

Dedicated to the Musical Fund Society of Philadelphia

III^{ème} QUATUOR

Violoncello

Prima parte
Moderato ♩ = 88

Béla Bartók
1927

con sord. *pp* *IV* senza sord.

p *pp* **1**

mf

2 poco rit. Quasi a tempo, tranquillo ♩ = 76 *dim.* *p*

poco rit. Tempo I. **3** *più p* *pp* *f* *1*

Sostenuto ♩ = 60 *sord.* *ff* *G. P.*

Violoncello

4 Più andante ♩ = 70
con sord.

Tempo I.
senza sord.

5

6

poco a poco allargando

7

sempre simile (i)

8

al.

Più lento ♩ = 70

9

Violoncello

cresc.
più f

10
ff
f
ff
f

poco a poco rall. al - - - - *Lento* ♩ = 64

f
cresc.
3
3
ff
p
11

ritard. *Tempo I.* ♩ = 88-84 *accel.* *pizz.*

f *pp*

12 (arco)
ppp
p
mf
meno f

13
p sub.
pp

Vi. II Vla.
con sord.
pp
pizz.

rallentando - - - - (arco)

ppp
p
attacca

Violoncello

Seconda parte

Allegro $\text{♩} = 120$

pizz.
sf
2
Vla. pp
senza sord.
p

1
mf
VI. I
p

quasi gliss. arco
pp
pizz.
p

2
mf
Vla.
VI. I
p

3
VI. I
p
Vla.
arco
f
pizz.
p

p

Violoncello

4



p *cresc.* *f*

5



arco
p *f*

6



pizz. *f* *p* *cresc.* *f* *f* con tutta la lunghezza dell'arco



ff *mf*

7



pizz. *p* *f*

8



sempref *VI. I*

9



f *Vla.*



p *cresc.* *ff* *pizz.* *VI. I*

Violoncello

arco **10**
ff

11
f con tutta la lunghezza dell' arco

12
p

13 Più mosso, ♩. = 90-92
 sul ponticello

pp

14 in modo ordinario

p, distinto

15

trmn **16** *trmn*
mf cresc.

17

f *cresc.*

18

ff

19

f sf sf sf

20

f

Violoncello

21 *sf*

sf

22 *sempre ff* 1 3 *rall. al. - Tempo I. J. = 80* *pizz.* *p* *cresc.*

24 *arco* *marcato* *f*

25 *ff* *col legno*

26 *pizz.* *p* *arco* *p* 27 *poco f*

28 *f* *sf* *f*

29 *sf* *mf* *simile*

cresc. *f* *ff* *accel.*

30 *p* *ff* *pizz.* *1*

sul ponticello *Più mosso J. = 136*

Violoncello

31 *p* VI. II *p* II. arco I *leggerissimo*

32 *pizz.*

33 *arco*

poco cresc.

34 *a punta d'arco (al φ)* *pp*

(pp)

35 *sul ponticello*

in modo ord. *col legno.* *f* *f* *ff*

ritornando - - - - al Tempo I.

36 *pizz.* *mf*

Violoncello

37 *f* arco *mf*

mf

38 *f* *marcato* 39

40 *Più mosso* $\text{♩} = 104$ II. *pp* VI. I

41 *Ancora più mosso* $\text{♩} = 110$ VI. I Vla *ff*

42 *f* 43

44 *ff* 1

Violoncello

ff ruvido

II - - - - -

45 *come sopra*

f

II - - - - - *d = d.*

come sopra

f

46 *Meno mosso* $\text{♩} = 90$ *martellato (talon)* *simile*

sempre ff e marcatissimo

47

ff

48 *molto vibrato*

fff

49 *Più mosso* $\text{♩} = 108$

sempre ff

(non dim.) *attacca*

Violoncello

Ricapitulazione della prima parte

Moderato ♩ = 96

sf *p*

[1] IV. - - -

6 (♩ = 86) 3 3 IV - - - 1

[2] III - - -

[3] *p espr.* *f* *p*

[5] *Meno mosso* ♩ = 76 *più p* *f*

[6] *pp* *f* *mf* *f* *pp* allargando al - -

[7] *Più lento* ♩ = 72 *martellato (talon) simile* *ff* *f* *ff* allargando al - - 1

Violoncello

- - $\frac{3}{4}$ - - Lento $\text{♩} = 64$ rallentando

pp 1 *p*

Coda **Allegro molto** $\text{♩} = 100$ sul pont.

p *pp*

1

2

poco a poco - - - in modo ord.

cresc. - - - *molto*

[3] **Meno vivo** $\text{♩} = 120$

ff *sf*

4 *f*

5 *f*

6 *f*

7 *f*

mf *ff* *p* *f* *mf* *ff*

Staff 1: Bass clef, 3/4 time signature. Dynamics: *p* → *f* → *mf* → *ff* → *p* → *f*. Measure 1 is marked with a '1' above the staff.

Staff 2: Bass clef, 2/4 time signature. Dynamics: *mf* → *meno f cresc.*

Staff 3: Bass clef, 3/4 time signature. Dynamics: *ff*.

Staff 4: Treble clef, VI. I. Dynamics: *meno f* → *arco* → *simile*. Bass clef, pizz. III, IV. Dynamics: *p* → *ff* → *p* → *ff* → *p*. Measure 10 is marked with a '10' in a box.

Staff 5: Treble clef, VI. I. Dynamics: *ff marcato*. Bass clef, pizz. III, IV. Dynamics: *ff marcato*. Measure 11 is marked with a '11' in a box. Text: *a 5 battute*.

Staff 6: Bass clef, 3/4 time signature. Measure 12 is marked with a '12' in a box.

Staff 7: Bass clef, 3/4 time signature. Measure 13 is marked with a '13' in a box.

Staff 8: Bass clef, 3/4 time signature. Dynamics: *meno f* → *simile*. Measure 13 is marked with a '13' in a box.

Staff 9: Bass clef, 3/4 time signature. Dynamics: *f* → *f* → *f* → *p* → *cresc.*. Measure 14 is marked with a '14' in a box.

Staff 10: Bass clef, 3/4 time signature. Dynamics: *f* → *ff*. Measure 15 is marked with a '15' in a box.