

# BOUFFON

## MERRY ANDREW

(Mikrokosmos)

Flute

**B. BARTOK**

*Transcription*

*Pierre Montreuille*

Con moto, scherzando ♩ = 120

14

22

30

44

*mf* *p cresc.* *f*

*dim.* *mp*

*f* *mf* *f*

*f*

# BOUFFON

## MERRY ANDREW

(Mikrokosmos)

Oboe

**B. BARTOK**  
Transcription  
Pierre Montreuille

Con moto, scherzando ♩ = 120

14

36

51

*mf* *f* *p* *f* *f*

# BOUFFON

## MERRY ANDREW

(Mikrokosmos)

B $\flat$  Clarinet

**B. BARTOK**  
*Transcription*  
Pierre Montreuille

Con moto, scherzando ♩ = 120

mf mf f cresc.

12 f dim. mp

25 p f

39 f

# BOUFFON

## MERRY ANDREW

(Mikrokosmos)

Horn in F

**B. BARTOK**  
Transcription  
Pierre Montreuille

Con moto, scherzando ♩ = 120

mf

23

dim. mp

46

# BOUFFON

## MERRY ANDREW

(Mikrokosmos)

Bassoon

**B. BARTOK**  
Transcription  
Pierre Montreuille

Con moto, scherzando ♩ = 120

The musical score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 24. It features a 7-measure rest, a 2-measure rest, and a 10-measure rest. Dynamics include *f* and *mp*. The second staff starts at measure 30 and ends at measure 48. It features a 4-measure rest and a 6-measure rest. Dynamics include *p*. The third staff starts at measure 50 and ends at measure 54. It features a *f* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.