

Cornemuse

Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

Clarinete en Si \flat 1

BÉLA BARTÓK
Transcription
Pierre Montreuille

Allegretto $\text{♩} = 132$

The musical score is written for Clarinet 1 in the key of D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'Allegretto' and a quarter note equal to 132 beats per minute. The music features a series of eighth-note patterns, often grouped in threes and fives. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff starts at measure 10 and includes a *f* dynamic. The third staff starts at measure 16. The fourth staff, starting at measure 23, has a tempo change to 'Più mosso' (quarter note = 144) and a *mf* dynamic. The fifth staff starts at measure 30 and includes accents (>) over notes. The sixth staff starts at measure 36 and ends with a double bar line and a 2/4 time signature. The score includes various fingering indications (3, 5, 7) and articulation marks.

40

5

5

5

5

5

49

5

allarg

acc

cresc. - - - - - *f*

T° 1°

5

5

5

54

5

3

3

5

59

5

5

3

5

64

5

3

3

4

3

74

mf

3

3

6

f

Detailed description: This is a page of a musical score for Clarinet 1, measures 40 to 74. The music is in 2/4 time and D major. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *f*, and *acc*. Performance instructions include *allarg* and *cresc.*. A trill is marked *T° 1°*. The score ends with a double bar line.

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Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

Clarinete en Si \flat 2

BÉLA BARTÓK

Transcription

Pierre Montreuille

Allegretto $\text{♩} = 132$

2

mf *f*

3

18

5

5

27

Più mosso $\text{♩} = 144$

mf

3

5

37

5

2

5

5

5

44

5

5

5

5

5

50

allarg *acc* T° 1°

f

2

4

2

67

5

5

5

3

3

74

2

3

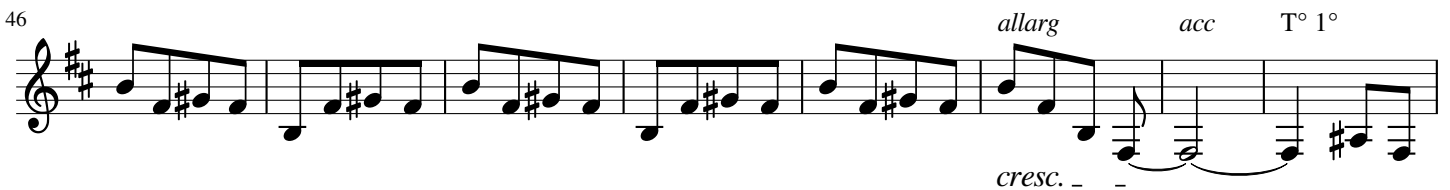
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Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

Clarinete en Si \flat 3

BÉLA BARTÓK
Transcription
Pierre Montreuille

Allegretto ♩ = 132



54

Musical staff 54-59: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 54-55 and 57-58 feature eighth-note patterns. Measure 56 has a quarter rest. Measure 59 has a quarter rest. A fermata is placed over the final note of measure 59.

60

Musical staff 60-65: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 60-61 and 63-64 feature eighth-note patterns. Measure 62 has a quarter rest. Measure 65 has a quarter rest. A fermata is placed over the final note of measure 65.

66

Musical staff 66-72: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 66-67 and 69-70 feature eighth-note patterns. Measure 68 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. A fermata is placed over the final note of measure 72.

73

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 73 starts with a dynamic marking of *mf*. Measures 73-74 and 75-76 feature eighth-note patterns. Measure 74 has a quarter rest. Measure 76 has a quarter rest. A fermata is placed over the final note of measure 76. A dynamic marking of *f* is placed at the end of the staff.

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Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

Clarinete Basse

BÉLA BARTÓK
Transcription
Pierre Montreuille

Allegretto ♩ = 132

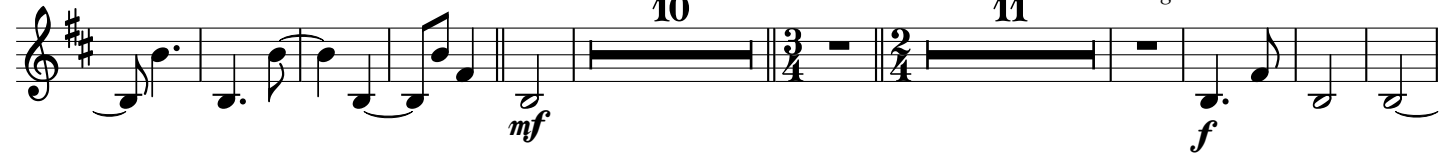


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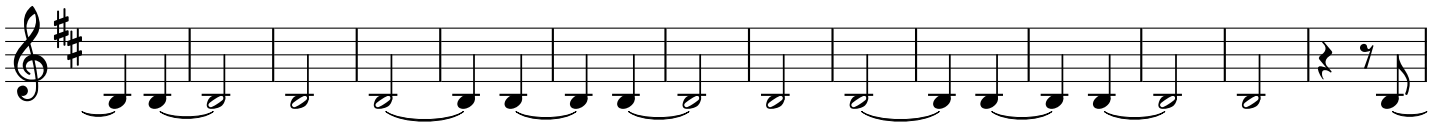


Più mosso ♩ = 144

24



55



69

