

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Violoncello II.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

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Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

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Quintetto.

Violoncello II.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

1 pizz. 5 arco

f *fz* *fz* *p* *mf*

1 *ff* *f* *mf* *f*

mf *f* *mf* *f*

1 pizz. *mf* *dim.* *p* *f*

arco *dim.* *p* *cresc.* *f* *mf* *p* *poco f*

poco f *mf* *f* *mf* *f* *mf* *pizz.* *mf*

più mosso (♩ = c. 100) arco *p* *f* *mf* *f*

pizz. *mf* *f*

arco *mf* *f* *p*

B pizz. 4 arco *mf* *cresc.* *mf*

f *dim.* *p*

C *mp* *mf* *f* *fz* *f* *p* *cresc.*

Musical score for Violoncello II, page 3. The score is written in bass clef with a key signature of two flats. It consists of 12 staves of music.

Dynamics and performance markings include: *mf*, *f*, *mf dim.*, *p*, *ff*, *fz*, *p*, *fz*, *mp*, *f*, *mp*, *poco f*, *f*, *ff*, *fz*, *pizz.*, *arco*, *mp*, *mf*, *p*, *pp*, *Tempo I.*, *p*, *mp*, *fz*, *f*, *p*, *mf*, *ff*.

Performance instructions include: *Tempo I.*, *più mosso*, *pizz.*, and *arco*.

The score concludes with a double bar line and a repeat sign.

Violoncello II.

p cresc. *mf cresc.* *p cresc.*
mf *f* *fz* *fz*
arco *ff* *f*
mf *f* *mf* *f*
mf *dim.* *p*
pizz. *arco* *f* *dim.* *p* *cresc.* *f*
mf *p* *poco f* *poco f* *mf* *f*
mf *f* *mf* *f*
più mosso
arco *f* *mf* *f*
mf *f* *pizz.* *p*
arco *G pizz.* *4* *arco*
mf

3 *cresc.* *mf*

f *dim.* *p* *mp*

mf *f* *fz* *f* *p* H

cresc. *mf* *f* 2

mf *dim.* *p* *f* *ff*

3 *p* *mf* *mf*

I Tempo I.

p *mp* *mf* *f*

J animato

mf *mf*

f

ff *fz* *fz* *fz* *fz* *mf*

f *mf* *dim.* *ff* *ffz* *ffz* *ffz*

II.

Andante. ($\text{♩} = \text{c. } 69$)

The score consists of ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first section is marked 'Andante' with a tempo of approximately 69 beats per minute. It begins with a *pp* dynamic and includes first and second endings. The second section is marked 'poco animato' with a tempo of approximately 88 beats per minute, featuring a *f* dynamic. The third section is marked 'B sotto voce' and includes dynamics such as *mp*, *mf cresc.*, *f*, *fz*, and *p*. The final section is marked 'Tempo I.' and includes dynamics like *f*, *pp*, *p*, and *mf*.

pp *p* *p* *mf*

p *pp* *mp* *p* *mf*

A *pp* *p* *mf* *f* *p*

poco animato ($\text{♩} = \text{c. } 88$)

mp *mf* *f*

p

B sotto voce *mp* *mf cresc.* *f* *fz* *p*

p *p cresc.* *f*

p *mp* *mf* *cresc.*

Tempo I. *f* *pp* *p* *p* *mf*

1 1

p *pp* *mp* *p*

C andantino (♩ = c. 76)

f *mf*

1

pp *p* *mp*

1 1

mf *pp*

p *f* *mf*

Tempo I.

D

p *mf* *p*

poco animato

mp *mf* *f*

p

mp *mf* *f* *fz*

andantino pizz. arco

p *pp* *p*

2 1

2

pp *p* *pp*

pizz.

III.

Allegro grazioso. (♩ = 80)

p *mf* *mp* *mf* *f*
mf *p* *pp* *fz*
A *mp* *mf* *f dim.* *f dim.* *mf*
p *fz* *pp*
p *mp* *mf* *f* *mf* *p*
p cresc. sempre
f *dim.* *mf* *dim.* *p* *fz* *pizz.*

Poco meno allegro. (♩ = 72)

arco *pp* *poco a poco cresc.*
mf *mp* *p cresc.* *mf* *p*
C *mp* *p* *cresc.* *mf*
pp *poco a poco cresc.* *mf*

mp p cresc. p

sotto voce poco accel. pp p mf fz

Tempo I. p mf mp mf f mf

p pp fz mp 1 D

mf f dim. f dim. mf

p fz pp E

p mp mf f mf p

p cresc. sempre

f dim. mf dim. p 1 pizz.

fz p dolce mp p arco

p pizz. arco pp

IV.

Allegro risoluto. (♩ = c.120.)

pizz. arco

ff *f* *dim.* *p*

fz *f* *3* *3* *3* *3* *ff*

p *fz* *f*

A *mf* *f* *mf* *mp*

p **B** *tr tr tr tr* *pp* *p* *mf*

p *tr tr tr tr*

mp *mf*

C *f* *p* *6.* *6.* *6.* *6.* *f* *tr tr*

mf *f* *dim.* *p* *mp* *mf* *f* *fz*

p *f* *p* *pp* *f* **D** *pizz.* *arco*

p *f* *p* *pp* *f*

più f *f* de - cre - scen - do

E

p

f *p* *mp*

p *p* *mf* *p* *mf*

cresc. mf *p* *cresc. mf*

pizz. *arco*

f *p* *mf* *p* *mf*

H 1

f *p* *mf* *f*

p *cre - - - scen - - - do* *ff*

arco

f dim. *p* *fz*

fz *f* *mf* *f*

pp *p* *mf*

tr tr tr tr *tr tr tr tr*

p *mf*

tr tr tr tr

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a *mf* dynamic and includes slurs and accents. The second staff is marked with a 'K' and features dynamics of *f* and *p*, along with sixteenth-note chords. The third staff continues with *mf* and *dim.* dynamics. The fourth staff includes trills (*tr*) and dynamics of *fs*, *p*, and *f*. The fifth staff features *pizz.* and *arco* markings with dynamics *p*, *pp*, *f*, and *più f*. The sixth staff is marked *arco* with dynamics *ff*, *dim.*, and *f dim. sempre*. The seventh staff is marked 'L' and includes dynamics *p*, *pp*, and *cre.*. The eighth staff contains the vocal line with lyrics 'do' and dynamics *mf*, *p*, *mf*, and *p*, marked 'M'. The ninth staff includes *con brio*, *pizz.*, *arco*, and dynamics *cresc.*, *ff*, *dim.*, *mf*, and *cresc.*. The tenth staff features dynamics *f*, *mf*, *ff*, and *pizz.*. The final staff is marked *arco* and includes dynamics *dim. sempre*, *p*, *ffz*, *p*, *ffz*, and *ffz*.

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Quintetto.

Violino I.

Chr. Barnekow, Op. 20.

I.
Allegro non troppo. (♩ = c. 92.)

f

p *mf*

dim. *p* *ff*

f *mf* *f*

f *mf*

dim. *p* *mf* *dim.* *pp* *mf* *f*

f *dim.* *p* *mp* *mf* *f* *mf*

p *poco f* *poco f* *mf*

f *mf* *p* *f con passione*

mf *f*

più mosso (♩ = c. 100)

The musical score consists of ten staves of music in G minor. The first staff begins with a forte (*f*) dynamic and features several triplet patterns. The second staff includes a piano (*p*) dynamic and a section marked *p dolce*. The third and fourth staves continue with *mf* dynamics and triplet figures. The fifth staff shows a transition from *f* to *ff*. The sixth staff includes a *cresc.* (crescendo) marking and returns to *f*. The seventh staff starts with *dim.* (diminuendo) and ends with *fz* (forzando). The eighth staff is marked *Tempo I.* and begins with a piano (*p*) dynamic. The final two staves conclude with dynamics ranging from *fz* to *f*.

Violino I.

mp
più mosso
poco f *poco f* *f*
ff *fz* *fz*
mf *p* *pizz.*
arco *pizz.* *arco*
p *mp* *mf*
p *pp* *mp*
Tempo I.
f
p *mf*
ff *p*

Musical score for Violino I, consisting of 12 staves. The score includes various dynamic markings such as *mp*, *ff*, *fz*, *poco f*, *f*, *mf*, *p*, *pizz.*, *arco*, *pp*, *mp*, *mf*, *f*, *p*, and *ff*. Performance instructions include *più mosso* and *Tempo I.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section marked 'D' on the sixth staff.

cresc. mf cresc. f mf

cresc. f

ff

f mf

F f f

mf dim. p mf

dim. pp mf f f

dim. p mp mf f mf

p poco f poco f mf

f mf p f con passione

mf f

1

2

3

mf fz f mf cantando

p p dolce G

mf mf

f

p f ff

H mf cresc. f mf f

dim. f ff fz

p dim.

I Tempo I. mf fz

p mp mf f

J animato fz mf f mf

II.

mp p cresc. f

Tempo I.

mf f p mp

Candantino (♩ = c. 76)

p sotto voce f mf

pp p mf pp

p sotto voce f mf

D Tempo I.

pp mp f

p mp mf

poco animato

f *dim.* *p* *mp* *mf* *cresc.* *f* *andantino* *pp* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *più p*

III.

Allegro grazioso. (♩.=80.)

mf *mp* *mf* *f* *mf* *dim.* *p* *pp* *fz* *mp* *mf* *f* *dim.* *f* *dim.* *mf* *p* *B* *2*

Violino I.

p mp mf f mf

p mf dim. p cresc. sempre

f dim. 1

pizz.

fz

Poco meno allegro. (♩ = 72.)

arco

pp p mp mf

p mp p cresc.

mf p mp

p pp p

mf p mp

p cresc. mf p sotto voce pp

mf p

mf pp

p fz

Tempo I.

1

p *mf* *mp* *mf* *f*

mf *dim.* *p*

pp *fz* *mp* *mf*

f *dim.* *f* *dim.*

mf *p*

f *mf* *p* *mf* *dim.*

p *cresc. sempre* *f* *dim.*

p

pizz. *poco meno allegro*

fz *p dolce* *mp*

p *più p* *pp*

D

E

F

1 2 3

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro risoluto' with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings such as *ff*, *f*, *mf*, *dim.*, *p*, *mp*, and *pp*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco), as well as trills (*tr*). Section markers **A**, **B**, and **C** are placed above the staves. The piece ends with a trill and a fermata.

mf f fz > p mf pp

D f piu f pizz. arco

f de - - - cre - - - scen - - - do

E p fz > p fz > p

mp <=> f

piu f p

cresc.

mf p cresc. mf

p G p

mf p mf p 6 12

mf cresc. f H 1

tr tr tr tr
p mf fz f fz più f fz
p cre - - - seen - - - do ff
f dim.
mf dim. p f
pizz. arco f dim. p
f
mf f mf
dim. mp dim. p dim.
1 pp p
mf < fz > f > p
mp < mf < fz > mf **K** *tr tr*

tr tr
mp *p* *mf*

f *mf* *p* *mp* *mf* *f* *ffz* *p* *mf*

tr tr
pp *f*

più f

ff *dim.* *f* *dim. sempre*

L *p*

1 *tr tr tr tr* *p* *mf* *p* *mf*

M *p* *ffz* *p* *cresc.* *con brio* *ff*

dim. *mf* *cresc.* *f*

mf *ff*

dim. sempre p *ffz* *p* *ffz* *ffz* *ffz*

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Quintetto.

Violino II.

I.

Chr. Barnekow, Op.20.

Allegro non troppo. (♩ = c. 92.)

1

The musical score for Violino II, I. Movement, is written in G minor (two flats) and 3/4 time. The tempo is marked "Allegro non troppo" with a quarter note equal to approximately 92 beats per minute. The score begins with a first ending bracket over the first two measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several slurs, accents, and dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). A section marked "A" begins at the start of the fifth staff. The tempo changes to "più mosso" (faster) at the beginning of the eighth staff, with a new tempo marking of a quarter note equal to approximately 100 beats per minute. The eighth and ninth staves feature triplet markings over groups of three notes. The score concludes with a final triplet in the tenth staff.

fz *p* *pizz.* *arco* *s* *pizz.* *arco* *s*

s *B* *s* *s* *s* *s* *pp*

pizz. *arco* *s* *p* *mf* *mf*

f *p* *mp*

mf *f* *fz* *f* *C* *p* *cresc.*

cresc. *mf* *cresc.* *f*

dim. *mf* *f* *ff*

fz *p* **Tempo I.**

f *mf*

p *f* *mf* *fz* *f*

fz *p* *pizz.* *mp* **1**

Violino II.

arco
mf *mp* *pocof* *pocof* *f*

più mosso
ff fz

p *mp* *mf*

p *pp* *p* *mp*

Tempo I.
f

p *mf* *ff*

p *cresc.* *mf* *cresc.* *f* *mf*

cresc. *f* **E** **1**

mf *ff*

f *mf*

F *f*

f *p* *mf*

dim. p *mf* *dim.* *pp mf*

f *f* *dim.* *p* *mp*

mf *f* *mf* *p*

f *mf* *p*

più mosso

fz f *mf* *p*

f *mf* *1*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulation markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. It features several triplet markings (*3*).
- Staff 2:** Includes pizzicato (*pizz.*) and arco markings. It features triplet markings (*3*).
- Staff 3:** Includes a first ending bracket labeled "1" and a G-clef. It features a pianissimo (*pp*) dynamic and triplet markings (*3*).
- Staff 4:** Includes pizzicato (*pizz.*) and arco markings. It features piano (*p*) and mezzo-forte (*mf*) dynamics and triplet markings (*3*).
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and triplet markings (*3*).
- Staff 6:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and triplet markings (*3*).
- Staff 7:** Features mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*) dynamics, along with triplet markings (*3*).
- Staff 8:** Includes a section marked "H" and features piano (*p*), crescendo (*cresc.*), mezzo-piano (*mp*), and crescendo (*cresc.*) markings, along with triplet markings (*3*).
- Staff 9:** Features mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*) dynamics, along with triplet markings (*3*).
- Staff 10:** Features a decrescendo (*dim.*) marking, mezzo-forte (*mf*), and forte (*f*) dynamics, along with triplet markings (*3*).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *fz*, and ends with a triplet of eighth notes marked *p*.

Musical staff 2: Treble clef, key signature of two flats. It features a triplet of eighth notes marked *fz*, followed by a *dim.* marking, and ends with a triplet of eighth notes marked *fz*. The tempo marking "I Tempo I." is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. It starts with a *mf* marking, followed by a first finger fingering "1", and ends with a *mf* marking.

Musical staff 4: Treble clef, key signature of two flats. It features a *dim.* marking, followed by a *p* marking, and ends with a *f* marking.

Musical staff 5: Treble clef, key signature of two flats. It begins with the tempo marking "J animato" above the staff, followed by a *mf* marking and ends with a *f* marking.

Musical staff 6: Treble clef, key signature of two flats. It starts with a *mf* marking, followed by a *p* marking, and ends with a *mp* marking.

Musical staff 7: Treble clef, key signature of two flats. It features a *f* marking, followed by a *p* marking, and ends with a *f* marking.

Musical staff 8: Treble clef, key signature of two flats. It starts with a *ff* marking, followed by a *fz* marking, and ends with a *fz* marking.

Musical staff 9: Treble clef, key signature of two flats. It features a *fz* marking, followed by a *mf* marking, and ends with a *mf* marking.

Musical staff 10: Treble clef, key signature of two flats. It starts with a *dim.* marking, followed by a *ff* marking, and ends with a *ffz* marking.

Violino II.

II.

Andante. (♩ = c. 69.)

Musical score for Violino II, Part II. The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andante. (♩ = c. 69.)". The first system includes dynamics *p*, *mp*, *p*, *mp*, and *mf*. The second system includes *p*, *pp*, *p*, *mf*, and *p*. The third system includes *mf*, *fz*, and *pp*. The fourth system includes *p*, *f*, and *p*. The fifth system includes *f* and *cresc.*. The sixth system includes *f* and *dim.*. The seventh system includes *mp*. The eighth system includes *mf*, *cresc.*, *f*, *fz*, and *p sotto voce*. The ninth system includes *p*, *cresc.*, and *f*. The tenth system includes *dim.*, *p*, *mp*, *mf*, *cresc.*, and *f*. The eleventh system includes the tempo marking "Tempo I." and dynamics *pp*, *p*, *mp*, *p*, *mp*, and *mf*. The twelfth system includes *p*, *pp*, *p*, *mf*, and *p*.

C 1 *andantino* (♩ = c. 76)
p sotto voce *f*

mf *pp* *p*

mp *mf* *p* *mf*

pp *p* *sotto voce* *f*

D Tempo I. 1 1
mf *pp* *mp*

fz p *mf*

poco animato
f

dim. *p*

mp *mf* *cresc.*

andantino
f fz p sotto voce pp ppp

pp *p* *pp*

p *più p* *pp* *ppp*

II.

Allegro grazioso. (♩ = 80.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 80 beats per minute. The dynamics range from *p* (piano) to *fz* (forzando). The score includes several first endings, labeled 'A', 'B', and 'C'. The second ending 'C' is marked with a first ending bracket and a '1' above it. The piece concludes with a *p* (piano) dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

mp *p cresc.* *mf* *p* *sotto voce*
pp. *p* *fz*
Tempo I.
p *mf* *mp*
mf *f* *mf* *dim.* *p*
D
pp. *fz* *mp*
mf *f* *dim.* *f* *dim.*
E
mf *p* *fz* *pp*
p *mp*
mf *f* *mf* *dim.* *p* *mf*
p *cresc. sempre* *f* *dim.* *mf* *dim.*
poco cal. **F** *poco meno*
p *mf* *p dolce*
allegro
mp *p*
pp

Allegro risoluto. (♩ = c.120.)

IV.

The musical score for Violino II, IV, is written in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro risoluto' with a quarter note equal to approximately 120 beats per minute. The score consists of 11 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features dynamics of *f*, *dim.*, *mf*, and *dim.*. The third staff starts with *p* and includes sixteenth-note triplets marked with a '6'. The fourth staff includes *ff*, *pizz.*, *arco*, *f*, *dim.*, and *p*. The fifth staff features *f*, triplets, and sixteenth-note groups marked with a '6'. The sixth staff is marked with 'A' and includes *mf*, *f*, and *mf*. The seventh staff includes *mf*, *mf*, *mp*, and *dim.*. The eighth staff is marked with '2 B' and includes *pp* and *p*. The ninth staff includes *mf*. The tenth staff includes *p*, trills (*tr*), *mp*, and *mf*. The eleventh staff concludes the piece.

C *tr* *tr* *mf* *p* *6* *6* *6* *6* *5* *6*

6 *6* *6* *tr* *tr* *tr* *tr* *mf* *f*

mf *p* *mp* *mf* *f* *fz* *p* *mf*

tr *tr* *p* *D* *pizz.* *f*

arco *pizz.* *arco* *più f* *f* *de*

E *p* *cre* *scen* *do*

fz *p* *fz* *p*

mp *f*

più f *p* *6* *6* *6* *6* *tr* *tr*

cresc. *mf* *p* *cresc.*

mf *p* *G* *pizz.* *p*

Violino II.

arco 12 12

fz p mf

cresc. f pp p mf fz

f fz piu f fz 6 12 3

scen - do *ff*

f dim. mf dim. p

f 6 6 6 *ff* *pizz.* *arco*

f dim. p f

f mf mf

mp dim. p pp 2 6 6 6 6

p mf

p mp mf 12 12 *tr tr tr tr*

Musical score for Violino II, page 15. The score consists of ten staves of music in G major and G minor. It includes various dynamics (fz, mf, f, p, mp, ff, dim., cresc.), articulations (tr, accents), and performance instructions (L, M, con brio). Fingerings (6) and bowings (K) are indicated throughout.

Franz Neruda
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OP. 20

Violoncello I.

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BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

NORDISK MUSIKFORLAG, KJØBENHAVN

Franz Neruda
gewidmet

Quintett

für

2 Violinen, Bratsche und 2 Violoncelle

von

CHRISTIAN BARNEKOW

OP. 20

Partitur

M. 3. n.

5 Stimmen

je M. 1. 20 n.

Eigentum der Verleger für alle Länder

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Quintetto.

Violoncello I.

Allegro non troppo. (♩ = c. 92.)

I.

Chr. Barnekow, Op. 20.

f *mf*

pizz. *arco* *1* *p* *mf* *dim.*

p *ff* *f*

mf *f* *A*

f *p* *mf* *dim.* *p*

mf *dim.* *pp* *mf* *f*

f *dim.* *p* *mp* *mf* *f*

mf *p*

mf *f* *mf*

più mosso (♩ = c. 100)

p *fz* *f* *mf*

f *mf* *fz*

f *fz* *p*

mf cantando *p* *mf* *pizz.* *p*

arco *mf* *mf*

f

mp *f* *fz* *f*

p *cresc.* *mp* *cresc.* *mf*

f *mf* *f* *dim.*

p *mf* *f* *ff* *fz* *p*

fz *p* *fz* *p* **Tempo I.**

f

Violoncello I.

mf *p* *f* *mf*
sf *f* *mp* *p*
mf
p
mf cresc. *ff* *sf* *sf* *più mosso*
mf
p *pizz.* *arco* *pizz.* *mp*
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*
arco *p* *mf espress.*
Tempo I. *f*
p *mf* *ff*

p *cresc.* *mf* *cresc.*

f *mf* *cresc.* *f*

mf *ff*

f *mf* *f*

f *p* *mf*

dim. *p* *mf* *dim.* *ppmf*

f *f* *dim.* *p* *mp* *mf*

f *mf* *p*

mf *f*

più mosso
mf *p* *fz* *f*

mf *f* *mf*

Violoncello I.

3 3 3 3

f fz

p *mf cantando*

p *mf* *pizz.* *p*

arco *mf* *mf*

f

mp *f fz f*

p *cresc.* *mp* *cresc.* 3

mf *f* *mf* *f*

dim. *p* *mf* *f* *ff* *fz*

3 I **Tempo I.** *mf*

Violoncello I.

p *mf* *fz* *pp* **A**

p *cresc.* *f*

p *mp* *mf* *f* poco animato (♩ = c.88)

p

mp *mf* *cresc.* *f* *fz* *p* *sotto voce* **B**

mp *p* *cresc.* *f*

p *mp* *mf* *cresc.*

Tempo I.

f *pp* *p* *mp* *p*

mf *p* *pp* *mp* *p*

C andantino (♩ = c. 76)

p *sotto voce* *f*

mf pp p mp mf p

mf pp p sotto voce

f mf

D Tempo I.

p mp mf fz p

poco animato

mp mf f

p

mp mf cresc. f fz p sotto voce

pp ppp p p pp

p piùp pp

Allegro grazioso. (♩.=80.)

III.

The score is written for Violoncello I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "Allegro grazioso" with a quarter note equal to 80 beats per minute. The music is divided into several sections:

- Section 1:** Starts with a piano (*p*) dynamic, moving through *mf* and *mp* dynamics.
- Section 2:** Features a forte (*f*) dynamic, followed by *mf*, *fz*, and *p*.
- Section 3 (A):** Marked with *pp* and *mp* dynamics.
- Section 4:** Includes *mf*, *f*, *dim.*, and *f* dynamics.
- Section 5:** Starts with *mf* and ends with *p*.
- Section 6 (B):** Features *fz*, *pp*, and *p* dynamics.
- Section 7:** Includes *mp*, *mf*, *f*, *mf*, and *dim.* dynamics.
- Section 8:** Starts with *f*, followed by *dim.*, *mf*, *dim.*, and *p*.
- Section 9:** Includes *poco cal.*, *mf*, *pp*, *p*, *mp*, *p*, *cresc.*, and *mf*.
- Section 10 (C):** Features *p*, *mp*, *p*, and *cresc.* dynamics.
- Section 11:** Includes *mf*, *pp*, *p*, *mp*, and *mf* dynamics.

The score concludes with a first ending bracket (1) and a final *mf* dynamic. The tempo changes to "Poco meno allegro" with a quarter note equal to 72 beats per minute.

p *mp* *p cresc.* *mf*

pp *p* *mf* *fz*

poco accel.

Tempo I.

p *mf* *mp*

f *mf* *fz* *p* *fz* *p*

pp *mp*

D

mf *f* *dim.* *f* *dim.*

mf *p*

E

fz *pp* *p*

mp *mf* *f* *mf* *dim.*

mf *p* *cresc.* *sempre*

f *dim.* *mf* *dim.* *p*

poco cal. F *poco meno allegro*

mf *p dolce* *fz* *fz* *mp*

p *pp*

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for a single instrument, Violoncello I, in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro risoluto" with a metronome marking of approximately 120 beats per minute. The score is divided into ten staves of music. The first staff begins with a forte fortissimo (*ff*) *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The music features a variety of dynamics, including *mf*, *p*, *fz*, *f*, *dim.*, *mp*, and *pp*. Technical markings include fingerings (6, 3), accents (^), and slurs. Specific sections are labeled with letters A, B, and C. The final staff includes a *pizz.* instruction and a double bar line with the number 12 above it, indicating the end of the piece.

Violoncello I.

pizz. arco
 mf p mf p mf
 mf cresc. f fz > pp p mf
 f più f fz > p mp cre
 scen do ff pizz. arco
 f dim. mf dim. p fz f
 f dim. p
 f mf mf
 mf mf dim.
 p p pp
 p < mf <

pizz. arco

fz *fz* *p* *mp* *mf*

f *mf* *f* *fz* *p* *f* *dim.*

p *mf*

f *mf* *f* *fz* *p* *f* *dim.*

p *f* *pizz.* *arco*

più.f *ff* *dim.*

f dim. sempre *p* *pp cresc.*

p *mf* *p*

mf *p* *cresc.* *ff* *con brio* *pizz.*

arco *dim.* *mf* *cresc.* *f*

mf *f*

dim. sempre *p* *f* *ffz* *f* *ffz* *ffz* *ffz*

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OP. 20

Viola.

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Quintetto.

Viola.

I.

Chr. Barnekow, Op. 20.

Allegro non troppo. (♩ = c. 92.)

First system of musical notation (measures 1-12). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the system. Dynamics include *f*, *mf*, *p*, *dim.*, and *ff*.

Second system of musical notation (measures 13-24). It begins with a section marked 'A' in measure 13. The dynamics fluctuate between *f*, *mf*, *dim.*, *p*, and *ff*. The notation continues with complex rhythmic patterns and slurs. A key signature change to one flat (B-flat) occurs in measure 19.

Third system of musical notation (measures 25-36). This section is marked 'più mosso' (♩ = c. 100). The music features prominent triplet rhythms. Dynamics include *fz*, *f*, *dim.*, *mf*, and *fz*. The notation includes first endings and various rhythmic groupings.

cresc. *mf* *cresc.*

p *cresc.* *mf* *f* **E**

mf

ff

f *mf*

F *f* *f*

p *mf* *dim.* *p* *mf*

f *f* *dim.* *p* *cresc.*

f *mf* *p* *poco f* *poco f*

mf *f* *mf* *p*

più mosso *fz* *f* *3* *3* *3* *3* *3* *3* *1*

f *dim.* *mf* *fz*
f *fz*
pizz. *p* *arco* *pizz.* *arco*
pp
pizz. *p* *mf*
arco *mf*
f *p*
mp *f*
ff *p* *cresc.* *mp*
cresc. *mf* *cresc.* *f*
dim. *p* *mf*

First musical staff with dynamics *f*, *ff*, and *fz*. It features a melodic line with triplets and a bass line.

Second musical staff with dynamics *p* and *dim.*. It continues the melodic and bass lines.

I Tempo I.

Third musical staff with dynamics *mf* and *dim.*. It features a melodic line with slurs and a bass line.

Fourth musical staff with dynamics *mf* and *dim.*. It continues the melodic and bass lines.

Fifth musical staff with dynamics *p*, *mp*, *mf*, *f*, and *fz*. It includes the marking *J animato*. The bass line features chords.

Sixth musical staff with dynamics *mf*, *f*, *fz*, and *mf*. It continues the melodic and bass lines.

Seventh musical staff with dynamics *p* and *mf*. It features a melodic line with slurs and a bass line.

Eighth musical staff with dynamics *p*, *mf*, and *f*. It continues the melodic and bass lines.

Ninth musical staff with dynamics *fz* and *ff*. It features a melodic line with slurs and a bass line.

Tenth musical staff with dynamics *fz*, *mf*, *f*, and *mf*. It includes triplets in the melodic line.

Eleventh musical staff with dynamics *dim.*, *ff*, and *ffz*. It continues the melodic and bass lines.

Viola.

II

Andante. (♩ = c. 69.)

pp p mp p mf

p pp p mp mf p

mf pp

p cresc. f p

poco animato (♩ = c. 88)

mp mf f

p

mp mf cresc. f p sotto voce

p mp p f

dim. p mp mf cresc.

calando

Tempo I.

f dim. pp p mp p

mf p pp p mp mf

C andantino (♩ = c. 76)

p *sotto voce*

f *mf* *pp*

p *mf*

p *mf* *pp* *p*

f *mf*

D Tempo I.

pp *p* *mp* *mf* *p*

mp *mf* *f* *poco animato*

p *mp* *mf* *cresc.*

f *p* *ppp* *andantino sotto voce*

p *pp* *p* *pp*

p *pp* *ppp*

Allegro grazioso. (♩ = 108)

III.

p *mf* *mp* *mf* *f* *mf* *p* *pp* *fz* *mp* *mf* *f* *mf* *dim.* *f* *dim.* *mf* *p* *fz* *pp* *p* *mp* *mf* *f* *mf* *p* *mf* *dim.* *p* *cresc. sempre* *f* *poco cal.* *dim.* *mf* *p* *mf*

Poco meno allegro. (♩ = 72)

pp *p* *mp* *mf* *p* *mp* *p* *cresc.* *mf* *p* *mp* *p* *cresc.* *mf* *pp* *p* *mp* *mf* *pp* *mp*

p cresc. mf p sotto voce

pp p poco accel. mf fz

Tempo I.

p mf

mp mf f mf p

pp fz mp

mf f dim. f dim.

mf p

E fz pp p

mp mf f mf p mf dim.

p cresc. sempre f

dim. mf dim. p pizz. arco fz poco cal.

F poco meno allegro

p dolce sempre p mp

p pizz. arco pp

IV.

Allegro risoluto. (♩ = c. 120.)

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with a tempo marking of 'Allegro risoluto' and a metronome indication of approximately 120 beats per minute. The score is divided into ten staves. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes dynamics of *f*, *dim.*, *mf*, *dim.*, *p*, and *f*. The third staff features *ff* and includes sixteenth-note triplets and sixteenth-note pairs. The fourth staff has *f*, *dim.*, and *p*. The fifth staff includes *f* and sixteenth-note groups. The sixth staff is marked with *mf* and *f*. The seventh staff has *mf* and *dim.*. The eighth staff includes *mp*, *dim.*, and *p*. The ninth staff starts with *pp*, includes trills (*tr*), *p*, *mf*, and a section marker 'B'. The tenth staff includes *fz*, *p*, and sixteenth-note groups. The eleventh staff has *mp* and *mf*. Section markers 'A' and 'B' are placed above specific measures in the score.

C ¹² ¹²
f *mf* *mp* *p*

mf *f* *dim.* *p* *mp*

mf *f* *p* *mf*

D *pp* *f*

pizz. *arco* *p* *f* *de-* *-cre-* *-scen-*
p *mf* *de-* *-cre-* *-scen-*

E *p* *pp* *p*

pp *p* *mp*

f *p* *p* *mp*

F *p*

cresc. *mf* *p* *cresc.*

G ¹² ¹² *pizz.*
mf *p* *p*

Viola.

arco

12

fz *mf* *p* *fz* *mf* *p*

mf *f* *pp*

p *mf* *f* *più f* *fz*

p *cre* *-* *scen* *-* *-* *-* *do*

ff

f *dim.* *mf* *dim.* *p* *f*

ff

f *dim.* *p* *f*

mf

f *mf* *mf*

dim. *mp* *dim.* *p*

pp *p* *mf*

6 6 6 6 tr tr tr tr 12 12

pizz. *arco*
fz *p* *mp* *mf*

f *mf* *mp* *p* **K₁₂** *12* *12*

mf *dim.* *p* *mp*

mf *f* *p* *mf* *tr* *tr*

pp *f* *p* *mf* *tr* *tr* *p* *mp* *più f*

ff *dim.*

f dim. sempre *p* *L* *tr* *tr* *tr* *tr* *p*

mp *mf* *p* *mf* *mp*

M *fz* *p* *cresc.* *ff* *con brio*

dim. *mf* *cresc.* *f* *mf*

ff *dim. sempre*

p *ffz* *p* *ffz* *ffz* *ffz*