

WILHELM HANSEN EDITION.

# Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER  
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

## BAND 1.

Johan Halvorsen: Chant de „Veslemøy“.  
Christian Sinding: Berceuse. Op. 43 No. 3.  
Emil Sjögren: Fantasiestück. Op. 27.  
Wieniawski: Légende. Op. 17.  
Fini Henriques: Religioso. Andante. Op. 34 a.  
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.  
Raff: Cavatine. Op. 85 No. 3.

## BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.  
Fini Henriques: Mückentanz. Op. 20 No. 5.  
Ottokar Nováček: DuJelsack. Concert Caprice.  
Christian Sinding: Alte Weise. Op. 89 No. 2.  
Vieuxtemps: Réverie. Op. 22 No. 3.  
Jos. M. Weber: Marsch aus „Miniatur Suite“.  
Johan Halvorsen: Fête nuptiale rustique.

## BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.  
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.  
Emile Sauret: Nocturne. Op. 22 No. 5.  
Johan Halvorsen: Elégie.  
Jean Meyer: Mazurek de Salon.  
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS  
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

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**WILHELM HANSEN, MUSIK-FORLAG**

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# Fête.

## VIOLINO.

Christian Sinding, Op. 43 IV.

Violinstimme bezeichnet von Issay Bar mas.

Allegro risoluto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro risoluto'. The first staff starts with a measure rest followed by a quarter note G, marked 'sul G' and 'f marc.'. The score contains numerous slurs, accents, and dynamic markings such as 'fz' and 'ff'. Technical markings include 'V' for vibrato and 'II' at the end. The piece concludes with a 'poco rit.' marking and a double bar line.

VIOLINO.

Poco meno mosso.

The score consists of ten staves of music in G minor, 4/4 time. The tempo is marked 'Poco meno mosso'. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *tr* (trills), *mp* (mezzo-piano), *mf* (mezzo-forte), *molto cresc.* (much crescendo), *agitato* (agitated), and *Tempo I.* (first tempo). Fingerings are indicated by numbers 1-4. A 'V' marking is present above the second staff. A 'IV' marking is present below the fifth staff. A '3 restez.' marking is present below the ninth staff. A '10' marking is present above the final staff. The piece concludes with a fermata over a final chord.

VIOLINO.

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *ff* (fortissimo), *fz* (forzando), and *restez* (rest). Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques are marked with 'V' for *vibrato*. The score concludes with a final *ff* marking and a fermata over a whole note.

VIOLINO.

*ff* *maestoso*

*Vivace.*

*fp*

VIOLINO.

This musical score for Violino consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several slurs and accents. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the seventh staff. A *tr* (trill) marking is present in the eighth staff. The word *restez* is written in the ninth staff. The Roman numerals *I* and *II* are used to indicate first and second endings in the tenth and eleventh staves. The score concludes with a final note in the thirteenth staff.

# Intermezzo.

Leone Sinigaglia, Op. 13. Nr. 2.

Violinstimme bezeichnet von Issay Barmas.

Andantino mosso.

VIOLINO.

*p*

*p*

*dolce*

*mp* *cresc.*

*pp*

*p* *più p*

*cresc.* *ed espressivo*

*dim.*



# VIOLINO.

3 4 2 4 2  
II *p*

0 4 2 1 1 4 3  
II I *cresc. molto*

3 4 2 4  
*f*

2 2  
*rit.*

2 1 4 3  
*dimin. pp dolce*

1 2 1 1 2 2 2  
IV *p*

4 0 4 0 3 2 1 0 2  
*cresc.*

4 4 4 4 4 4 4 4  
*dim. assai sf*

2 1 4 2 4 4  
*p dim. e rit. pp*

A Madame HENNINGS.

# Nocturne.

VIOLON.

Emil Sauret, Op. 22. Nr. 5.

Violinstimme bezeichnet von Issay Barma s.

Andantino.

11

*con molto espress.*

*f con calore e un poco*

*piu mosso, ma non troppo.*

*Con somma espress.*

*f rit.* *tutti a tempo*

VIOLON.

The musical score for Violin consists of ten staves of music in G major (one sharp). The piece begins with a *mf* dynamic and a 4/4 time signature. The first staff includes a *dolce* marking and a *sul A.* instruction. The score is filled with various musical techniques: slurs, ties, and numerous fingerings (0-4) are indicated throughout. Trills are marked with *tr*. The second staff features a *3* (triple) marking. The third staff includes a *II* marking. The fourth staff has *tr tr* markings. The fifth staff includes a *tr* marking. The sixth staff includes a *oder 3* marking and a *II* marking. The seventh staff includes a *oder 3* marking. The eighth staff includes a *tr* marking. The ninth staff includes a *rit.* marking. The score concludes with a fermata and a double bar line.

# Elégie.

Andante. ♩ = 46.

VIOLON.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Bar mas.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The score is divided into several measures, each containing specific musical instructions and notations:

- Staff 1:** Starts with a dynamic marking of *p*. It features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Continues with a triplet and a slur. A *ritard.* marking is placed below the staff.
- Staff 3:** Includes a fingering of *IV* and a dynamic marking of *pp*. The tempo changes to *a tempo* with the instruction *sul D*. A *pp espress.* marking is present.
- Staff 4:** Starts with a dynamic marking of *mf* and a slur. The tempo is marked *a tempo*. A dynamic marking of *p* appears later. A fingering of *IV* is indicated.
- Staff 5:** Features a *breit* marking and a slur. A fingering of *III* is shown. A dynamic marking of *p* is at the end of the staff.
- Staff 6:** Includes a slur and a dynamic marking of *p*. The instruction *oder 2 4* is written below the staff.
- Staff 7:** Starts with a dynamic marking of *mf*. It includes a slur and a dynamic marking of *accel.*
- Staff 8:** Ends with a *ritard.* marking, a *morendo* marking, and a final fingering of *II*.

# Mazurek

DE SALON.

Jean Meyer.

Violinstimme bezeichnet von Issay Bar mas.

Andante con moto.

VIOLON.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score is divided into two systems, each containing four staves. The first system starts with a measure rest for 9 measures, followed by a series of eighth and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*). The second system includes a 'rall.' (rallentando) instruction and a 'poco riten.' (poco ritardando) instruction. The score concludes with a final cadence. Various musical notations are used throughout, including slurs, accents, and fingerings (1-4).

VIOLON.

Più animé.

Musical score for Violin, first section "Più animé". The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes fingering numbers (1, 4) and a bowing mark (V). The second staff features a *poco riten.* marking and ends with a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff starts with *f* and includes fingering numbers (2, 3, 4, 3, 3, 3, 4, 4, 1). The fifth staff includes a dynamic marking of *f* and a *poco* marking. The sixth staff begins with a *riten.* marking and ends with a dynamic marking of *mf*. The section concludes with a double bar line.

Lento cantabile.

Musical score for Violin, second section "Lento cantabile". The score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and includes a bowing mark (V). The second staff begins with a dynamic marking of *p* and includes a section marker 'A'. The third staff includes a section marker 'A', a dynamic marking of *p*, and a second ending bracket labeled 'II'. The fourth staff starts with a dynamic marking of *p*, includes a section marker 'A', and ends with a dynamic marking of *p*. The section concludes with a double bar line.

ritenuto

VIOLON.

A - - - 4 - - - -

*p* I

*p*

*f* *p*

*poco riten.* *tranquillo*  
*p*

A - - - 4 - - - -

*p*

*un poco riten.*

*poco ri - te - nu - to*

*c*

VIOLON.

Più animé.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *f* and ends with *mf*. The notation includes eighth and sixteenth notes, some with accents, and a fermata over a measure.

Second musical staff, continuing the piece. It features a *poco riten.* (ritardando) marking over a section of music. The dynamic marking *f* appears at the end of the staff.

Third musical staff, continuing the piece. It features a dynamic marking of *mf* and includes various note values and articulations.

Tempo I.

Fourth musical staff, marking the beginning of the *Tempo I.* section. It starts with a dynamic marking of *f*, followed by *f* and *p*. The notation includes triplets and slurs.

Fifth musical staff, continuing the *Tempo I.* section. It features a *poco riten.* marking and includes first and second endings (I and II) and various fingerings.

Sixth musical staff, continuing the *Tempo I.* section. It includes first and second endings (I and II) and various fingerings.

Seventh musical staff, continuing the *Tempo I.* section. It includes first and second endings (I and II) and various fingerings.

Eighth musical staff, continuing the *Tempo I.* section. It features dynamic markings of *f* and *p*, and includes various note values and articulations.

Ninth musical staff, continuing the *Tempo I.* section. It features dynamic markings of *mf* and *f*, and includes various note values and articulations.



VIOLON.

Coda.

The image shows a page of a violin score for the Coda section. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various technical markings such as fingerings (1-4), slurs, accents, and vibrato. The word "tranquillo" is written below the seventh staff. The piece ends with a fermata and a final double bar line.

# Bulgarische Tänze. VIII.

Ottokar Nováček, Op. 6. Heft 2.  
Violinstimme bezeichnet von Issay Barmas.

**Allegro vivace.**

**VIOLINO.**

The score is written for violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro vivace* tempo. The first staff contains a series of chords and eighth notes. The second staff continues with eighth-note patterns and includes a first finger fingering. The third staff features a section marked *p dolce* with slurs and accents. The fourth staff has a *cresc.* marking and includes a triplet. The fifth staff starts with a *f* dynamic and a triplet, followed by a *p* dynamic and another *cresc.* marking. The sixth staff begins with a *p* dynamic and a first finger fingering, followed by a *cresc.* marking. The seventh staff includes a *rit.* (ritardando) section followed by a *f* dynamic and a return to *a tempo*. The eighth staff continues with eighth-note patterns and includes a fifth finger fingering. The ninth staff starts with a *ff* (fortissimo) dynamic. The tenth staff concludes with a *Presto.* tempo change, a *ff* dynamic, and a final chord marked *pizz.* (pizzicato).

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

# ROMANZE

FÜR

## VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

## JOHAN S. SVENDSEN.

Op. 26.



Orchesterpartitur. Orchesterstimmen.	Streichinstrumente. Dublirstimmen.	KOMPONISTEN.
Violine und Klavier vom .....		H. DESSAUER.
Viola und Klavier.....		DAVID POPPER.
Violoncell und Klavier.....		W. BARGE.
Flöte und Klavier.....		JAQUES DURAND.
Klavier zu 4 Händen .....		EYVIND ALNÆS.
Klavier zu 2 Händen .....		RICH. LANGE.
Violine und Harmonium .....		RICH. LANGE.
Harmonium und Klavier .....		RICH. LANGE.
Harmonium solo .....		RICH. LANGE.

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**FRITZ KREISLER.**

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