

WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

(BAND 1.)

Johan Halvorsen: Chant de „Veslemøy“.
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Nováček: DuJelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Réverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite“.
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

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Chant de „Veslemöy.“

VIOLON.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Barmas.

Andante. con sordino

p con dolore

pp III

f

p II

p II

mf III

pp III

restez - - -

p II

mf IV

ritard. molto

lunga

Berceuse.

Andantino.

VIOLINO.

Christian Sinding, Op. 43. III.
Violinstimme bezeichnet von Issay Barmas.

con sordino
p dolce

franco

f

II

III

II

III

II

III

III

cresc.

VIOLINO.

The image displays a page of a violin score, numbered 4. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various performance instructions and technical markings:

- Staff 2:** *sul G senza sord.* (starting at measure 2), *mf* (measures 2-4), *cresc.* (measures 5-6), and *cresc.* (measures 7-8).
- Staff 3:** *cresc.* (measures 1-2).
- Staff 4:** *f* (measures 1-2).
- Staff 5:** *f* (measures 1-2).
- Staff 6:** *f* (measures 1-2).
- Staff 7:** *f* (measures 1-2).
- Staff 8:** *p* (measures 1-2).
- Staff 9:** *rit.* (measures 1-2), *con sord.* (measures 3-4), and *a tempo* (measures 5-6).

Technical markings include fingerings (1-4), slurs, trills (*tr*), and dynamic markings (*mf*, *f*, *p*). Roman numerals II, III, IV, and V indicate fingerings for specific notes. The score concludes with a small 'a' at the bottom right.

VIOLINO.

First staff of music, featuring a melodic line with triplets and slurs.

Second staff of music, including fingerings (1, 2, 3) and a trill (tr) marked with a Roman numeral III.

Third staff of music, starting with a forte (*f*) dynamic and containing various slurs and fingerings.

Fourth staff of music, featuring a long, sweeping melodic line with a forte (*f*) dynamic and a trill (tr).

Fifth staff of music, including a trill (tr) and a Roman numeral III.

Sixth staff of music, containing a trill (tr) and the instruction "restez" with Roman numerals II and III.

Seventh staff of music, starting with a piano (*p*) dynamic and featuring a Roman numeral III.

Eighth staff of music, including a trill (tr) and the instruction "cresc." (crescendo).

Ninth staff of music, featuring a forte (*f*) dynamic, a trill (tr), and tempo markings "molto rit." and "a tempo".

Tenth staff of music, containing slurs and fingerings.

Eleventh staff of music, featuring slurs and fingerings.

Twelfth staff of music, including a trill (tr), a piano (*pp*) dynamic, and the instruction "restez" with Roman numerals 1, 2, 3, and 4.

Fantasiestück.

VIOLINO.

Emil Sjögren, Op. 27.

Violinstimme bezeichnet von Issay Barmas.

Andante sostenuto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Andante sostenuto' and the dynamics start at 'p'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamic markings include 'p', 'mf', 'cresc.', and 'f'. Performance instructions include 'Tempo I.', 'Tempo più animato e rubato', and 'a tempo'. The score ends with a fermata and the Roman numeral 'III'.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with the instruction "sul G" and a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f* and includes the instruction "II restez". The third staff features dynamics of *mf*, *p*, and *cresc.*. The fourth staff includes *e ritard.* and *f*. The fifth staff has *dim.*, *e ritard.*, *a tempo*, and *p*. The sixth staff includes *cresc.*. The seventh staff has *p* and *cresc.*. The eighth staff has *mf* and *cresc.*. The ninth staff has *p*. The tenth staff concludes with *rit.* and a double bar line.

Légende.

VIOLINO.

Henri Wieniawski. Op. 17.

Violinstimme bezeichnet von Issay Barmae.

Andante.

7 *simplice* $\frac{4}{4}$ sul A

p 0 0

sul A *espress.*

II *poco rit.* *cresc.*

tr *rit. morendo* 5 sul D

più f *du talon*

pp *cresc.*

Tempo I.

sf 5 *sf* *appassionato rit.*

tr 3 1 1 1 1 *dim.*

ritard. *Allegro moderato, molto cantabile*

pp *ppp* *mf*

VIOLINO.

II 2 4 2 4 II 1 3 0 1 II
 III III III
 III

ff *sempre cresc.*

appassionato

Presto.
non legato

Moderato maestoso. **Andante.** 6
sul G *sul D. con sord.*

sul A

espressivo *poco riten.* *cresc.*

dim.

morendo *ppp* *poco animato*

pizz. *Fine.*

RELIGIOSO.

Andante pour Violon.

VIOLINO.

Fini Henriques, Op. 34^a

Violinstimme bezeichnet von Issay Barbas.

Andante sostenuto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score contains ten staves of music. Key features include:
 - Staff 1: Starts with a 4-measure rest, followed by a series of eighth notes with fingerings 1, 1, 1, 1, 1, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Dynamics include *p* and *pp*.
 - Staff 2: Continues the melodic line with fingerings 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics include *pp*.
 - Staff 3: Features a trill marked 'tr' and dynamics *f*, *mf*, and *p*.
 - Staff 4: Marked 'lamentabile' and *p*.
 - Staff 5: Includes a first ending bracket labeled 'I' and dynamics *p* and *cresc.*.
 - Staff 6: Marked 'string.' and *ff*.
 - Staff 7: Marked 'a tempo', *ff*, and includes 'rit.' and 'a poco rit.' markings.
 - Staff 8: Dynamics include *p* and *ff*.
 - Staff 9: Dynamics include *p* and *pp*.
 - Staff 10: Ends with a 3-measure rest.

VIOLINO.

The score consists of ten staves of music in G major, marked with a common time signature. The first staff begins with a *p* dynamic and includes a *mf tenuto* section and a *f* section. The second staff features a *martellato rit.* section, a *dim.* section, and a *p* section. The third staff includes a *p* section. The fourth staff features a *pp* section and a *cresc.* section. The fifth staff includes a *p* section and a *pp con dolcezza* section. The sixth staff features a *string.* section, a *cresc. f con duolo* section, and a *p* section. The seventh staff includes an *animato* section, a *cresc.* section, a *string.* section, and a *ff* section. The eighth staff features a *string.* section, a *rit.* section, and a *p lagrimoso* section. The ninth staff is marked *Lento.* and includes a *dim.* section, a *rit.* section, a *pp con affetto* section, and a *pp* section. The tenth staff includes a *pp* section, a *mf* section, and a *pp* section. The final staff features a *rit.* section, a *dim.* section, a *pp calmosi* section, a *p morendo* section, and a *ppp* section. Fingerings and bowings are indicated throughout the score.

Bulgarische Tänze. V.

VIOLINO.

Ottokar Nováček, Op. 6. Heft 2.
Violinstimme bezeichnet von Issay Barmas.

Andantino.

2
sul D
p²
con sordino

pp

p

pp

rit.

sul G

p

pp

p

pp

CAVATINE.

VIOLINO.

J. Raff, Op. 85. Nr. 3.

Violinstimme bezeichnet von Issay Bar mas.

Larghetto, quasi Andantino.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *Larghetto, quasi Andantino* tempo. The first staff starts with a *p* dynamic and a *IV* position. The second staff features a *pp* dynamic and a *III* position. The third staff includes a *f* dynamic, a *p* dynamic, and a *smorz.* marking. The fourth staff shows a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff starts with a *f* dynamic and includes positions *III*, *p*, *pp*, *IV*, *f*, and *p*. The seventh staff features a *f* dynamic, a *grandioso* marking, and a *rf* dynamic. The eighth staff includes a *ff string.* marking, a *in Tempo* marking with a 4/3 time signature, a *f* dynamic, a *smorz.* marking, and a *p* dynamic with a *IV* position. The ninth staff starts with a *f* dynamic and includes positions *p* and *pp*.

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

ROMANZE

FÜR

VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

JOHAN S. SVENDSEN.

Op. 26.



Orchesterpartitur. Orchesterstimmen.	Streichinstrumente. Dublirstimmen.	KOMPONISTEN.
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Klavier zu 4 Händen		EYVIND ALNÆS.
Klavier zu 2 Händen		RICH. LANGE.
Violine und Harmonium		RICH. LANGE.
Harmonium und Klavier		RICH. LANGE.
Harmonium solo		RICH. LANGE.

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