

WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

BAND 1.

Johan Halvorsen: Chant de „Veslemøy“.
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Nováček: Dujelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Réverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatursuite“.
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête. Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

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(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS

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Sérénade mélancolique.

VIOLINO.

Andante.

P. Tschaikowsky, Op. 26.

Violinstimme bezeichnet von Issay Barmas.

Fl. Ob. Cello. Cl. Cello

1 sul G. 4 2 1 4 4 2 2 1 4 2 3

2 1 1 2 4 4 2 4 2 1 2 4 2 1 4 2

2 2 1 4 2 3 2 1 1 2 3 1 2 Pochissimo più III dolce

mosso. 3 3 1 1 1 4 2 1 1 4 2 4 2 p

pp ppp mf 0 3 2 0 dim.

ritenuto a tempo 1 1 2 1 3 1 3 3 p

II pp poco cresc. 1 1 3 3 0 2 1 0 1 V 2 2 3 1

poco string. f Più mosso agitato e un poco rubato. 2 4

agitato e molto espress. dim. pp

4 3

VIOLINO.

mf cresc.

Largamente.

ff

agitato un poco e cresc.

Largamente.

cresc. ff con tutta forza

f dim.

p pp

p pp sul G.

Tempo I.

p

poco a poco cresc.

*) Ottava bassa ad libitum.

VIOLINO.

III. Pochissimo più mosso.

poco riten. *dolce* III

dim.

pp *ppp* *mf*

riten. II

a tempo *poco a poco cresc.*

cresc. *f*

poco string. *dim.*

tranquillo *p*

a tempo *cresc.* *mf* *dim.* *pp rit.*

pp *rallentando* *morendo*

Mückentanz.

l. H. = linke Hand.
r. H. = rechte Hand.

VIOLINO.

Fini Henriques, Op. 20. Nr. 5.

Violinstimme bezeichnet von Issay Barmas.

Allegro.
con sordino ad libitum.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the performance instruction is 'con sordino ad libitum'. The piece starts with a piano (*pp*) dynamic. The first four staves contain a series of eighth-note patterns with various fingering (1-4) and articulation (accents). The fifth staff marks the beginning of a first ending section with the instruction 'A restez' and a piano (*pp*) dynamic. This section continues through the sixth and seventh staves, ending with a first ending bracket. The eighth staff begins with a mezzo-forte (*mf*) dynamic and continues the eighth-note patterns. The ninth staff is marked forte (*f*) and includes a decrescendo (*dim.*) marking. The final staff concludes with a piano (*pp*) dynamic and a forte (*f*) dynamic marking.

VIOLINO.

B

Section B consists of 12 measures of music. The first measure is marked *pp*. The notation includes various fingerings (1-4) and accents. The music is written in a treble clef with a key signature of two sharps (F# and C#).

C

Section C consists of 12 measures of music. The first measure is marked *p*. The notation includes various fingerings (1-4) and accents. The music is written in a treble clef with a key signature of two sharps (F# and C#).

fz

p

crese.

I

II

III

pp

The final part of section C consists of 4 measures. The first measure is marked *pp*. The notation includes various fingerings and accents. The music is written in a treble clef with a key signature of two sharps (F# and C#).

pizz.

ppp
l.H.

r.H.

Dudelsack. Concert-Caprice.

Ottokar Nováček.
Violinstimme bezeichnet von Issay Bar mas.

Allegro.

VIOLINE.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a *Piano* dynamic and includes a wavy line indicating a tremolo. The score is marked with various dynamics: *mf*, *dim.*, *p*, *pp*, and *cresc.*. It features numerous slurs, accents, and fingerings (1, 2, 3, 4, 0). The second staff includes the instruction *sul A*. The third staff has a *II* marking. The final staff concludes with a *cresc.* marking and a small 'b' at the end.

VIOLINE.

The image displays a page of a violin score, page 7, in the key of D major (two sharps). The music is written on ten staves. The first staff begins with a *pp* (pianissimo) dynamic marking. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4). A *cresc. II* (crescendo) marking is present in the fourth staff, and a *ff* (fortissimo) marking is in the sixth staff. The instruction *agitato* (agitated) is written in the seventh staff. The piece concludes with a *b* (basso) marking at the bottom right.

Alte Weise.

VIOLINO.

Christian Sinding, Op. 89. II.
Violinstimme bezeichnet von Issay Barmas.

Lento.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento.' and the dynamics start with a piano (*p*) marking. The score includes several measures with fingerings (1-4) and bowings (V, II, III, IV) indicated. A section marked 'IV restez' appears in the fifth staff. The piece concludes with a *pp* (pianissimo) marking and a final cadence.

Rêverie.

Adagio pour Violon avec Piano.

VIOLINO.

Henry Vieuxtemps, Op. 22. Nr. 3.
Violinstimme bezeichnet von Issay Barmas.

Adagio.

IV
V
p *espress.*
p
cresc.

f *poco dim.* *sempre dim.*
p *molto espress.*

cresc.
sf *dim.*
pp

cresc.
dim.
p
cresc.

II

sf
dim.
cresc.
f *ben marc.*

II

sempre *cresc.*
ff
dim.
molto *espress.*

III

Cadenza
Poco più mosso.
con forza
IV

agitato
p
cresc.
f *cresc.*

ff
espress. con forza

energico sul D
dim.

Tempo I.
cresc. f ff

poco dim. con espress. cresc.

mf dim. p IV ben sostenuto con espress.

cresc. sf dim. cresc.

fsf dim. p dolce f

cresc. ff Grandioso.

sul A e D sul A e E

sempre ff longue

espress. p morendo pp

MARSCH.

VIOLINE.

Joseph Miroslav Weber.

Violinstimme bezeichnet von Issay Barmas.

Allegro marziale.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro marziale'. The score is divided into ten staves. The first staff starts with a dynamic of *f*⁴ and a tempo marking of 'Allegro marziale'. The music features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'morendo' (fading), 'rit.' (ritardando), and 'molto' (very much). The score includes numerous fingering numbers (1-4) and articulation marks such as accents and slurs. The piece concludes with a 'molto' marking and a final dynamic of *f*.

Fête nuptiale rustique.

Johan Halvorsen.

VIOLON.

Violinstimme bezeichnet von Issay Barmas.

Tempo giusto.

1

p

f

3

2

ritard.

a tempo

1

2

1.

1

2.

più vivo

ff

4

3

4

3

molto energico

m.s.

pizz.

arco

pizz.

arco

pizz. 1.

m.s.

arco

pizz. 2.

m.s.

a tempo

2

3

2

1

2

p

VIOLON.

ff

p

p

f

p

dim.

ritard. *sul ponticello* *pp*

a tempo

naturel

ritard.

VOLON.

molto espress. *crese.*

f *tranquillo* *dim.* A . .

sostenuto

f

II I *p* *dim.*

f

II I

ff *string.*

ritard. *p* *tranq.*

II *ritard.* *f* I b

VIOLON.

a tempo

più mosso

f sempre

m. s.
pizz. arco

f

a tempo
p

ritard. molto
f

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

ROMANZE

FÜR

VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

JOHAN S. SVENDSEN.

Op. 26.



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